強迫観念
OBSESSION
YAOI SCANLATION GROUP

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DONE BY FANS FOR FANS

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SUPPORT MANGAKAS BY BUYING THEIR WORK !!

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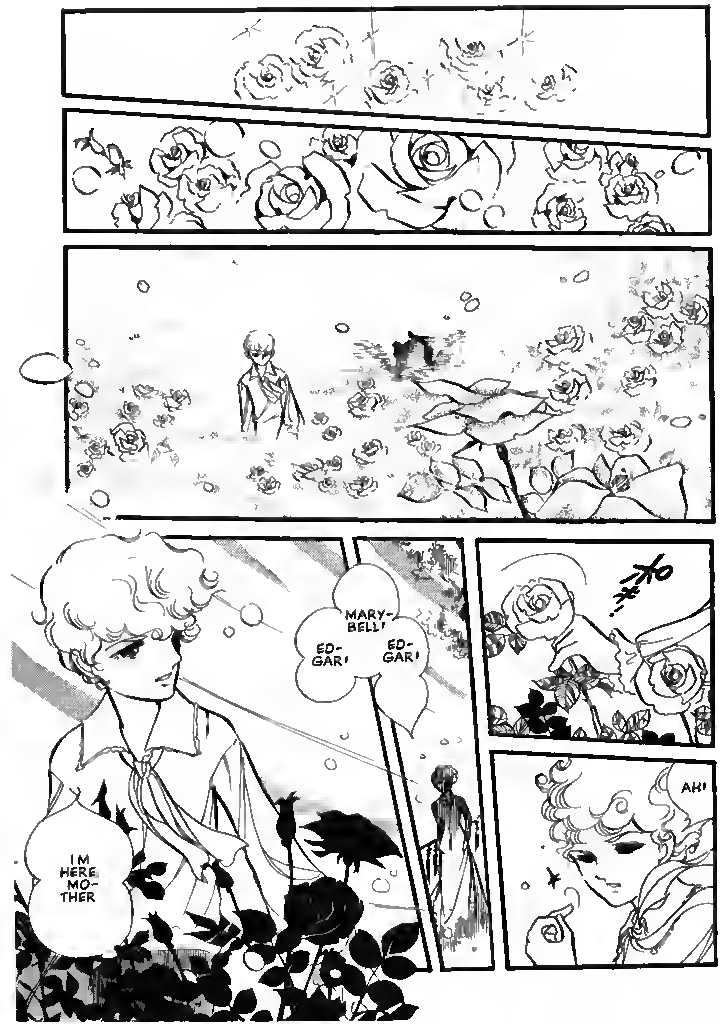
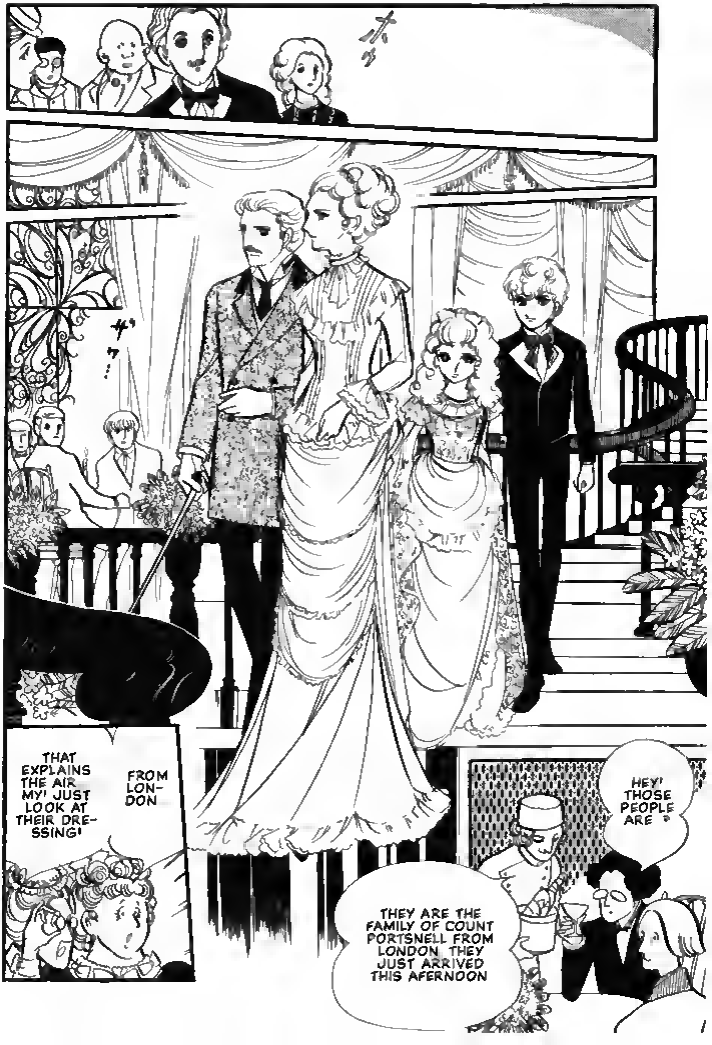

MARY-BELL!
ED-GAR!
ED-GAR!
I'M HERE, MO-THER
AH!

BROTHER IT SEEMS THAT YOU STILL HAVEN'T CHANGED YOUR BAD HABITS
WE SHOULD GET GOING MOTHER IS CALLING US
EH?
AH
THAT ROSE-PICKING HABIT! SEE YOU'VE HURT YOURSELF AGAIN
HOW SENTI-MEN-TAL
WE'LL RETURN
TO THIS PLACE, TO THIS VILLAGE THIS HOME

TO PART WITH SOMEONE AFTER SUCH A LENGTH OF TIME AND TIES IT SADDENS ME
PLEASE RETURN TO THE VILLAGE ONCE AGAIN SOMEDAY!
GOOD-BYE PORTS-NELL-SAN!
PLEASE TAKE CARE OF YOUR-SELF
WE WILL COME BACK SOMEDAY TO THIS PLACE WHERE WE CALL OUR HOME
PLEASE DON'T FORGET US
GOOD-BYE EVERY-ONE
BE AWARE OF THOSE PEOPLE LIVING IN TOWN
YOU HAVE TO BE MORE AWARE!
TAKE CARE
BYE!
GOOD-BYE!
GOOD-BYE PORTS-NELL-SAN!!
FAREWELL THE VILLAGE OF BLOOMING ROSES THE VILLAGE OF POE!

ポーの一族


ホゥ
ホゥ…
HEY! THOSE PEOPLE ARE
THEY ARE THE FAMILY OF COUNT PORTSNELL FROM LONDON. THEY JUST ARRIVED THIS AFERNOON
THAT EXPLAINS THE AIR. MY! JUST LOOK AT THEIR DRESSING!
FROM LONDON

HUSH JUST EAT THE BAIT
THERE'S A YOUNG MAN OPPOSITE US THAT KEEPS LOOKING AT MOTHER!
BAIT? WHAT KIND OF BAIT?
GREAT MINDS THINK ALIKE, CASTER SENSEI
WHAT A PICTURESQUE SCENE LIKE A BEAUTIFUL PAINTING ISN'T IT? CLIFFORD
TAKE A BITE AT LEAST! THIS ISN'T GOOD FOR YOUR HEALTH!
I HAVEN'T AN APPETITE...
WHAT'S WRONG? MARYBELL
HUH YOU ARE?
MY APOLOGIES!
BUT I REALLY CAN'T EAT ANYMORE...
MARYBELL!!
TAKE THIS YOUNG LADY WHERE ARE YOUR ROOMS?
I'M A DOCTOR, DO NOT WORRY

MAOAM ARE YOU AWARE THAT YOUR DAUGHTER HAS A SERIOUS CASE OF LOW BLOOD PRE-SSURE?
YES, THIS CHILO ALWAYS HAO A WEAK BODY
IT MUST HAVE TIREO HER OUT!
THE LONG RIOE HERE IN THE CARRIA-GE
TO FIND A NICE ANO QUIET PLACE IN THE COUN-TRYSIDE
RIGHT!
THE MAIN REASON WE CAME TO TOWN WAS FOR HER TO HEAL
PLEASE DON T PUT IT LIKE THAT. IT IS MY HONOR TO MEET YOU! COUNT!
I APOLOGIS-SE FOR THE INCONVE-NIENCE, DOCTOR
STUPIO DOCTOR! STARING AT MOTHER WITH THAT LUST-FILLED LOOK!

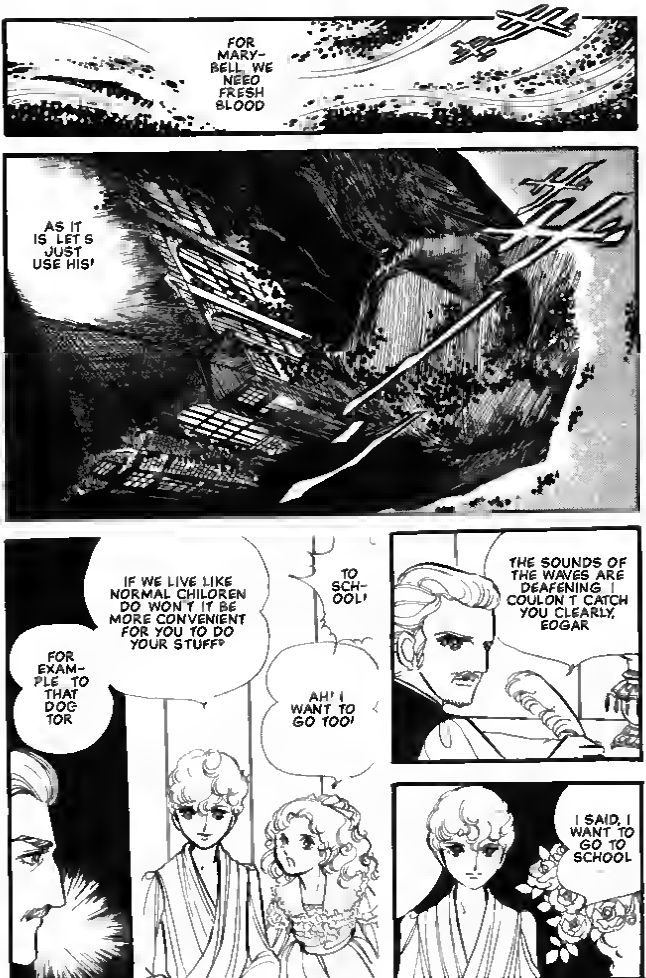
THE YOUNG ONE HANDSOME
MY MY! THEY ARE QUITE THE RIGHT CHOICE! THE OLD ONE KNOWS HOW TO FLATTER
YOU LIKE THEM? THEN ATTACK THEM RIGHT AWAY. SUCK THEIR BLOOD!
EDGAR! STOP SUCH DISTASTEFUL WORDS
THAT IS NOT ATTACK. THEY ARE THE ONES WHO ARE LUCKY TO BE CHOSEN!
PEOPLE WHO LIVE FOR US POE!
NO MATTER HOW NICELY YOU PUT IT, WE ARE STILL VAMPIRES!
SHUT UP! THOSE ARE THE SAYINGS OF HUMANS MEANT TO DISFIGURE US!
HOWEVER YOU PUT IT, ISN'T THE OUTCOME STILL THE SAME?
IT'S TRUE THAT WE ARE MONSTERS WHO CANNOT LIVE WITHOUT FEEDING ON BLOOD!
DIDN'T WE LEAVE THE VILLAGE AND COME TO TOWN
ALL FOR THE PURPOSE TO GET NEW BLOOD?
EDGAR!

UNTIL YOU RECO-VER
HOW LONG ARE WE GOING TO STAY HERE?
JUST THE USUAL! ARE YOU FEELING BETTER NOW?
YOU ARGUED WITH FATHER?
ARE YOU AWA-KE?
I WILL BE FINE
IT'S FINE, DRINK YOUR FILL! MARY-BELL
THAT WON'T BE GOOD IT'S GETTING MO-RE AND MO-RE OFTEN THESE DAYS
DO YOU WANT MY BLO-OD?
JUST REST!
THIS ISN'T AN ILL-NESS
MARY-BELL POOR MARY-BELL!
IT'S ALL BECAUSE OF ME YOU'VE BECOME LIKE THIS
DAY AFTER DAY IN A DEEP SLEEP
LIVING WITH THIS CURSED BODY

YOU CAN OFTEN SEE HIM IN THE TURF
WOW HE'S GOOD!
HE'S THE HEIR OF A TRANS-PORTA-TION COMPA NY

UGH
AH
ツル!
ナナー!

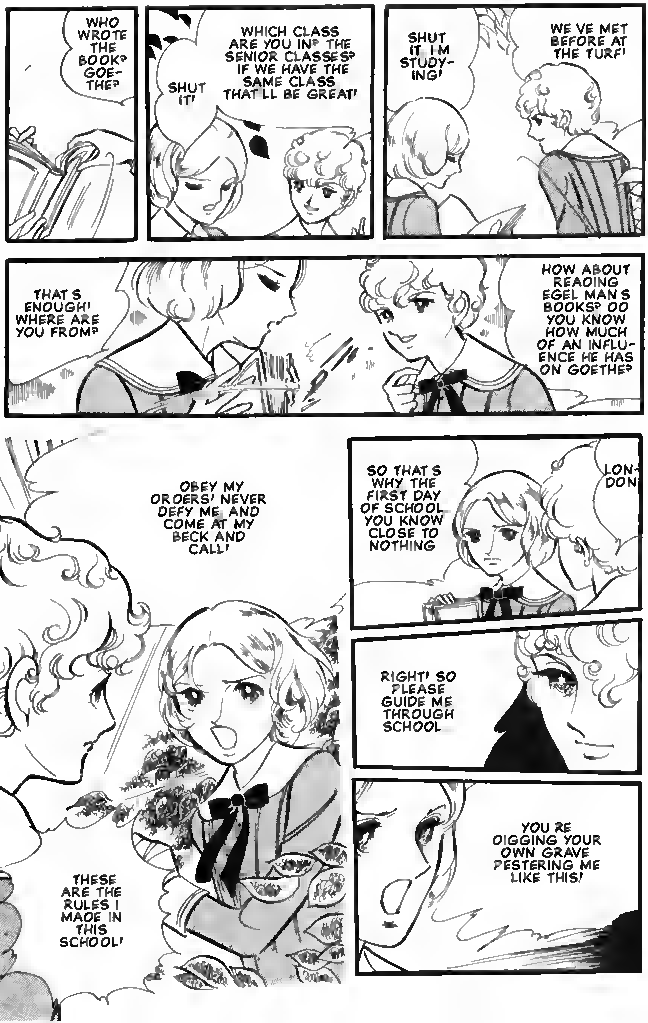
I'M EDGAR
I AM ALLAN
ALLAN TWILIGHT
I'VE NEVER SEEN YOU BEFORE ARE WE FROM DIFFERENT SCHOOLS?
SCHOOL?
YEP! I'VE DECIDED TO GO TO ST WINDSOR
MY FAMILY JUST MOVED IN TO THE MANSION NEAR THE SEA
THE REO MANSION?
YES! THE ONE THAT STILL HAS WEEDS GROWING THE OTHER DAY
MAY I ASK IN WHICH DIRECTION IS THE SEA? I SEEM TO HAVE LOST MY WAY
TO THE RIGHT
THANK YOU ALLAN TWILIGHT
SO YOU ARE AN OUTSIDER


FOR MARY-BELL WE NEED FRESH BLOOD
AS IT IS LET S JUST USE HIS'
TO SCH-OOL'
IF WE LIVE LIKE NORMAL CHILDREN DO WON'T IT BE MORE CONVENIENT FOR YOU TO DO YOUR STUFF?
FOR EXAM-PLE TO THAT DOG TOR
AH! I WANT TO GO TOO!
THE SOUNDS OF THE WAVES ARE DEAFENING I COULDN T CATCH YOU CLEARLY, EDGAR
I SAID, I WANT TO GO TO SCHOOL

EDGAR! YOUR REFLECTION ISN'T ON THE MIRROR!
GOOD THIS IS FINE
IF YOU DON'T WANT TO END UP WITH A STAKE THROUGH YOUR CHEST
DON'T FORGET TO ACT LIKE A HUMAN
ビクッ!
ACT AS IF YOU BREATHE, AS IF YOU HAVE A PULSE
LIKE YOU CAN SEE YOUR REFLECTION IN A MIRROR LIKE YOU CAN FEEL THE PAIN WHEN YOUR FINGER GETS CAUGHT BETWEEN DOORS
YOU HAVE TO TRY YOUR VERY BEST TO DO THIS YOURSELF
VERY WELL! IF YOU WISH TO GO TO SCHOOL THEN GO!
I'LL BRING BACK FRIENDS
REALLY? WHO?
ALLAN TWILIGHT
JUST GREAT! HOW BORING!
BROTHER IF YOU GO TO SCHOOL, I'LL BE ALONE!

HOLDS TO BOARDING SCHOOLS ORDER. BUT SOME STUDENTS DON'T FOLLOW TO THAT. MOST OF THE STUDENTS HERE ARE CHILDREN OF WELL-TO-DO FAMILIES
DID THE COUNT TELL YOU OF THIS ALREADY? THIS ST WINDSOR...
ASSEMBLY BEGINS AT SEVEN O CLOCK. BUT IF YOU HAVE CHURCH AFFAIRS AT HOME, YOU DON'T HAVE TO COME
A NEW TRANSFER-STUDENT
THE ONE LIVING NEAR THE SEA?
WHO IS IT?
CLASSES START AT HALF PAST EIGHT
THEY INCLUDE LATIN, GREEK AND A FEW OTHER SUBJECTS
ALL THEY DO IS LOOK FROM A FAR. AH WELL. THAT'S WHAT NORMALLY HAPPENS ON THE FIRST DAY!
BUT WHERE IS HE...

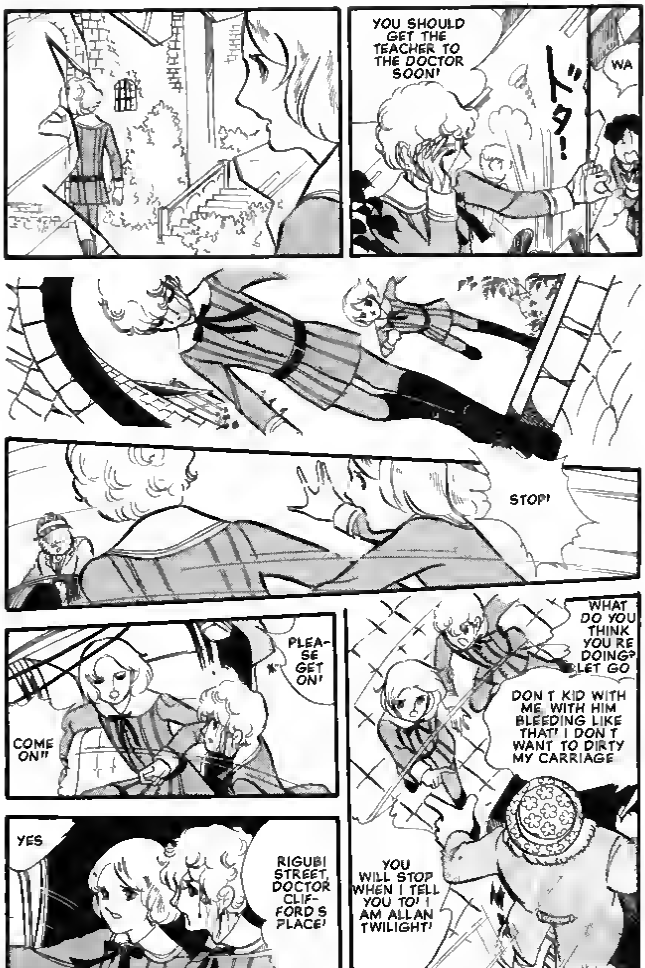
HI!
HEY! ALLAN
DO YOU STILL REMEMBER ME?


WHO WROTE THE BOOK? GOE-THE?
SHUT IT!
WHICH CLASS ARE YOU IN? THE SENIOR CLASSES? IF WE HAVE THE SAME CLASS THAT'LL BE GREAT!
SHUT IT I'M STUDY-ING!
WE'VE MET BEFORE AT THE TURF!
THAT'S ENOUGH! WHERE ARE YOU FROM?
HOW ABOUT READING EGEL MAN'S BOOKS? DO YOU KNOW HOW MUCH OF AN INFLU-ENCE HE HAS ON GOETHE?
OBEY MY ORDERS! NEVER DEFY ME, AND COME AT MY BECK AND CALL!
THESE ARE THE RULES I MADE IN THIS SCHOOL!
SO THAT'S WHY THE FIRST DAY OF SCHOOL YOU KNOW CLOSE TO NOTHING
LON-DON
RIGHT! SO PLEASE GUIDE ME THROUGH SCHOOL
YOU'RE DIGGING YOUR OWN GRAVE PESTERING ME LIKE THIS!

ALLAN TWILIGHT EVEN THOUGH THE RULES MAKE YOU SEEM HIGH AND MIGHTY YOU'RE NOTHING MORE THAN A FOOL
HEH! TILL THE END YOU CAN'T DO ANYTHING BY YOURSELF!
I JUST HAVE TO GIVE AN ORDER
I, I JUST HAVE TO REACH EIGHTEEN TO RECIEVE MY INHERITANCE FROM UNCLE!
THIS TOWN, THIS PORT, IT'LL ALL BE UNDER MY CONTROL
WHAT'S THE NAME OF THE NEW TRANSFER STUDENT?
HUH, I THINK IT'S EDGAR PORTSNELL?
THE TRANSFER STUDENT!
LISTEN UP! IF YOU CONTINUE WITH THIS KIND OF STUPID TALK I'LL USE THIS PAIR OF HANDS AND CRUSH YOU!
HOW DARE YOU USE THIS KIND OF TONE WITH ME
HMPH! I HAD THOUGHT THAT YOU MIGHT BE A GOOD FELLOW!
BYE! IT SEEMS THAT STAYING AT HOME AND PLAYING WITH MY SISTER WOULD BE A BETTER CHOICE

HEY! TAKE AWAY YOUR FEET!
THIS FEET!
FEET? WHAT FEET?

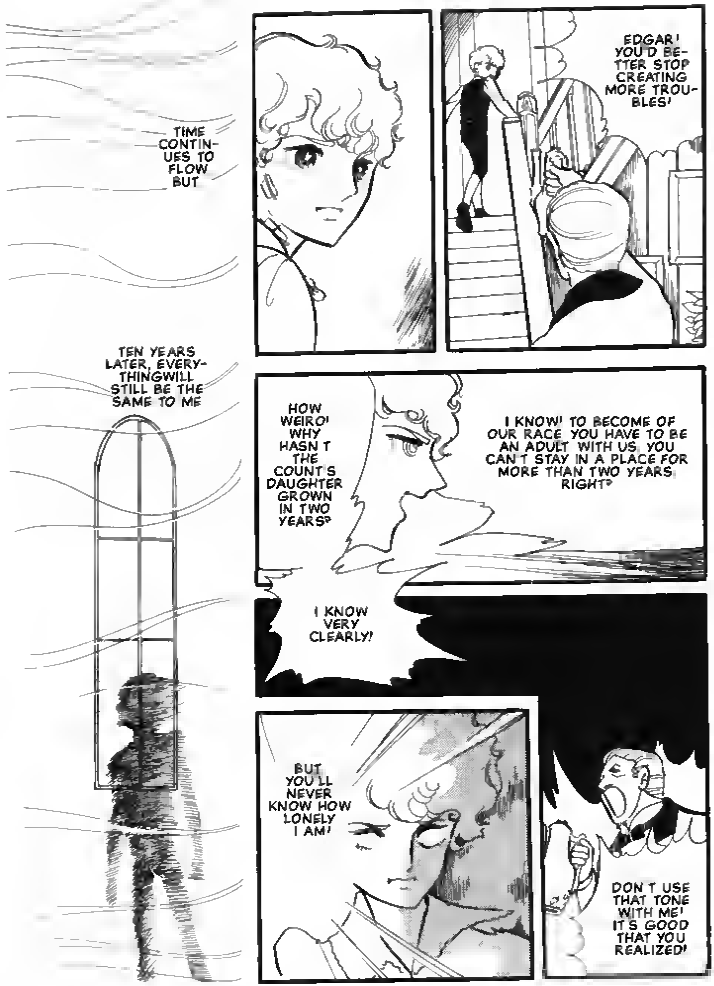
YOU BASTARD! GIVE HIM A TASTE OF WHAT WE CAN DO!
COME ON!!
HEY!!
STOP IT! WHAT ARE ALL OF YOU DOING?
!!
SORRY I BROKE THE GLASS
AH YOU'RE BLE- BLEEDING DOCTOR GET THE DOCTOR THE DOCTOR


YOU SHOULD GET THE TEACHER TO THE DOCTOR SOON!
WA
ドタ!
STOP!
PLEA-SE GET ON!
COME ON!!
WHAT DO YOU THINK YOU RE DOING? LET GO
DON T KID WITH ME WITH HIM BLEEDING LIKE THAT! I DON T WANT TO DIRTY MY CARRIAGE
YOU WILL STOP WHEN I TELL YOU TO! I AM ALLAN TWILIGHT!
YES
RIGUBI STREET DOCTOR CLIF-FORD S PLACE!

DOC TOR!
KYAA!
MN
DOCTOR! SOMEONE S HURT!
DON T USE THE TONE OF AN ADULT KID
HEH THE DOCTOR IN THIS TOWN WARM UP TO FEMA- LES REAL FAST!
DON T BE MISTAKEN SHE WAS JUST TRYING TO THANK ME FOR BAN- DAGING AND APPLYING MEDICINE WITH A KISS
THAT LADY JUST NOW WHO S SHE TO DOCTOR?
THIS KIND OF SAR- CASTIC WORDS USE THEM TEN YEARS LATER WHEN YOU RE AN ADULT!
KID
LIFT YOUR HEAD

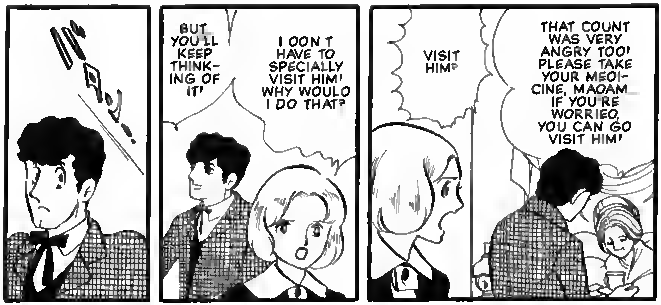
HERE COUNT
I APO-LOGI-SE
I JUST FINISHED TREAT-ING
TEN YEARS LATER
I'LL STILL LOOK LIKE THIS
AH! YOUR FAMILY'S HERE TO FETCH YOU!
TIME FLOWS BY ME UNKNOW-INGLY TEN YEARS LA-TER. EVERY-THING'LL STILL BE THE SAME TO ME...
DAR-LING

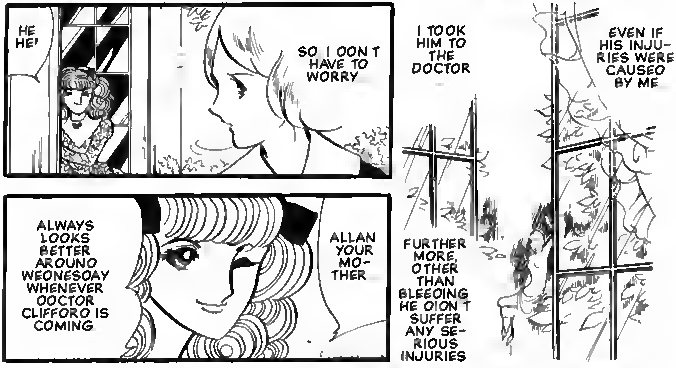
WHY HAVE YOU GOTTEN YOURSELF INTO THIS!
ARE YOU TRYING TO DESTROY ALL WE HAVE DONE!
NO! IF IT WAS A HUMAN HE'LL NEED TO USE A WEEK TO HEAL. YOU HAD BETTER BANDAGE ALL YOUR WOUNDS LIKE THE DOCTOR SAID!
IT'LL BE DONE BY TOMORROW
THAT'S BESIDES THE POINT!
IT WASN'T THAT BAD! BECAUSE OF HIM, WE'VE GOTTEN CLOSER TO THE DOCTOR HAVEN'T WE?
DO YOU KNOW? EDGAR, THIS INJURY OF YOURS NEEDS A WHOLE WEEK TO HEAL!
YES, TEMPORARILY.
ARE YOU GOING TO KEEP STAYING AT HOME NOT GOING TO SCHOOL?
IT'S NOTHING!!
FRIEND? WHAT FRIEND? EDGAR!
TSK
HMPH! AND I WAS SO EXCITED WHEN YOU SAID YOU WERE GOING TO BRING BACK A FRIEND

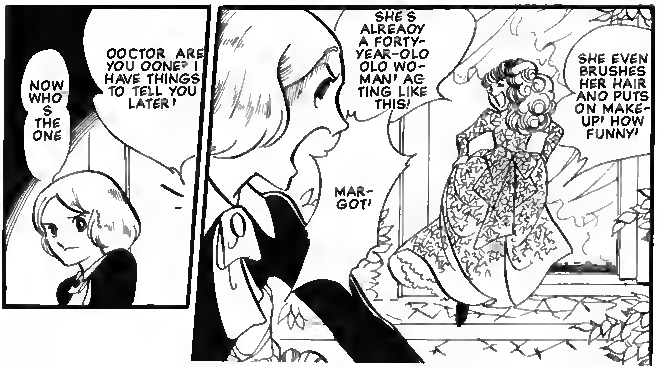

TIME CONTINUES TO FLOW BUT
EDGAR! YOU'D BETTER STOP CREATING MORE TROUBLES!
TEN YEARS LATER, EVERYTHING WILL STILL BE THE SAME TO ME
HOW WEIRD! WHY HASN'T THE COUNT'S DAUGHTER GROWN IN TWO YEARS?
I KNOW! TO BECOME OF OUR RACE YOU HAVE TO BE AN ADULT WITH US. YOU CAN'T STAY IN A PLACE FOR MORE THAN TWO YEARS, RIGHT?
I KNOW VERY CLEARLY!
BUT YOU'LL NEVER KNOW HOW LONELY I AM!
DON'T USE THAT TONE WITH ME! IT'S GOOD THAT YOU REALIZED!

MARY-BELL
STOP IT! MARYBELL, DON T!
I'LL BE ALRIGHT! I'M FEE-LING GREAT!
MARY-BELL, MARY-BELL!!
IF YOU CONTINUE TO RUN AROUND LIKE THIS YOU'LL GET SICK A-GAIN-
BROTHER LOOK! THE FLOWER CROWN MADE FROM VINES!
MY LOVE!
MY LIFE!
ALLAN
I WANT TO ADD HIM TO OUR RACE NO MATTER WHAT HE

MR CLIFFORD?
HOW ARE YOU, MRS TWILIGHT. HOW DO YOU FEEL? DID YOU SLEEP WELL?
AH! YOU'VE ARRIVED DOCTOR
HAVE YOU GONE TO EDGAR'S RECENTLY?
EH?
ALAN?
I WON'T ENGAGE IN SUCH VIOLENT ACTS!
YOUR FRIEND'S INJURED? WHAT ABOUT YOU?
I WON'T BELIEVE WHAT YOU BOYS SAY
ALAN!
I THINK IT SHOULD BE QUITE HEALED BY NOW!
HOW ARE HIS WOUNDS?
YOU LOOK MORE AND MORE LIKE YOUR FATHER


BUT YOU'LL KEEP THINK-ING OF IT'
I OON'T HAVE TO SPECIALLY VISIT HIM' WHY WOULO I DO THAT?
VISIT HIM?
THAT COUNT WAS VERY ANGRY TOO! PLEASE TAKE YOUR MEDI-CINE, MADAM IF YOU'RE WORRIED, YOU CAN GO VISIT HIM'


HE HE'
SO I OON'T HAVE TO WORRY
I TOOK HIM TO THE DOCTOR
EVEN IF HIS INJU-RIES WERE CAUSED BY ME
ALWAYS LOOKS BETTER AROUNO WEONESOAY WHENEVER OOCTOR CLIFFORO IS COMING
ALLAN YOUR MO-THER
FURTHER MORE, OTHER THAN BLEEOING HE OION'T SUFFER ANY SE-RIOUS INJURIES


NOW WHO S THE ONE
OOCTOR ARE YOU OONE? I HAVE THINGS TO TELL YOU LATER'
SHE'S ALREAOY A FORTY-YEAR-OLO OLO WO-MAN' AC-TING LIKE THIS!
SHE EVEN BRUSHES HER HAIR ANO PUTS ON MAKE-UP! HOW FUNNY'
MAR-GOT'

THAT SHORTY!
YOU ARE GOING TO MARRY ALLAN IN THE FUTURE OON T YOU THINK OF SUCH NONSENSE!
MY MYOOCTORS ALWAYS LIKE FLOURISHING SIXTEEN YEAR OLO GIRLS THE BEST!
MARGOT OON'T KEEP CLINGING ON TO MR CLIFORO DO YOU HEAR ME?
COME ON CLEAR THIS UP!
WHAT ARE YOU TALKING ABOUT, YOU RE ONLY FIFTEEN!
YES YES MAMA
YOU THINK CAREFULLY WHY YOUR OAOOY AGREEO TO ACCEPT HIS OEAO BROTHERS TRANSPORTATION COMPANY!
AH
HMPH!
THIS IS THE FIRST TIME I'VE MET THAT KINO OF PEOPLE
THE RICH KIO EVERYONE IS ENVIOUS OF ACTUALLY
ANO THIS IS THE TRUE IMAGE OF THE TOWN S MOST FAMOUS TWILIGHT FAMILY

IT S BEEN MORE THAN TEN DAYS...
EDGAR STILL HASN T COME TO SCHOOL
WHAT SHOULD I DO
AND HE GIVES ME THE SHUT-OOOR, WHAT DO I DO?
IF I GO TO HIS HOUSE-
AREN T YOU GOING TO SCHOOL? EDGAR?
HE LL CO-ME?
ALLAN TWI-LIGHT
WAIT-ING FOR SOME-ONE? WHO?
I M WAI-TING FOR SOMEONE THERE S ONE MORE UNDER THE CHAIR
HE WILL JUST YOU WAIT

TSK!
HEY! THERE S SANO!
AH!"
WAA!" WA!"
AH GOOD AFTER-NOON
SO WHY ARE YOU HERE?
ARE ST WINOSOR S STUDENTS ALL LIKE THIS SNEAKING INTO OTHER PEOPLES HOUSES?
BRO BRO-THER? YOU RE HIS SIS-TER?
IS IS EDGAR IN?
ARE YOU MY BRO-THER S FRIEN-OS?
YES! YOU OON T HAVE TO GET HIM!
AH! YOU DON T HAVE TO GET HIM! DON T HA-VE TO!
HE S IN! I LL GET HIM

ALLAN TWILIGHT'S VERY WORRIED
YEAH! EDGAR ARE YOUR INJURIES HEALED?
WE'RE ONLY WORRIED ABOUT YOU, WHY DIDN'T YOU GO TO SCHOOL!
DON'T-DON'T BE SO FIERCE!
WORRIED ABOUT ME?
HMPH! HOW HONEST
SIX SIX POUNDS
HOW MUCH MONEY DID YOU TAKE THIS TIME?
SCRAM IF YOU DARE COME NEAR TO MY HOUSE AGAIN FOR ONLY SIX POUDS, I'LL MAKE YOU PAY !
I'LL BE BACK SOON BE GOOD AND STAY AT HOME
EVERYONE'S GONE? EDGAR WHERE ARE YOU GOING?

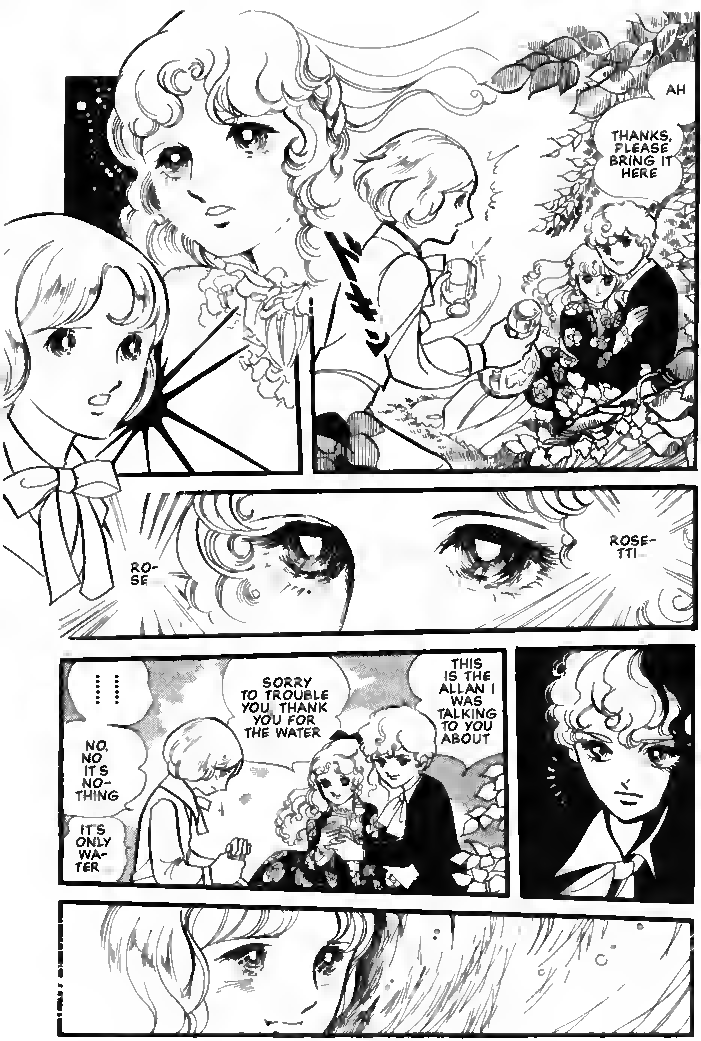
EDGAR'
MARY-BELL!"
HOW STUPID THAT SPOILED YOUNG MASTER'
THE PRINCE WHO USES ONLY SIX POUNDS TO SEND AMBASSADORS
DIDN'T I TELL YOU TO STAY AT HOME? WHY DID YOU COME OUT WITHOUT EVEN YOUR HAT
BUT...
EDGAR YOU WALK FAST
CALM DOWN! ALLAN! YOU DON'T KNOW ANYTHING!
SHUT UP!!!
LOOK, THAT'S THE MANSION WITH THE SKYBLUE ROOF DO YOU SEE IT? I'M GOING THERE TO SETTLE A FEW THINGS, OKAY?
I'LL BE BACK SOON. WAIT HERE, OKAY?
OK
WAIT FOR ME UNDER THE TREE SHADE! DON'T RUN AROUND!

WHY DON'T YOU ALL DISAPPEAR! DISAPPEAR!
ALLAN!
GO AWAY! I HATE EVERY-THING!
SHUT UP!!
SHUT UP!!
AS LONG AS I WANT IT NO MATTER IF IT'S MY COUSIN OR THAT AUNT, ALL OF THEM
I'M GOING TO GET ALL THOSE PEOPLE OUT OF MY HOUSE!
HEY! ALLAN!
THAT CHILD!
HMPH! ALL SPOILED BY YOU!

SHOW HER YOUR MANLY SIDE!
COME ON CLEAN UP THAT SNOTTY FACE OF YOURS I'LL INTRODUCE YOU TO MY SISTER SO
I SEEM TO ALWAYS BE LOOKING AFTER YOU
THE LAST TIME IT WAS A TIE, THIS TIME A HANDKERCHIEF
MARY-BELL!"
AH ED

WA-
TER
WHY MUST IT BE ME?
WHA WHAT'S WRONG?
BRING WATER! ALLAN!
AN OLD ILLNESS! HER BLOOD PRESSURE MUST BE LOW AGAIN! QUICK!
MARY-BELL
MA-RY-BELL
YOU MUST REALLY HATE ME!
I'M ALWAYS LIKE THIS
SO-RRY I DRANK YOUR BLOOD AGAIN
NO MATTER WHAT, IT'S STILL MY FAULT, SO
EDGAR STOP IT!
YOU MUST REALLY HATE ME! IT'S AL-RIGHT EVEN IF YOU KILL ME I WON'T HAVE ANY COMPLA-INTS
ED-GAR

ONLY BROTHER! ONLY BROTHER WOULD ALWAYS STAY BY MY SIDE!
YOU ALWAYS THINK OF ME, THINK FOR ME.
EVEN WHEN WE WERE STILL YOUNG
FROM WHEN WE WERE YOUNG
NOW I KNOW WHY WE LEFT OUR HOME TO TRAVEL HERE
IT'S TO FIND YOUR FRIEND RIGHT?
YOU ARE YOU REALLY FINE WITH THIS ?
THE WATER'S HERE!
NEVER SAYING ANY-THING BUT I UNDER-STAND
YOU SILENTLY LOOK AT ME


AH
THANKS, PLEASE BRING IT HERE
ROSE-TTI
RO-SE
THIS IS THE ALLAN I WAS TALKING TO YOU ABOUT
SORRY TO TROUBLE YOU. THANK YOU FOR THE WATER
.....
NO, NO IT'S NO-THING
IT'S ONLY WA-TER

MOR-NING
MOR-NING!
MORNING IT'S BEEN A LONG TIME!
MORNING EDGAR PORSTNELL
SHE'S FINE, MO-THER'S TAKING CARE OF HER!
?
HOW'S MARY-BELL?
BOTH OF YOU WENT BACK SO EARLY YESER-DAY, EDGAR!
MOR-NING
MOR-NING YOU CAME!
CAN YOU TAKE IT IF EVERY-BODY GREETS YOU?
IT'S FINE IT'S JUST ANOTHER OF MY RULES
HEY! WHY ISN'T ANYBODY GREETING YOU!
ギク
HEHE! I'M SURE YOU'LL GET A SURPRISE OUT OF IT
WHAT DID YOU WANT TO SHOW ME?

WHERE DID YOU GET THIS FROM?
HEY! DON'T SCARE ME! THIS IS ROSETTI, MY FIANCÉ!
THAT WAS A HUNDRED YEARS AGO ALLAN COULDN'T HAVE KNOWN
WHEN MARY-BELL WAS STILL A LITTLE GIRL WE WERE STILL HUMANS
OH RIGHT! ALLAN COULDN'T HAVE KNOWN
ROSE SHOULD BE DEAD ALREADY
ISN'T IT? WHEN I SAW YOUR SISTER YESTERDAY IMAGINE MY SHOCK!
I THOUGHT IT WAS A PAINTING OF MARY-BELL
THAT REALLY SHOCKED ME

SIX YEARS AGO THEY WERE IN A TRAFFIC ACCIDENT AT THE PORT
WHEN DID SHE DIED?
WHEN I SAW YOUR SISTER YESTERDAY I THOUGHT SHE GREW UP SOME PLACE ELSE AND HAD RETURNED
DECIDING YOUR PARTNER SO YOUNG DID YOU REALLY LIKE HER?
MY FATHER AND FIANCEE DIED AT THE SAME TIME ROSETTI WAS ONLY SEVEN AT THAT TIME
NO! JUST THAT WHENEVER I HEAR ABOUT PEOPLE DYING, MY HANDS GO WEAK
DAMMIT! YOU DID THAT ON PURPOSE!
SOMEBODY'S FIGHTING!

OK! YOU'RE FREE TO GO NOW HEY! REMEMBER YOU HAVE TO COME BACK TO CHANGE YOUR DRESSINGS 3 TIMES!
HAA
ARE YOU GUYS FRIENDS OR FOES?
FOR GOD'S SAKE
WHAT'S MORE...
YES BUCK FREQUENT CUSTOMERS
STUDENTS OF ST WINDSOR FIGHT TOO?
HIS MOTHER IS REALLY BEAUTIFUL!
DON'T WORRY I DEFINITELY WILL MARRY THE DOCTOR'S DAUGHTER
BUCK
WHO?
HEY! YOU SHOULD AT LEAST APOLOGIZE FOR WHAT YOU HAVE DONE!
HAVING A RELATIONSHIP AND MARRIAGE IS DIFFERENT.
DO YOU LIKE HER?

THEN AGAIN DO YOU PLAN TO STAY BY THAT PORTRAIT ALL YOUR LIFE? ALLAN!
I DON'T KNOW WHAT YOU'RE THINKING BUT MARYBELL IS NOT ROSETT!
IM-POR-TANT ?
THAT IS THE ONLY PICTURE I HAVE OF RO-SETT!
IS THAT POR-TRAIT THAT IMPOR-TANT ?
Ya !?
HEH! WHO KNOWS, MAY-BE OUR ANCES-TORS FROM 200 YEARS AGO WERE FROM THE SAME FAMILY!
Y YES
HEY! YOU MUST BE THINKING SINCE THEY LOOK SO ALIKE THEY MIGHT BE RE-LATED RIGHT?
HOW CAN THAT BE POSSI-BLE? DON'T JOKE A-ROUND
AND MAYBE WE MIGHT BE DISTANT RE-LATIVES!
IT'S TRUE! AREN'T OUR ANCESTORS ADAM & EVE?

ALLAN TWI-LIGHT?
WHAT ABOUT HIM?
TO NOT DO UNNE-CESSARY THINGS! UNDER-STOOD? EDGAR
YOUR FATHER WANTS YOU
PUT WHAT?
YOU GUYS ARE TOO CLOSE HOW SHOULD I PUT IT?
OH IS IT? AND WHAT HAVE YOU TWO DONE? SPEAK FOR YOURSELF!
YOU ARE NOT MY PA-RENTS
WE ARE YOUR PARENTS! YOU RE NOT THE ONLY ONE WORRIED ABOUT MA-RYBELL!
THERE S NO POINT IN TALKING MIGHT AS WELL PUT THINGS IN ACTION! I WILL DO IT MYSELF

ONLY KNOW TO RE-TORT!
THAT RASCAL WOULDN'T LISTEN TO ME AT ALL! REALLY SUCH A PAIN!"
DON'T MOVE!
WHY ARE YOU ARGUING SO SERIOUSLY WITH A CHILD? REALLY HUMO-ROUS
HE AC-TUALLY SAID SUCH THINGS!
I ACCEPTED TONIGHT'S INVITATION TO SCOUT FOR THE ENEMY'S IN-FORMATION
ARE YOU DOING IT TO-NIGHT?
HAVE TO DO IT BEFORE ANY-THING HAP-PENS!
LOOKS LIKE YOU WILL BE CAPTUR-ING MR. CLIFFORD'S HEART IN A SECOND.
MO-THER YOU'RE SO BEAU-TIFUL!
SO SLOW!
HAVE A NICE E-VENING
IF WE ARE TO SURVIVE THE MOST IMPOR-TANT THING IS TO STAY CALM
I BELIEVE YOU UNDER-STAND THIS TOO
HAST WILL ONLY RESULT IN FAILURE. ESPECIALLY-

JOHN IS IT ALRIGHT IF I PUT THE FLOWERS HERE?
VERY GOOD! WHERE'S CASTER SENSEI?
FATHER IS IN THE STUDY ROOM
STILL READING! REALLY THE GUESTS HAVE ALREADY STARTED TO ARRIVE
AH JOHN
GOOD EVENING! THANK YOU FOR INVITING US
PLEASE COME IN!
I WORE A NEW DRESS WAS HOPING YOU WOULD AT LEAST GIVE ME PRAISE JOHN
AH
MRS SHELLY PORTSNELL IS SO BEAUTIFUL!

WHAT? YOU SHOULDN'T BE ABLE TO SEE THE DOOR FROM WHERE YOU ARE
YOU REFLECTION IS THE MIRROR!
CLIFFORD YOU ARE THINKING TO LEAVE A GOOD IMPRESSION FOR THE MISSUS?
OH YOU WORE A TIE!
CASTER SENSEI, TIME TO PREPARE
FATHER THE COUNT AND COUNTESS HAVE ARRIVED! COME QUICK!
AH! JEN
MIRROR?
OH! WELCOME!
I APOLOGIZE FOR BEING LATE
OF COURSE! HAHA! UHM HMM!
AMAZING! NOT EVEN A RAT CAN HIDE!
AH! THEY HAVE ARRIVED
?

CLIFFORD, WHAT ARE YOU STANDING THERE FOR?
MRS SHELLY YOU ARE A REAL BEAUTY
YES
IN THE MIRROR THERE'S NO REFLECTION
ONLY THE CLOSED DOORS.
NO REFLECTION !!
IMPOSSIBLE!
IN THE END, TO LEAD FRANCE TO A UNITED SYSTEM
THE SACRIFICE OF PARIS CITIZENS IS NECESSARY
AH! THE MISSUS DON'T SEEM TO BE INTERESTED IN POLITICS?
AH
YES! NOT A BIT AT ALL
DHYA, WHEN DID YOU HOLD THE WEDDING?
YOU NEVER MENTIONED THAT YOU HAD SUCH A CUTE FIANCEE?
DOCTOR CLIFFORD?
COULD IT BE
HEY! JOHN
AH!

JEN MAKE ME SOME TEA
YES FA-THER
AH
WHAT HAPPENED? WITH A BEAUTY IN FRONT OF YOU, THE TALKATIVE YOU BECAME SPEECHLESS?
EH? OIO YOU LOSE YOUR SENSES AFTER HEA-RING THE COUNTESS'S VOICE? HAHA!
IT WAS AN ENJOY-ABLE EVENING THEN WE'LL BE GOING
SUCH COLD HANDS IS IT BE-CAUSE IT'S COLD OUTSIDE?
I AM NOTHING MORE THAN THE DAUGHTER OF HIS TEACHER!
IN HIS HEART
JOHN IS ONLY ADMIR-ING A PRETTY FLOWER AS A FIANCEE IN HIS HEART STILL
THIS IS NOT SOME-THING TO BE BOTH-ERED ABOUT
SORRY I DON'T KNOW WHAT I'M BLABBERING I STILL HAVE TO MAKE TEA, PLEASE LEAVE!
THEN AGAIN MRS. SHELLY IS REALLY BEAUTIFUL AS LONG AS IT'S A MAN, ANYONE WOULD

JEN REALLY LOVES YOU FROM THE BOTTOM OF HER HEART JOHN!
NOT THAT I WANT TO NAG BUT SHOULON'T YOU THINK MORE FOR JEN'S FEELINGS!
HUMANS
JOHN CLIFFORD!
SO IT'S LIKE THAT?
THEN THAT'S NOT HUMAN
THAT WILL BE A VAMPIRE! ALTHOUGH YOU ARE A FAVORITE OF CASTER SENSEI AND HAVE A MOUNTAIN LOAD OF GIRLS AFTER YOU BUT
IF A PERSON DO NOT HAVE A REFLECTION WHAT IS HE?
BUT SHE'S NOT SUITABLE TO BE A LOVER, I HAVE TO THINK OF WAYS TO FIND ROMANCE
AH! JEN IS INDEED A VERY GOOD GIRL ALTHOUGH NOT A BEAUTY BUT WILL BE A GOOD WIFE
AND MRS SHELLY HAS SUCH CHARISMA DOESN'T SHE?
CLIFFORD! JEN SHE
DON'T THINK ABOUT THAT ANY MORE
THAT'S TOO STUPID!

WHAT'S WITH ME?
JUST MY IMAGINATION REALLY STUPID
20 MORE YEARS AND IT'S THE 20TH CENTURY IN THIS TIME OF SCIENCE
SIGH! SUCH A WEIRD THOUGHT
YES I'M VERY FOND OF HER!
HAHA! I'LL LET YOU HAVE HER!
THAT GIRL NAMED JEN

I'M GOING TO TOSS MARYBELL INTO THE AIR!
WHE-RE?
EDGAR WHERE ARE YOU?
I'M GOING TO TOSS MARY-BELL INTO THE AIR!
COME OUT QUICK!
EDGAR WHERE ARE YOU?
WHERE ARE YOU?
DREAM? WAS IT A GOOD ONE?
I FEEL A LITTLE DAZED I HAD A DREAM
AH! SO YOU'RE HERE NAPPING!
.....!
WHO CARES! I'M NOT GOING!
DON'T YOU HAVE TO GO CHURCH ON SUNDAYS?
LETS GO TAKE A LOOK THIS SUNDAY?
THERE SEEMS TO BE SOMETHING BEHIND THE CASTLE

COUNT PORTSNELL AND FAMILY
AHHAHAH! NOTHING MUCH. HE CAUGHT A COLD SO HE'S RESTING AT HOME
AH! GOOD MORNING EH? WHERE'S ALLAN?
DOCTOR!
THAT RASCAL, RAN AWAY AGAIN!
MOTHER! WHERE'S ALLAN? HE WAS HERE JUST NOW!
THERE!
HOW ABOUT GOING TO THE SHORE TO TAKE A LOOK?
I REALLY OVER THINK THINGS THE COUNT AND COUNTESS ARE SUCH LOYAL SUBJECTS OF THE CHURCH HOW COULD I HAVE SUSPECTED THAT THEY ARE

WHERE ARE WE GOING? IF THE ROCKS COLLAPSE WE WILL BE DONE FOR!
EXCITING ISN'T IT?
IN THE WORST SCENARIO WE MIGHT EVEN GET BLOWN AWAY!
WHAT'S WRONG? DID SOMETHING HAPPEN AT HOME?
.....
I'M GLAD I MET YOU! BECAUSE YOU ARE SPECIAL
YOU AND THOSE...
PEOPLE WHO ONLY KNOW TO FLATTER AND PRAISE ME ARE ENTIRELY DIFFERENT...
TO YOU I CAN SAY EVERYTHING

MARY-BELL? SHE'S AT HOME
WHAT'S YOUR SISTER DOING NOW?
CHEH! IF ONLY YOU BROUGHT HER ALONG
DO YOU WANT TO JOIN US THE CURSED FAMILY?
SO YOU WANT TO CAPTURE THE ONE YOU LOVE IS IT?
WH WHAT! WHAT'S WITH THAT LAUGHTER!
HE HE
BUT SHE HAS VERY LITTLE OPPORTUNITIES TO COME OUT
WHAT DO YOU MEAN?
MY HONORABLE PRINCE IT IS A PLEASURE TO PLAY WITH YOU
SHE'S SICK?
EHM YES HER BODY

DON'T WORRY IT'S NOTHING MUCH!
ALLAN

A LOT
A LOT
OF
DON'T
RUN
AWAY
NO-
THING
WILL
HA-
PPEN
LIGHT WHICH
HEAVEN GAVE
TO SHOW GOD
OF THE CLEAR
SKY HIS
HANDS WILL
APPEAR IN
THE DAY
IN DAY HE PASS
LANGUAGE TO
US IN NIGHT HE
PASS KNOWL-
EDGE TO US
GOD DOES NOT
SPEAK WITHOUT
SPEECH, YET
LISTENS

I PRAY TO YOU
PRAY TO YOU RELEASE THE SIN IN MY HEART
ALL OTHERS SPREAD TO THE ENDS OF EARTH
ALL REST RE-SOUN DS THE GREAT LAND
PRAY TO YOU
PRAY TO YOU
PRAY TO YOU
AH

WHY COULDN'T YOU DO IT?
YOU RAN AWAY AT THE LAST MINUTE?
IT FAILED!
EHM! THAT IS THE MOST TENDER SPOT
I WENT FOR THE SPOT BELOW HIS EARS THEN HE PUSHED ME AWAY
THEN HE STARTED READING FROM THE BIBLE!
CALM DOWN, EDGAR, COME SIT
IF YOU HAVE TIME TO SAY THAT MIGHT AS WELL START PREPARING TO LEAVE THIS CITY
UNDER THAT KIND OF TERRIFYING CIRCUMSTANCES WHAT COULD I HAVE DONE? COULD YOU?
BIBLE? AND SO YOU RAN AWAY WITHOUT DOING ANYTHING? USELESS!
WHO DID YOU TARGET? A FRIEND? HOW?
PEOPLE ARE HAPPY FOR THEIR ADVANCE BELIEVING THEMSELVES TO BE MODERN PEOPLE THIS IS REALLY A GOOD PLACE
ON THIS LAND, THERE IS NO OMINOUS LEGEND NOR SUPERSTITIOUS HAPPENINGS
FOREIGNERS HAVE MADE THE CITY YOUNG AGAIN
THIS IS A GOOD PLACE AN OLD SEA PORT COMMUNITY THAT'S MODERNIZING FAST

WHAT'S SCARY IS FAITH
AH MARYBELL I'LL BE UP IN A MOMENT
EDGAR YOU'RE BACK!
THOSE PLAYTHINGS ARE PURELY SYMBOLS ONLY
DO NOT BE AFRAID OF THE BIBLE THE CROSS NOR THE CHURCH
I EVEN WENT TO THE CHURCH THIS MORNING!
THE STRONG FAITH AND BELIEF IN THESE STORIES IS THE SCARY PART!
ALSO THINKING WE ARE EVIL! THESE LIES AND UNTRUE LEGENDS
THE HEART THAT HUMANS HAVE CAN'T COMPROMISE THINKING WE ARE MONSTERS
THEN GO DISPERSE HIS SUSPICIONS!
ALLAN PROBABLY HAS HIS SUSPICIONS NOW
BUT, NO ONE IN THIS CITY BELIEVE VAMPIRES EXIST
GO GAIN HIS TRUST!"

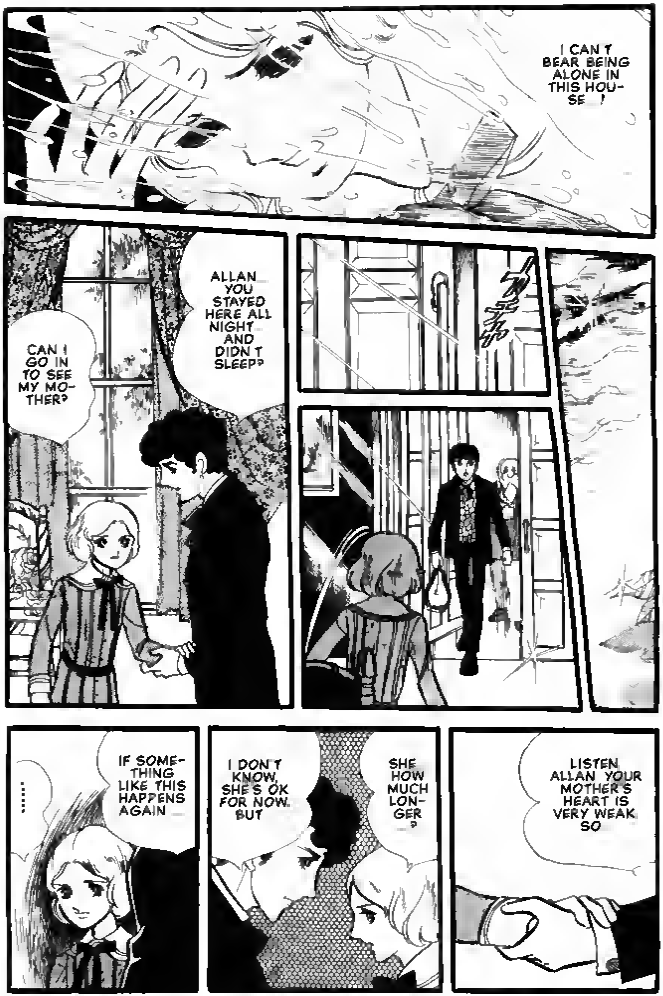
MORNING ALLAN♪
……
……?
ﾅﾆｰ

THANK YDU FDR YOUR CRDSS I WILL TREASU-RE IT
THANK GDDD-NESS! YOU PUSHED ME AWAY I THDUGH
.....
IS THIS FOR ME? THEN YDU MUST HAVE FORGIVEN ME FDR YESTER-DAY!
.....
YESTER-DAY YOU WERE SD WEIRD! EDGAR
I SAW YDU SUL-KING IT WAS IN-TENDED AS A JD-KE
THAT S BECAU-SE
KI-SSING THE NECK?
I ONLY WANTED TO GIVE YOU A KISS NOTHING ELSE TO IT
IS IT BECAUSE I DIDN T BRING MARYBELL ALDNG, YDU WERE THROW-ING A TAN-TRUM

YESTER-
OAY
WAS IT A
DREAM?
AFTER I
WENT HOME
I THOUGHT
TO MYSELF
IF ONLY I
BROUGHT
MARYBELL
ALONG !
I
WAS-
N'T
NOT
ONLY
FOR
MARY-
BELL
CAN'T
ALLOW
THIS
BAIT
TO ES-
CAPE,
BUT
ALSO
FOR MY-
SELF!
ALL
THESE
WAS IT
JUST MY
IMAGINA-
TION
RED
LIPS
THAT
WERE
OF A
BLOOOY
COLOR
LETS PLAY
TOGETHER
NEXT TIME
MARYBELL
IS ALSO
LOOKING
FORWARD
TO IT!
HIS
PUPILS
SHONE
A BLUE
LIGHT
YOUR MOTHER
IS DANGER-
OUSLY ILL THE
CARRIAGE IS
WAITING OUT-
SIDE GO HOME
QUICK!
MAIN-
TAIN A
GENTLE
ATTITU-
DE
SO
ONLY
FOR
NOW
ALLAN
TWI-
LIGHT!

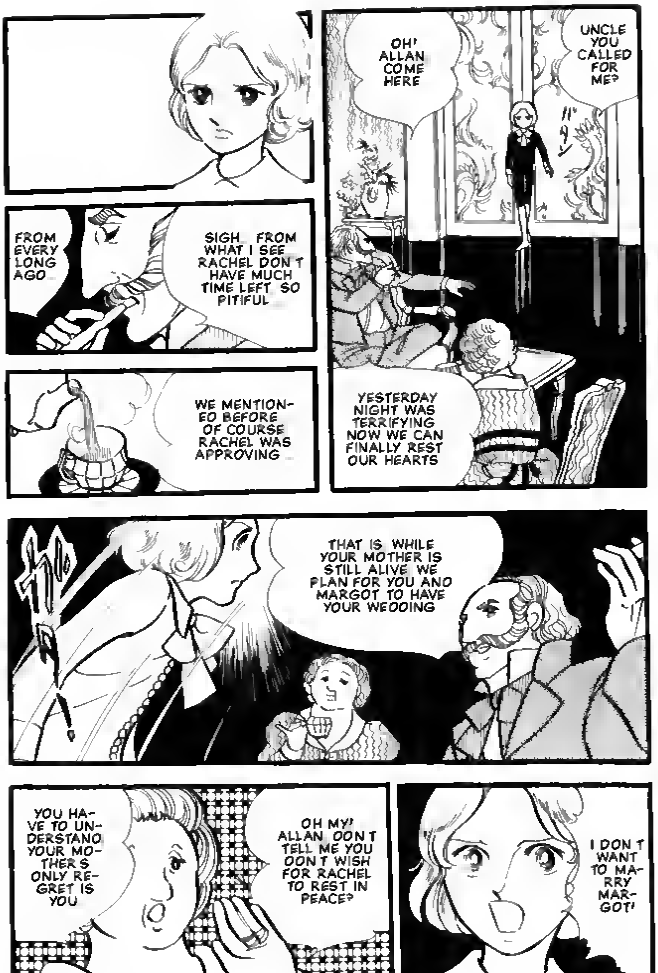
MASTER ALLAN!
WHERE IS MY MOTHER?
THE DOCTOR IS WITH HER
HOW IS SHE?
.....
MASTER! PLEASE DO NOT ENTER THE ROOM...
MASTER ALLAN!

THEN I WILL NOT GO THERE!
YOUR UNCLES ARE WAITING FOR YOU IN THE LIVING ROOM
ALLAN
YOU LOOK MORE AND MORE LIKE YOUR FATHER
ALLAN
AS LONG AS YOU ARE BY MOTHER'S SIDE MOTHER FEEL LIKE I HAVE THE GOD LOOKING OUT FOR ME
MOTHER IS NOT SAD ANY MORE BECAUSE YOU ARE HERE
BE-CAU-SE I HAVE YOU
ALLAN
ALLAN
OH ALLAN!


I CAN'T BEAR BEING ALONE IN THIS HOUSE !
ALLAN YOU STAYED HERE ALL NIGHT AND DIDN'T SLEEP?
CAN I GO IN TO SEE MY MOTHER?
LISTEN ALLAN YOUR MOTHER'S HEART IS VERY WEAK SO
SHE HOW MUCH LONGER ?
I DON'T KNOW. SHE'S OK FOR NOW. BUT
IF SOMETHING LIKE THIS HAPPENS AGAIN
.....

NO MA-
TTER WHAT
HAPPENS
CHILDREN
WILL ALWAYS
LIVE ON
ALLAN
THAT
CHILD
SEEMS TO
BE VERY
WORRIED
FOR HIS
MOTHER'
SORRY.
DID I
WAKE
YOU?
THANK
GOD
NO
MATTER
WHAT I'M
SAVED FOR
NOW
?...

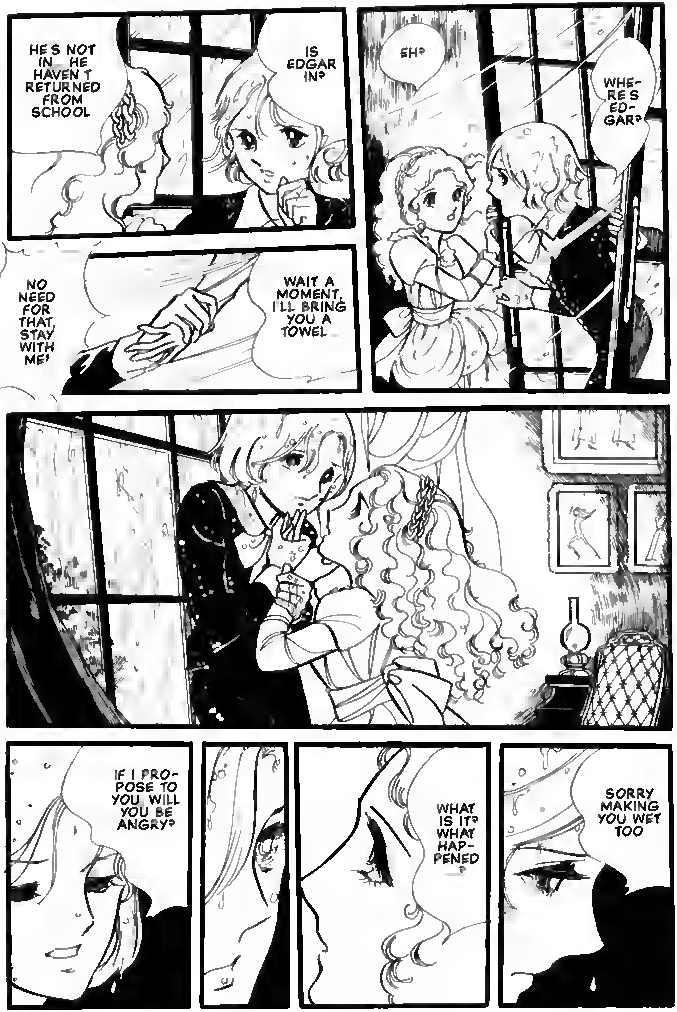
NOTHING LOOK THE RAIN IS PATTERING ON THE SEA
SUCH A MAG-NIFICENT VIEW!
WHAT ARE YOU DOING BRO-THER?
ACTUALLY IT'S NOT AS SIM-PLE AS IT LOOKS
LIFE BENEATH THE WA-VES LAYS LIFE
RAIN CAME FROM WATER THROUGH EVAPORA-TION CON-DENSATION AND THEN RETURNS TO WATER
LIVING FOR ETER-NITY
BUT WHEN WE DIE WE CAN ONLY DISAPPEAR WITH THE END
DISA-PPEAR
DISAP-PEAR WITH-OUT A TRA-CE


UNCLE YOU CALLED FOR ME?
OH! ALLAN COME HERE
YESTERDAY NIGHT WAS TERRIFYING NOW WE CAN FINALLY REST OUR HEARTS
FROM EVERY LONG AGO
SIGH FROM WHAT I SEE RACHEL DON'T HAVE MUCH TIME LEFT SO PITIFUL
WE MENTIONED BEFORE OF COURSE RACHEL WAS APPROVING
THAT IS WHILE YOUR MOTHER IS STILL ALIVE WE PLAN FOR YOU AND MARGOT TO HAVE YOUR WEDDING
YOU HAVE TO UNDERSTAND YOUR MOTHER'S ONLY REGRET IS YOU
OH MY! ALLAN DON'T TELL ME YOU DON'T WISH FOR RACHEL TO REST IN PEACE?
I DON'T WANT TO MARRY MARGOT!

ALLAN! YOU UNGRATEFUL BRAT!
DEAR PLEASE DON'T BE LIKE THIS YOU HAVE TO PERSUADE HIM
ALLAN! WAIT A MINUTE! WHICH PART OF MARGOT DOESN'T SATISFY YOU?
NO!
I'M TELLING YOU! WE ARE LOOKING AT THE FACT THAT YOU ARE GOING TO BE AN ORPHAN SOON THAT'S WHY
DARLING!
RESIGN TO FATE! MY FATHER SET HIS MIND ON THIS
MARGOT!
THAT'S RIGHT I LIKE HIM, AND HE TOO KISSED ME 3 TIMES PLUS HE'S NOT A SHORTIE LIKE YOU, WHO KNOW NOTHING!
BUT STILL YOU'RE GOING TO BE A RICH ORPHAN SOON MIGHT AS WELL BE MORE GENTLE WITH YOU
YOU SAY SOMETHING TOO! DON'T YOU LIKE DOCTOR CLIFFORD?
HAHAH! FOOL! HE ALREADY HAS A FIANCEE!

WHAT KIND OF EXPRESSION IS THAT! KISSING A BEAUTY LIKE ME. YOU SHOULD BE HAPPY!
SORRY ABOUT THAT!
WHAT? YOU UNGRATEFUL BRAT!

ゴーゴーゴー
ALLAN!


HE'S NOT IN... HE HAVEN'T RETURNED FROM SCHOOL
IS EDGAR IN?
EH?
WHE-RE'S ED-GAR?
NO NEED FOR THAT, STAY WITH ME!
WAIT A MOMENT, I'LL BRING YOU A TOWEL
IF I PRO-POSE TO YOU WILL YOU BE ANGRY?
WHAT IS IT? WHAT HAP-PENED?
SORRY MAKING YOU WET TOO

THAT'S IMPOSSIBLE
UNTIL YOU ARE OLDER
2 YEARS OR 4 YEARS DOESN'T MATTER AS ALONG AS YOU PROMISE !
I AM SERIOUS! REALLY! EVEN IF ITS JUST A PROMISE MARYBELL!
WHY IS THAT?!
SORRY! SUDDENLY BARGING IN TO ASK YOU SORRY! I HAVE SCARED YOU
BUT I REALLY LIKE YOU!
REALLY

ALLAN, ARE YOU WILLING TO COME WITH US TO SOMEWHERE FAR-AWAY?
THROUGH TIME TO SOMEWHERE FAR-AWAY
THR-OUGH TIME?
YOU'RE BACK, MASTER ALLAN!

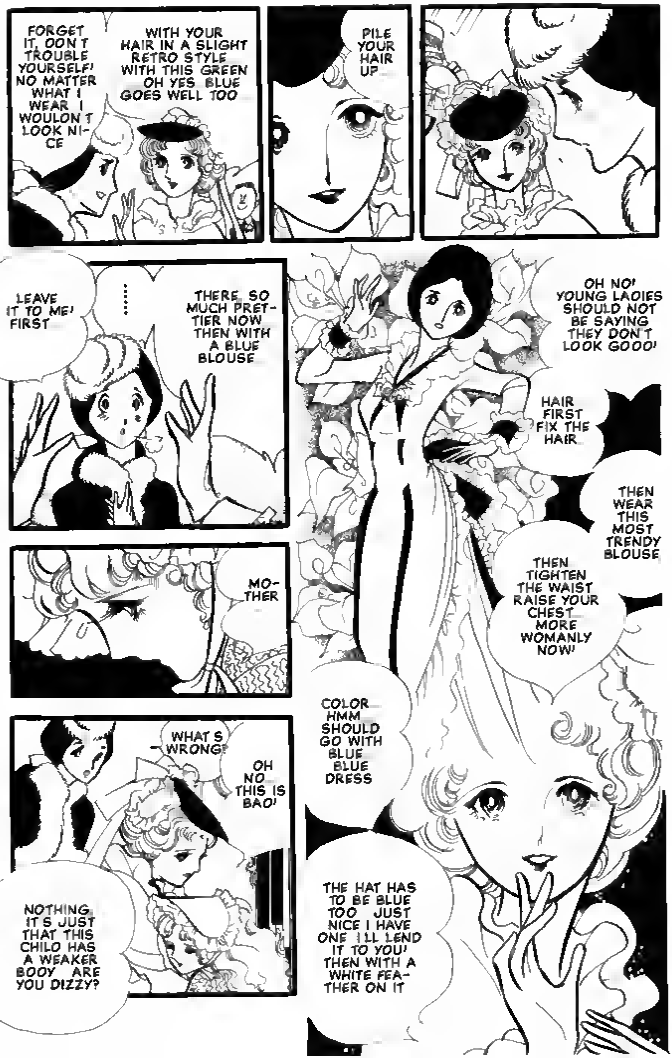
LETS TRAVEL THROUGH TIME TOGETHER ALLAN
NO! NO!
IF I REFUSE, NO ONE WILL TALK TO ME ANYMORE
DID YOU THINK I DIDN'T KNOW EDGAR YOU ARE A VAMPIRE!
WHO IS IT THERE?
WHO IS IT THERE?
EVERYONE IS FORCING ME! EVERYONE IS FORCING ME! GO AWAY!
REALLY HUNGRY SOME
IT'S ONLY A COLD TEMPERATURE'S NOT HIGH PLEASE DON'T WORRY!
WHERE DID YOU GO?
MARYBELL
I'LL GO I'LL GO

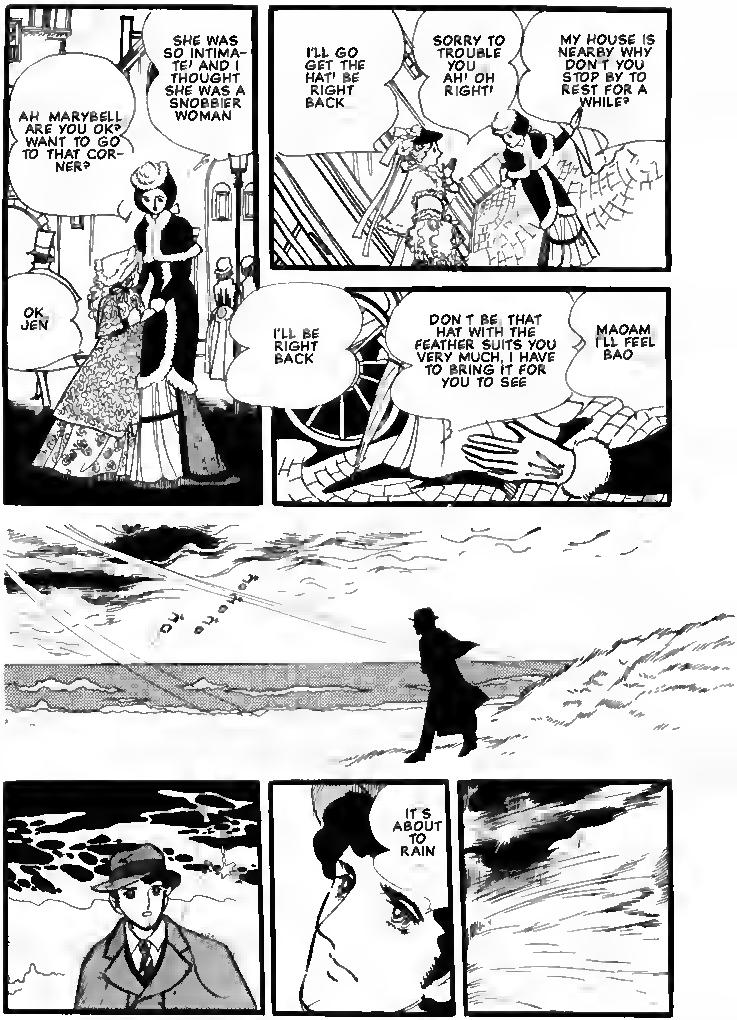
THAT S BAD
ACTUALLY IT S NOTHING MUCH JUST THAT MY THROAT HURTS WHEN I TALK
MARYBELL WAS VERY WORRIED, SHE WANTED ME TO VISIT TO SEE HOW YOU ARE OOING
IT S YOU
BUT THE FEVER ALREADY WENT AWAY
I'LL BE OK BY TOMOR-ROW

HAVE YOU COME TO EXAMINE? DOCTOR CLIFFORD?
ウ!
BYE THEN OOG TOR CLIF-FORD
AH YE YES!
THEN I'LL GO BACK FIRST
SEE YOU IN SCH-OOL!
WHAT IS IT THAT'S GIVING ME THE SHIVERS ?
.....
THIS UN-NATU RAL COLD-NESS !
LEGENDS! FOR EXAMPLE VAM-PIRES. DO YOU BELIEVE THAT THEY EXIST?
EH? WHAT?
OOG TOR DO YOU BELIEVE IN LE-GENDS ?

I OON T KNOW BECAUSE I NEVER SEEN ONE
EVEN IN BROAO OAY-LIGHT, OELICATE FEA-TURES LONG BLACK HAIR...
ONLY AFTER-WAROS OIO I KNOW THAT THE PERSON I SAW WAS MY MOTHER. VERY STRANGE ISN T IT?
BUT I BELIEVE IN GHOSTS. I OFTEN SAW THEM AS A CHILO
GHO-ST?
ARE YOU AFR-AIO?
OUMMY! WHAT S THERE TO BE AFRAIO OF IN BROAO OAYLIGHT?
TO BE ABLE TO SEE WHAT NORMAL PEO-PLE CAN T SHOULO BE A OIFFERENCE IN BOOY...
OOCTOR, OO YOU THINK VAMPIRES EXIST?
VERY LIGHT? LOOK! ITS ALL REO!
JOKINGLY STRAN-GLEO ME THERE BUT VERY LIGHTLY
OH... I SAIO MY THROAT HURT THEN EOGAR
EH? WHAT IS THIS? LOOKS LIKE A HANOPRINT...

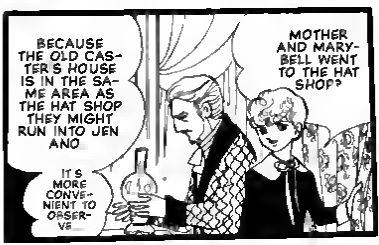
SO LONG NO SEE JEN
OH MY!
HAHA!
SHOPPING IS A WOMAN'S SPECIAL ALLOWANCE!
JEN LETS GO SHOP TOGETHER THEN! WHAT DO YOU SAY?
YES
DID YOU COME TO BUY HATS TOO?
THIS IS MY DAUGHTER MARYBELL WE CAME TO SHOP
I WILL BECOME AN EXTRA!
NO WALKING WITH SUCH A BEAUTY.

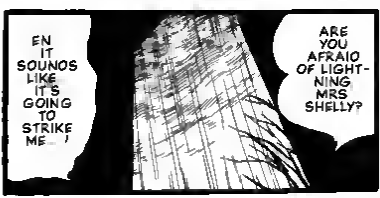

FORGET IT, DON'T TROUBLE YOURSELF! NO MATTER WHAT I WEAR I WOULDN'T LOOK NICE
WITH YOUR HAIR IN A SLIGHT RETRO STYLE WITH THIS GREEN OH YES BLUE GOES WELL TOO
PILE YOUR HAIR UP
LEAVE IT TO ME! FIRST
THERE, SO MUCH PRETTIER NOW THEN WITH A BLUE BLOUSE
OH NO! YOUNG LADIES SHOULD NOT BE SAYING THEY DON'T LOOK GOOD!
HAIR FIRST FIX THE HAIR
THEN WEAR THIS MOST TRENDY BLOUSE
THEN TIGHTEN THE WAIST RAISE YOUR CHEST MORE WOMANLY NOW!
MOTHER
COLOR HMM SHOULD GO WITH BLUE BLUE DRESS
WHAT'S WRONG?
OH NO THIS IS BAD!
NOTHING IT'S JUST THAT THIS CHILD HAS A WEAKER BODY ARE YOU DIZZY?
THE HAT HAS TO BE BLUE TOO JUST NICE I HAVE ONE I'LL LEND IT TO YOU! THEN WITH A WHITE FEATHER ON IT


SHE WAS SO INTIMATE! AND I THOUGHT SHE WAS A SNOBBIER WOMAN
AH! MARYBELL ARE YOU OK? WANT TO GO TO THAT CORNER?
OK JEN
I'LL GO GET THE HAT! BE RIGHT BACK
SORRY TO TROUBLE YOU AH! OH RIGHT!
MY HOUSE IS NEARBY WHY DON'T YOU STOP BY TO REST FOR A WHILE?
I'LL BE RIGHT BACK
DON'T BE THAT HAT WITH THE FEATHER SUITS YOU VERY MUCH, I HAVE TO BRING IT FOR YOU TO SEE
MAOAM I'LL FEEL BAO
IT'S ABOUT TO RAIN

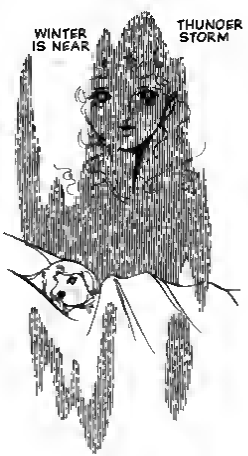
MRS. SHELLY!
HI DID YOU JUST COME BACK FROM A PATIENT S? REALLY GLAD TO SEE YOU
Eo
hh
THE CLOUDS ARE GATHERING FAST WE HAVE TO LEAVE NOW

KYAA!!
THERE'S A HUT OVER THERE
THE CARRIAGE IS WAITING AT THE BEACH


BECAUSE THE OLD CASTER'S HOUSE IS IN THE SAME AREA AS THE HAT SHOP THEY MIGHT RUN INTO JENANO
IT'S MORE CONVENIENT TO OBSERVE
MOTHER AND MARYBELL WENT TO THE HAT SHOP?



AH! NEVERMIND I DON'T WANNA TALK ABOUT THIS ANYMORE LET'S TALK ABOUT SOMETHING ELSE I JUST MET JEN AT THE HAT SHOP
WHY DO YOU SAY THAT YOU MAKE IT SOUND LIKE YOU'RE A SINNER



IN PLACES WHERE CHRISTIANITY IS THE MAIN RELIGION THERE'S A LEGEND WHEN GOD IS ANGRY HE WILL CAST THUNDER ON SINNERS.

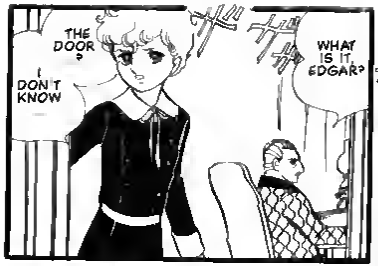
SHELLY... PALE CHEEKS, LONG AND THICK EYE-LASHES...
DON'T BE SCARED! IT'S GOING TO BE ALRIGHT!
YES... I THINK SHE LOOKS VERY GOOD IN BLUE...
JEN
KYAA!!
A LADY I'VE ADMIRED SO BUT WHY AT THAT MOMENT
I AM HOLDING HER. SHE'S RIGHT HERE IN MY ARMS.
CLIF
I SUSPECT HER BEING A WITCH?
FORD

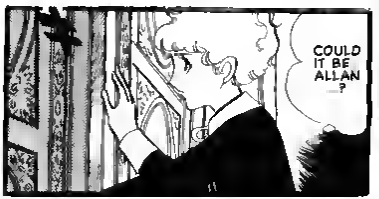
NO PULSE !!!
AH AH
THIS IS BAD MARYBELL. YOUR MOTHER PROBABLY GOT SOAKED ON THE ROAD

THERE'S NO PULSE ANY-WHERE!
NO-NE!!
HOW COULD I FACE JEN AGAIN
SHE'S NOT HU-MAN!
SHE'S NOT HU-MAN!
DO YOU BELIEVE IN LEGENDS?
FAREWELL DOCTOR CLIFFORD
JEN REALLY LOVES YOU FROM THE BOTTOM OF HER HEART!
THAT WILL BE A VAMPIRE!
THIS IS A DREAM! YOU ARE NOT REAL THEN WHY ARE YOU HERE!
FOR MY OWN SAKE!

SHALL SHATTER THIS DREAM. DESTROY THE DEMON. IT IS MY DUTY!
THIS IS AN ILLUSION
AH-HH!!
UGH!!

RAN AWAY? OR...
SHAT-TERED BY ME?


THE DOOR?
I DON'T KNOW
WHAT IS IT, EDGAR?


COULD IT BE ALLAN?

FA-THER!!

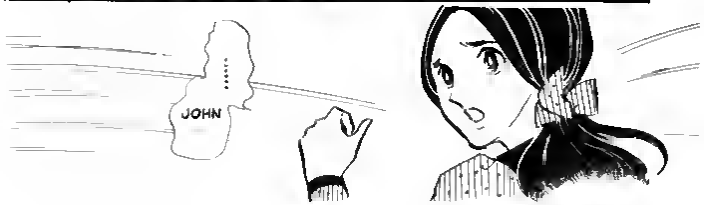
GET ME SOME CLOTH!
SHELLY! HAS HE FOUND OUT?
THAT DOCTOR
DOCTOR IS IT?
YES
CLI-FFO-RD?
IT'S TERRI-BLE TORN APART ALL THE WAY FROM LEFT SHOULDER TO CHEST
CLIFF
IF WE DON'T RUN NOW WE'LL BE DONE FOR!
HOW COULD WE? WE CANNOT MOVE MOTHER NOW. AT LEAST WAIT UNTIL THE BLEEDING STOPS.
NON-SENSE! GRAB A COAT AND GO RENT A CAR-RIAGE AT THE STA-TION.
WE ARE GO-ING TO ANO-THER CITY!
JUST KILL THE DOG TOO. THEN IT'S ALL SOLVED. ISN'T IT?
WE MUST HURRY AND LEAVE THIS CITY
LOOKS LIKE... AT LEAST ONE PERSON BELIEVES THE LEGEND

SCYTHES STAKES CRUCI-FIXES AND HORRIBLE CROWDS!
YET WHEN YOU'RE FACING HUN-DREDS OF THOUSANDS OF PEOPLE WHAT COULD YOU DO?
WE HAVE FAILED, ALTHOUGH SHELLY IS ONLY HURT...
YOU'VE SEEN IT BEFORE, HAVEN'T YOU? HOW OLD HANNA DIED YOU SHOULD REMEM-BER!
MARY-BELL!
MOTHER... WHERE IS MARY-BELL...?
KYA!!!

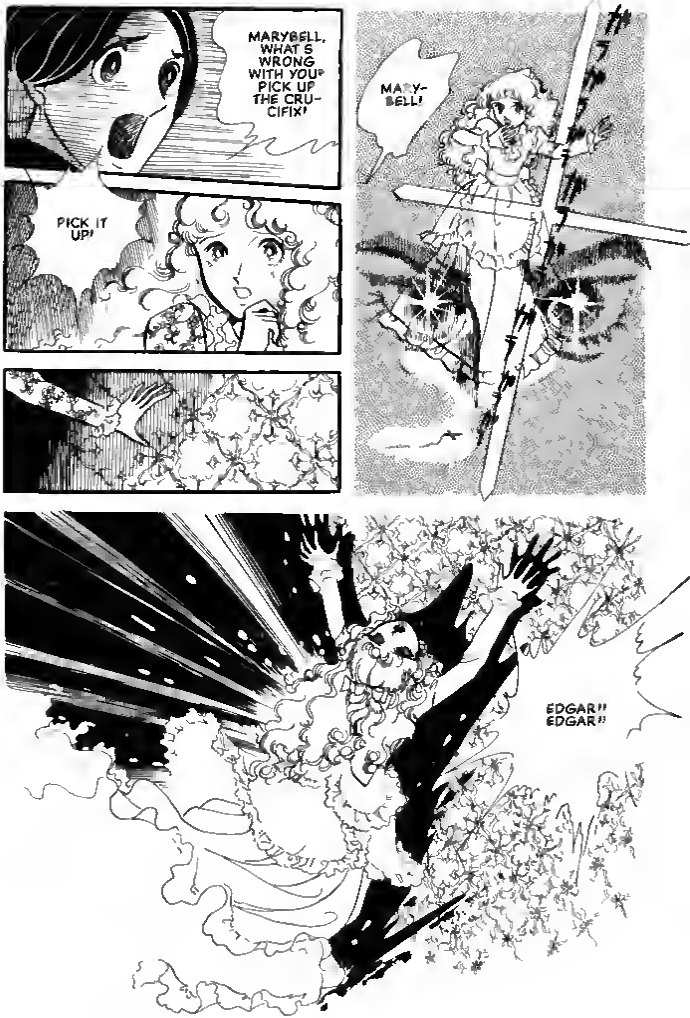
SUCH PRETTY HAIR
IT'S ALRIGHT MARY-BELL YOU'RE AFRAID OF LIGHT-NING?
YES I DESPI-SE IT! THOSE LIGHTS
WHEN YOU GROW UP YOU'LL BE A BEAUTY JUST LIKE YOUR MOTHER
AH... I AM NOTHING COMPARED TO MRS SHELLY
AH! I AM SORRY! I DIDN'T MEAN TO
MY MO-THER...?
WELL MARYBELL YOU
ANYWAY I HEARD THAT I LOOK VERY MUCH LIKE MY MOTHER WHEN SHE WAS MY AGE!
I DON'T KNOW MUCH ABOUT HER! I HEARD THAT SHE DIED WHEN I WAS BORN
A BETTER DAY IS THIS TRUE?
PEOPLE AL-WAYS SAID TOMOR-ROW IS ALWAYS
HMM? OH! YES! SHE IS A VERY CHARMING LADY!
JEN OO YOU LIKE SHELLY?
YOU'LL BE LIKE THAT WHEN YOU GROW UP

JOHN!

JEN
LEAVE
HER NOW


JOHN

MY GOD!
I KILLED SHELLY!
JOHN THIS WHAT HAPPENED TO YOU ? WHY DO YOU LOOK LIKE THIS ?
YOU DON T KNOW WHAT YOU'RE DOING!
IT SHOULD HAVE SILVER BULLETS LOADED !
JOHN! I BEG YOU! CALM DOWN! LOOK AT ME!
I K- NOW!
JOHN! THAT S A GUN FOR KILLING DEMONS!
AH!
NO! I AM NOT MAD! JEN!
IF YOU DON'T BELIEVE ME YOU CAN USE THIS CRUCIFIX TO TRY ON HER! LOOK!
THE FAMILY THAT LIVE BY THE SEA ARE DE- VILS!
JOHN ARE YOU MAD! WHAT ARE YOU TALKING ABOUT!?


MARYBELL, WHAT'S WRONG WITH YOU? PICK UP THE CRUCIFIX!
PICK IT UP!
MARY-BELL!
EDGAR!! EDGAR!!

JEN!
WHAT'S WRONG? WHAT'S THAT NOISE!
JEN SAW IT TOO!

MISS JEN!
JEN? ARE YOU ALRIGHT?
SHE'S JUST IN SHOCK
JEN!!
AH AH..
EVERYBODY PICK UP THE SHOVEL STAKES, WEAR YOUR CRUCIFIX!
CLIFFORD!
LET'S GO DESTROY THE DEMONS!
DESTROY THE DEMONS!

DON'T TRY TO STOP ME! JEN SAW IT TOO!
YOU HA-VE TO BELIEVE!
WAIT JOHN! WHY ARE YOUR CLOTHES ALL WET?
HAVE YOU SAID SO-METHING OFFENSIVE TO MISS JEN?
I HO-PE NOT
IS HE GOING INSANE ?
DE-MONS!
BELI-EVE IN WHAT?
ARE THEY CREATED BY GOD AS WELL ? BUT WHY?
I CAN HEAR MARYBELLS SCREAM EVEN FROM OUTSIDE
I AM HERE TOO LATE
IF THIS IS THE THUNDER OF GOD THEN PLE-ASE STRIKE AT THE FA-MILY BY THE SEA!

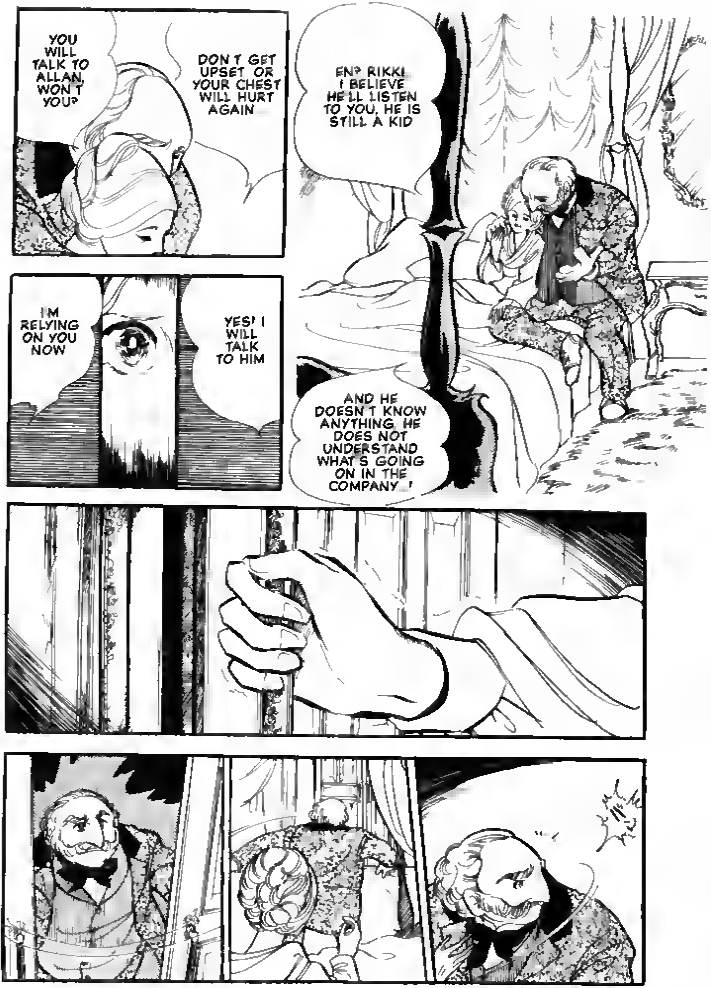
THIS... IS THE GUN YOU USED TO KILL MARYBELL!
GO AWAY! WHY ARE YOU HERE?
DO YOU HAVE ANYTHING ELSE TO SAY?
WE DO EXIST. AND WE'VE BEEN HERE FOR A LONG TIME ALREADY...
DEVIL, BE GONE. YOU SHOULD NOT EXIST!
WHY ARE YOU LIVING IN THIS WORLD? DEVIL!

WHY ARE WE LI-VING
I WISH I K-NEW.
WE DON'T CREATE NOR CAN WE REPRO-DUCE
WE DON'T HAVE ANY-THING TO PASS ON TO OUR DESCEN-DANTS
WHY DO WE HAVE TO LIVE LIKE THIS FOR ETER-NITY?
AT LEAST,

AH!
SHE-LLY!
AH! AT LEAST!
MY WIFE MY LOVE RULER OF MY DESTINY!

HE'S RECK-LESS! RIDING SO FAST AROUND A CORNER WHILE RUNNING DOWN HILL!
FAREWELL! FAREWELL!
AN ACCI-DENT!
WAH! HOW TERRI-BLE!
I SAW SOMEONE GOT STUCK UNDER-NEATH THE CARRIAGE!
NON-SENSE! THERE'S NOBODY UNDER-NEATH!
MOVE THAT AWAY!
FARE-WELL THE DAYS THAT VE PASSED
FU

YES! THE FEVER'S COMPLETELY GONE
IT'S SO GOOD YOU'RE GETTING WELL
MASTER ALLAN
I MUST LET MOTHER KNOW OTHERWISE SHE'LL WORRY
ALLAN STILL NOT WILLING TO MARRY MARGOT
IT'S UNCLE
THE CURTAIN IS CLOSED
I AM FREE IN THIS WORLD I AM THE ONLY ONE LEFT!
THERE'S NO NEED TO KEEP ON LIVING JUST TO LOOK OVER MARYBELL
NO NEED TO LIVE FOR HER ANYMORE


YOU WILL TALK TO ALLAN, WON'T YOU?
DON'T GET UPSET OR YOUR CHEST WILL HURT AGAIN
ENO RIKKI I BELIEVE HE'LL LISTEN TO YOU, HE IS STILL A KID
I'M RELYING ON YOU NOW
YES! I WILL TALK TO HIM
AND HE DOESN'T KNOW ANYTHING HE DOES NOT UNDERSTAND WHAT'S GOING ON IN THE COMPANY...!

ALLAN!
WAIT... I HAVE SOMETHING TO SAY... ALLAN... YOU'VE HEARD WHAT RIKKI SAID!

DON'T
RIKKI SHE
LISTEN! ALLAN IF YOU DON'T MARRY MARGOT RIKKI WILL GET VERY UPSET !
YOU AND MARGOT
DON'T TOUCH ME!!

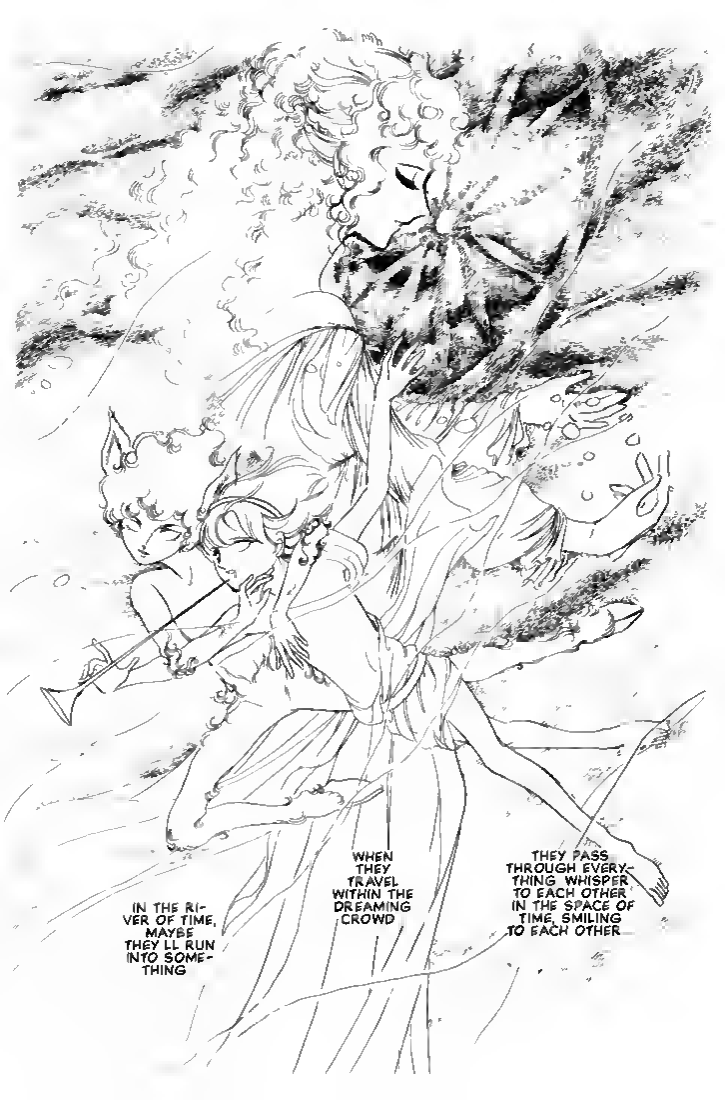
AHH!!!
MUR-DER!
MUR-DER!
MASTER ALLAN

MASTER ALLAN!
MY DEAR!
MASTER ALLAN, PLEASE WAIT!
FA-THER!! FATHER!!
ALLAN!
MASTER ALLAN!
PLEASE WAIT INSIDE THE ROOM AND DON'T COME OUT, ALRIGHT? I WILL GO FIND A DOCTOR RIGHT AWAY!
MASTER ALLAN!
MARY-BELL IS NO LONGER HERE
HELP ME, MARY-BELL!
MARYBELL! MARYBELL WHO COULD

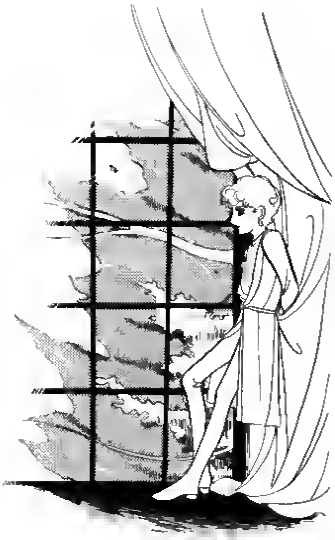
WHERE IS MARY-BELL?
LET ME ASK YOU DO YOU KNOW WHERE YOU ARE BEFORE YOU'RE BORN?
I DON'T KNOW
I DON'T KNOW EITHER. THEREFORE I DON'T KNOW WHERE MARYBELL IS...
BEFORE WE'RE BORN?

I AM LEAVING
TO WHERE?
FAR FAR AWAY
SO ? DO YOU WANNA COME WITH ME?
COME WITH ME
LET ME TAKE YOU WITH ME? YOU WILL FEEL SO LONELY IF YOU'RE LEFT HERE ALONE

MASTER ALLAN! YOU UNCLE IS ALRIGHT NOW!
YOUR UNCLE... MASTER ALLAN?
MASTER ALLAN!!
WIND TOOK HIM AWAY?


IN THE RIVER OF TIME, MAYBE THEY'LL RUN INTO SOMETHING
WHEN THEY TRAVEL WITHIN THE DREAMING CROWD
THEY PASS THROUGH EVERYTHING WHISPER TO EACH OTHER IN THE SPACE OF TIME, SMILING TO EACH OTHER

「ポーの一族」1972年10月



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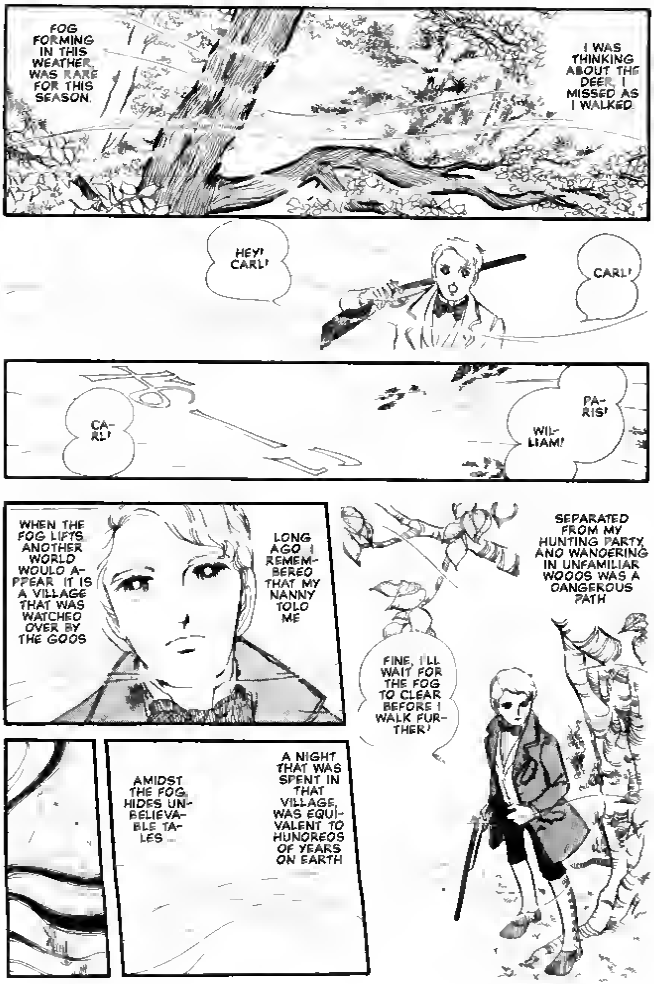
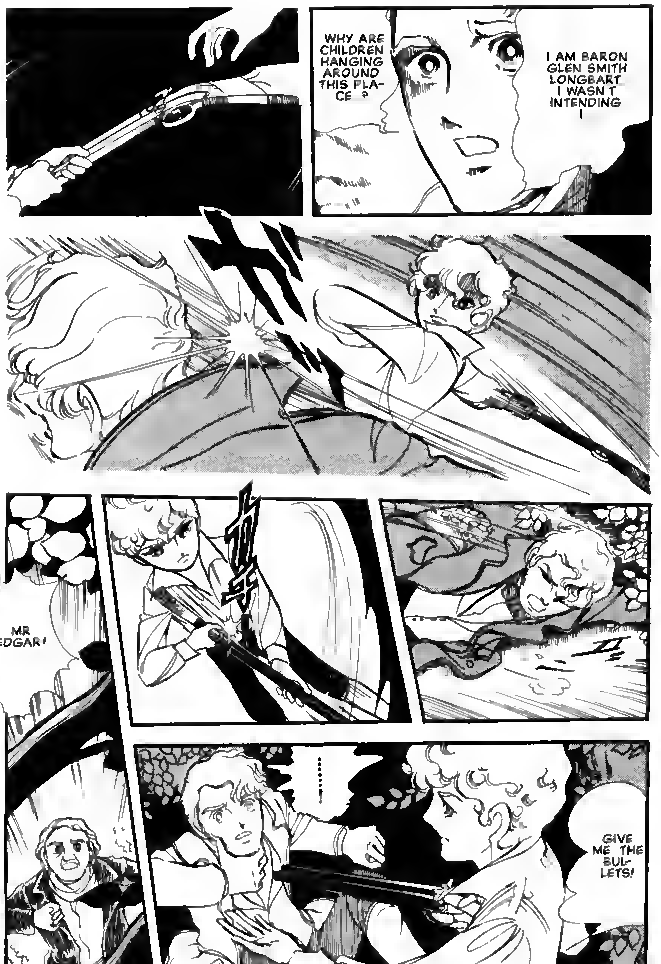

FOG FORMING IN THIS WEATHER WAS RARE FOR THIS SEASON.
I WAS THINKING ABOUT THE DEER I MISSED AS I WALKED.
HEY! CARL!
CARL!
CA-RL!
PA-RIS!
WIL-LIAM!
WHEN THE FOG LIFTS ANOTHER WORLD WOULD AP-PEAR. IT IS A VILLAGE THAT WAS WATCHED OVER BY THE GODS
LONG AGO I REMEM-BERED THAT MY NANNY TOLD ME
SEPARATED FROM MY HUNTING PARTY, AND WANDERING IN UNFAMILIAR WOODS WAS A DANGEROUS PATH
FINE, I'LL WAIT FOR THE FOG TO CLEAR BEFORE I WALK FUR-THER!
AMIDST THE FOG, HIDES UN-BELIEVA-BLE TA-LES...
A NIGHT THAT WAS SPENT IN THAT VILLAGE, WAS EQUI-VALENT TO HUNDREDS OF YEARS ON EARTH

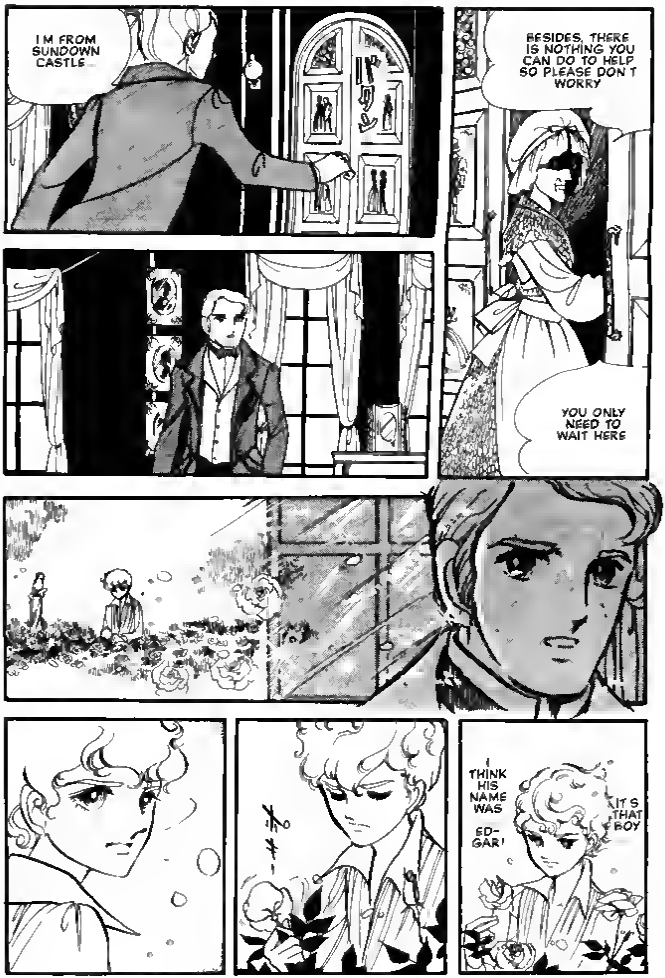
HMM WHICH SIDE IS NORTH?
STILL I SHOULDN'T HAVE LEFT MY PARTNERS
IT MUST BE THE DEER THAT I MISSED!

MARY BELL


WHY ARE CHILDREN HANGING AROUND THIS PLACE ?
I AM BARON GLEN SMITH LONGBART. I WASN'T INTENDING I
MR EDGAR!
GIVE ME THE BULLETS!

QUICK, BACK TO THE MANSION
AND THE STRANGER PLEASE COME TOO
BEEN KILLED BY THAT BOY!
AT THAT TIME IF A VILLAGER HADN'T APPEARED I MIGHT HAVE REALLY
GO!
THE GIRL
WHAT KIND OF EYES, WERE THEY
THEY WERE ALMOST LIKE STARS... BLUE EYES.

ROSE ?
THE GUEST PLEASE COME HIS WAY
THEY WERE ROSES !
NOW IN THE ROOM UPSTAIRS, SOMEONE IS LOOKING AFTER HER
PLEASE DON'T WORRY
CAN SHE BE SAVED? ARE THERE GOOD DOCTORS IN THIS MANSION?
AH PLEASE WAIT THAT YOUNG LADY
BECAUSE YOU'RE ONLY A STRANGER
YOU DON'T NEED TO WORRY ABOUT MISS MARYBELL
THE ONE WHO HURT HER IS I
I ONLY CAME WITH THEM BECAUSE I WAS WORRIED.
NOT TO WORRY?


I'M FROM SUNDOWN CASTLE...
BESIDES, THERE IS NOTHING YOU CAN DO TO HELP SO PLEASE DON'T WORRY
YOU ONLY NEED TO WAIT HERE
I THINK HIS NAME WAS EDGAR!
IT'S THAT BOY

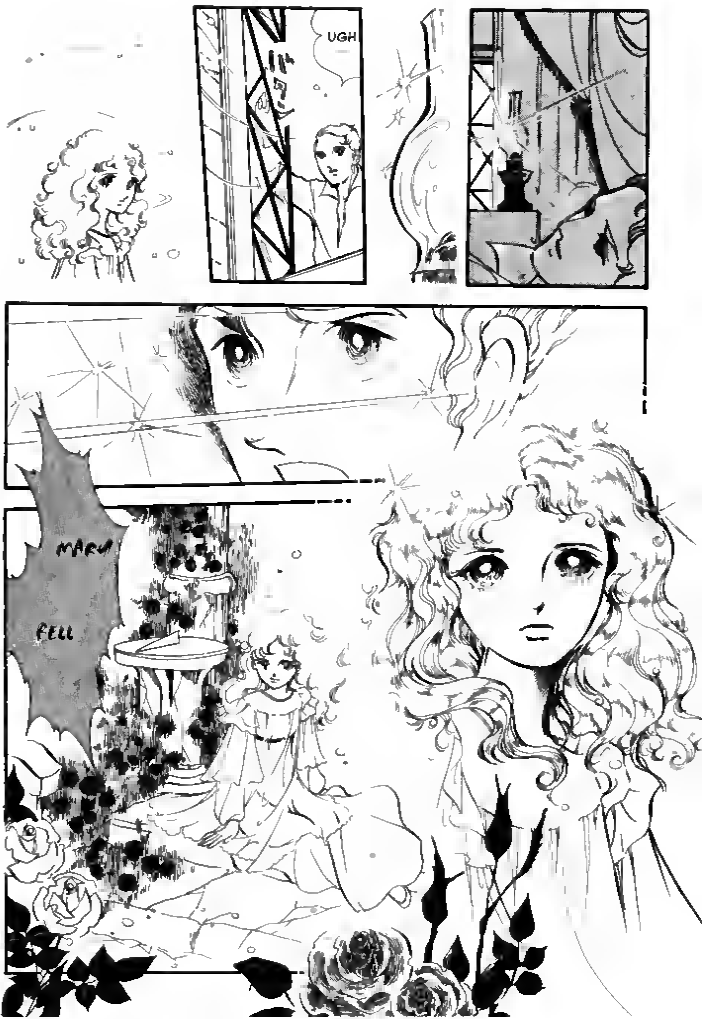
IF IT'S ALRIGHT, I'D LIKE TO GET MY SERVANTS TO COME HERE AND HELP
I'M SO SORRY I WILL TAKE FULL RESPONSIBILITY
HOW IS MARYBELL'S CONDITION ?
.....
WE DON'T KNOW YET
IF I SUDDENLY DISAPPEAR FROM OUR HUNTING TRIP HE WOULD BE VERY WORRIED
I CAME TO THIS PLACE ONLY BECAUSE I'VE BEEN INVITED BY BARON LATLAND OF SUNDOWN CASTLE
I WANT HIM TO KNOW THAT I'M IN THIS VILLAGE
IF MARYBELL IS ALRIGHT THEN YOU MAY GO
THAT IS UNNECESSARY! IF MARYBELL DIES, I WILL KILL YOU!
DON'T DO ANYTHING ABSURD!

YOU ALMOST KILLED MARY-BELL!
ALMOST KILLED MY ONLY RELATIVE ONLY SISTER ONLY LOVE IN THIS ENTIRE WORLD!
YOU YOU DON'T UNDERSTAND ANYTHING!
AB-SURD ?
I'M LIVING BECAUSE OF MARYBELL AND ONLY FOR HER!
BY HER SIDE
EVER SINCE SHE WAS SMALL I HAVE ALWAYS BEEN
YOU SAID YOU WILL TAKE RESPON-SIBILITY?
OF COUR-SE, YOU MUST!

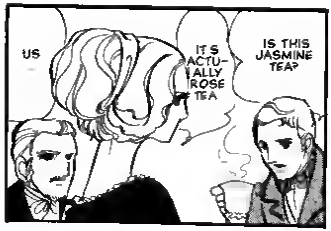
YOU WON'T BE ABLE TO LEAVE
EVERYONE IN THIS VILLAGE KNOWS ABOUT THIS INCIDENT BY NOW
WHERE ARE YOU GOING? YOU WON'T BE ABLE TO ESCAPE THIS VILLAGE
PREPARING A SOUP OF COURSE!
MAY I ASK WHAT ARE YOU DOING NOW?
YES? STRANGER?
MADAM

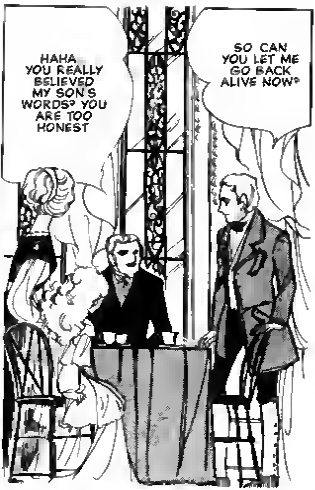
IT SHOULD BE NEARBY! IT SHOULDN'T ALWAYS BE SHROUDED IN THE FOG!
I'VE NEVER HEARD ABOUT THESE THINGS
CAN YOU TELL ME WHICH DIRECTION IS BARON LATLAND'S SUNDOWN CASTLE?
.....
WHO RULES THIS PLACE? HOW DO YOU MAKE A LIVING?
NO CATTLE AND NO SOUNDS OF PEOPLES!
WHAT KIND OF VILLAGE IS THIS?
NO WHEAT FIELDS, NO BEAN STALKS!
ARE THESE ROSES FOR MAKING SPICES AND JAM?
ROSES? JUST WITH THESE BEAUTIFUL RED ROSES?
WE MAKE A LIVING WITH THESE ROSES
THIS IS THE FOE'S VILLAGE
FOR HUNDREDS OF YEARS
IN THE VILLAGE OF FOE, PEOPLE HAVE LIVED OFF THESE ROSES
BECAUSE YOU ARE A STRANGER, SO YOU DON'T UNDERSTAND THE TRADITION OF THIS VILLAGE

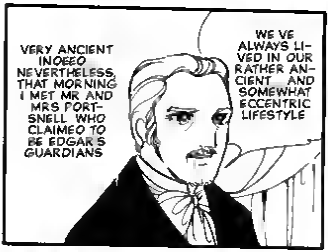
THE VILLAGE OF POE
YOU WON'T BE ABLE TO GET OUT OF THIS VILLAGE BY YOURSELF.
IT WILL BE DARK SOON. PLEASE RETURN TO THE MAISON.
THIS IS GREAT! I THOUGHT THAT KIND OF WOUND WOULD HAVE BEEN FATAL.
HOW IS SHE? HAS SHE WOKEN?
THAT'S GREAT!
DINNER IS SERVED.
YES! MISS MARYBELL HAS ALMOST RECOVERED
SHE IS CHATTING WITH THE MISTRESS RIGHT NOW!
AND BY TOMORROW SHE WILL DEFINITELY FULLY RECOVER!
BUT, I CAN FINALLY BE AT EASE
DINNER HAD NO WINE NOR BREAD ONLY SOUP

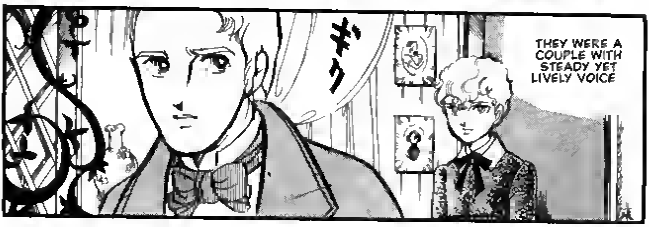

UGH
MARIA
FELL

YES, EVEN THOUGH I'M STILL A LITTLE DIZZY BUT MOSTLY I'M FINE
YOU'VE ALREADY
ARE YOU THE ONE THAT I SHOT IN THE FOREST YESTERDAY MARYBELL?
GOOD MORNING YOU MUST BE MARYBELL?
YES, YOU ARE THE OUTSIDER RIGHT?
THERE WAS NOT EVEN A MARK ON THE GIRL'S NECK!
IT WAS UNBELIEVABLE
I WAS JUST
SO-SORRY
WHAT IS IT?
TOMORROW SHE WILL DEFINITELY FULLY RECOVER
EVERYTHING WAS JUST LIKE WHAT THAT SERVANT HAD SAID
BUT IT WAS FULLY HEALED I GUESS I COULD SAY THAT THIS GIRL HAD A UNIQUE BODY!

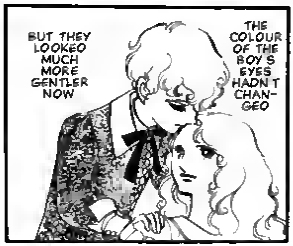

US
IT'S ACTUALLY ROSE TEA
IS THIS JASMINE TEA?


HAHA YOU REALLY BELIEVED MY SON'S WORDS? YOU ARE TOO HONEST
SO CAN YOU LET ME GO BACK ALIVE NOW?


VERY ANCIENT INDEED NEVERTHELESS, THAT MORNING I MET MR AND MRS PORTSNELL WHO CLAIMED TO BE EDGAR'S GUARDIANS
WE'VE ALWAYS LIVED IN OUR RATHER ANCIENT AND SOMEWHAT ECCENTRIC LIFESTYLE


ギク
THEY WERE A COUPLE WITH STEADY YET LIVELY VOICE

MARY-BELL!


BUT THEY LOOKED MUCH MORE GENTLER NOW
THE COLOUR OF THE BOY'S EYES HADN'T CHANGED

DON'T WORRY MARY-BELL HAD ALWAYS HAD ANEMIA
LET ME
AH! OH NO! HER ANEMIA IS BACK AGAIN QUICK BACK TO YOUR BED!
SHE
THERE IS A STORM COMING
IT'S REALLY ALRIGHT BARON
YOU SHOULD GO HOME NOW!
IT'S BETTER IF YOU DON'T GO TODAY
I'LL FIND SOMEONE TO TAKE YOU TO THE VILLAGE GATE

I HOPE SO WHAT A GREAT VILLAGE THIS IS
TOMOR-ROW IT WILL BE FINE AGAIN
THEY WILL BLOOM AGAIN THE STORMS IN SUMMER WILL CEASE, AFTER ONE NIGHT.
WOW! HOW I WON'T FYING
MAYBE GO BACK TODAY
ALL THE ROSES WERE BEING TORN BY THE WINDS
BUT, I'M REALLY NOT USED TO YOUR TRADI-TIONAL ROSE SOUPS
HAVE IT WITH WHITE BREAD SPREAD WITH JAM, AND WINE
CARVE A THICK SLICE OF CHEESE STEAK
AS SOON AS I GET BACK, I'M GOING TO DRINK A CUP OF TEA WITH LOTS OF MILK

WHO IS IT?
EDGAR! WHAT ARE YOU DOING?

MARYBELLS BODY IS VERY WEAK SO WE MUST ASK YOU FOR SOME BLOOD
SUCK MY BLOOD!
BECAUSE NEW BLOOD HAVE MORE VITALITY!
OH GOD
BLOOD ?
YOU WANT TO SUCK MY BLOOD ?
ROSES! THE VILLAGE ABLOOM WITH RO-SES
VAM-PIRE !

BENEATH THE HEAVENLY BEAUTY AND ETERNAL LIFE LIED HIDDEN UNKNOWN HORRORS
HIDDEN IN THE MOIST BLOOD THE COLD FINGER-TIPS, AND THE SMILES
HIDDEN WITHIN THE TALES WITHIN THE BLUE-GREY MIST AND DARKNESS
T-THEN
HN
QUIT DREAMING! YOU SHOT MY SISTER.
WOULD WOULD I TURN INTO A VAMPIRE TOO?
A STUPID HUMAN LIKE YOU, EVEN DARES TO CONSIDER JOINING OUR FAMILY OF THE IMMORTALS?
APPRECIATE THE FEW DECADES OF LIFE THAT GOD BESTOWS UPON YOU HUMANS!
YOU DON'T HAVE THE RIGHT TOMORROW, YOU MAY GO BACK
I DON'T USE SUCH STUPID METHODS TO GET YOUR BLOOD
WILL THERE BE BITE MARKS ON MY NECK?
US WE ARE

THROUGH THESE FINGER-TIPS
LOOK JUST LIKE THIS, TO SUCK OUT THE USEFUL ESSENSE FROM YOUR BODY THAT'S ALL!
DESCRI-BED YOU THIS WAY ARE YOU REALLY VAM-PIRES?
TALES AND BOOKS ALL
AND LIVE IN COFFINS IS IT TRUE?
CANNOT APPEAR IN THE MIRRORS AFRAID OF CROSSES AND THE BIBLE
AND ARE AFRAID OF LIGHT
THEN YOU MAKE ROSES WILT?
HN
SAY WHATEVER YOU LIKE
WE ARE THE FAMILY OF POE
PLEA-SE REST
THEN GOOD-NIGHT
THE FAMI-LY OF POE

TWO HOURS LATER I WAS BACK AT THE SUNDOWN CASTLE
AFTER GUIDING ME OUT OF THE VILLAGE THE VILLAGERS VANISHED
LIGHTS WERE REFLECTED FROM THE DROPLETS THAT FORMED ON TREES
DUE TO THE STORM LAST NIGHT, THE FOREST WAS VERY HUMID
FOR TWO WHOLE NIGHTS TOO?
GLEN! WHERE DID YOU RUN OFF TO?
BUT THERE IS NO VILLAGE ABLOOM WITH ROSES AROUND HERE!
VILLAGE OF POE?
THERE REALLY WAS A STORM LAST NIGHT
GLEN, WERE YOU DREAMING?
VILLAGE-?
SORRY I LOST MY WAY SO I TOOK SHELTER AT A NEARBY VILLAGE
THERE WAS A STORM SO I COULDN'T COME BACK. GIVE ME A CUP OF TEA PLEASE

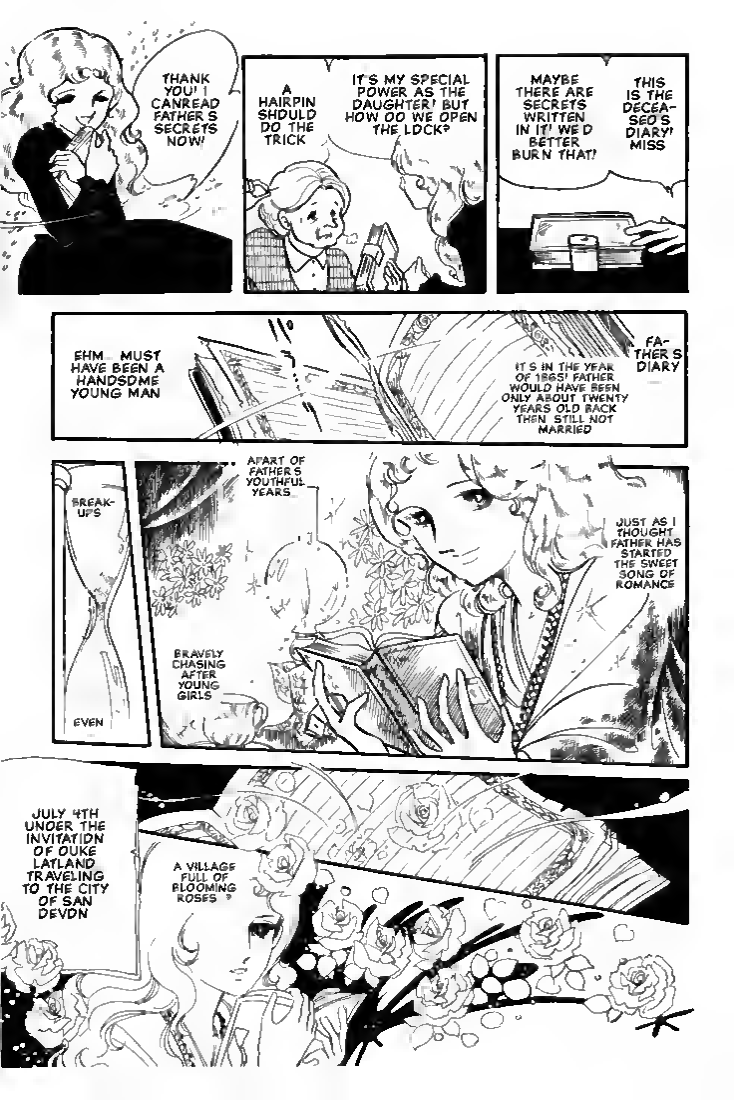
BUT I CAN'T FIND THAT VILLAGE
IT REALLY WAS CLOSE BY THIS CASTLE
A MARK WAS LEFT ON MY NECK WHERE BLOOD HAD BEEN SUCKED
IT WASN'T A DREAM!
THAT BOY MUST HAVE GIVEN MY BLOOD TO THE GIRL?
ALL I CAN DO NOW IS RECORD IT IN MY DIARY
TODAY EVEN THE MARK ON MY NECK HAD FADED AWAY
THESE WORDS PROBABLY NO ONE WILL EVER BELIEVE!
3 MAY 1865 GLEN SMITH
THE BOY WHO CLAIMED TO BE IMMORTAL WHEN DID HE COME INTO EXISTENCE ?
THE VILLAGE OF POE! WHERE VAMPIRES LIVED A VILLAGE ABLOOM WITH ROSES

FOR WHO?
LUISE! I SAVED THE WINDOW SEAT FOR YOU!
YES
EDGAR PORTS-NELL
HEY! I HAVE SOMETHING INTERESTING TO TELL YOU! YOUR LAST NAME IS PORT-SNELL RIGHT?
THEN SO BE IT
ED-GAR!
YES! IF YOU ALSO HAPPEN TO HAVE A SISTER CALLED MARYBELL
OK!
MA-RY-BELL
I DID HAVE A SISTER CALLED
BECAUSE LAST WEEK AT MY AUNT'S, I FOUND THIS REALLY OLD DIARY
THEN THINGS WILL BE EVEN MORE INTERES-TING!

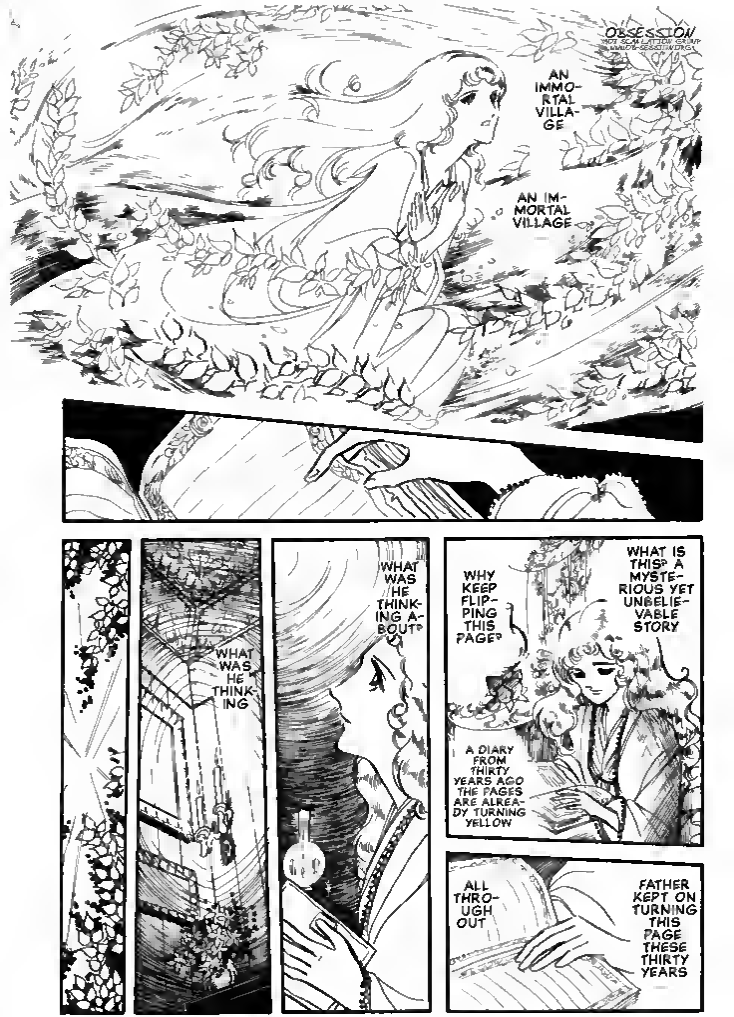
OBSESSION
グレンスミスの日記

GLENN SMITH DEPARTED FROM THE WORLD OF LIVING ON CHRISTMAS OF 1899

AH! ELIZABETH, WHAT ARE YOU DOING?
AH! WELCOME AUNTY
I'M JUST DOING SOME CLEAN UP
BROTHER WANTS TO MOVE INTO FATHER'S ROOM SO
REALLY? THIS ROOM IS QUITE NICE
IT WOULD BE A SHAME TO HAVE IT COLLECT DUST
HOW ABOUT YOU? YOU SEEM A LOT BETTER I WAS SO WORRIED!
I'M FINE, AUNTY
TEAR PRONE GIRL
MY FATHER IS GLENN SMITH, DUKE OF RONGUBAT
A DIARY
SO OLD
HE WAS AN LOVABLE PERSON
TO ME WHO HAS THE SAME VIOLET EYES AS MY DECEASED MOTHER
EH
KIND OF LIKES POKER A BIT OF A FUSS
BUT VERY ROMANTIC


THANK YOU! I CANREAD FATHER S SECRETS NOW!
A HAIRPIN SHDULD DO THE TRICK
IT S MY SPECIAL POWER AS THE DAUGHTER! BUT HOW OO WE OPEN THE LOCK?
MAYBE THERE ARE SECRETS WRITTEN IN IT! WE D BETTER BURN THAT!
THIS IS THE DECEA-SED S DIARY! MISS
EHM MUST HAVE BEEN A HANDSDME YOUNG MAN
IT S IN THE YEAR OF 1885! FATHER WOULD HAVE BEEN ONLY ABOUT TWENTY YEARS OLD BACK THEN STILL NOT MARRIED
FA-THER S DIARY
BREAK-UP'S
EVEN
APART OF FATHER S YOUTHFUL YEARS
BRAVELY CHASING AFTER YOUNG GIRLS
JUST AS I THOUGHT FATHER HAS STARTED THE SWEET SONG OF ROMANCE
JULY 4TH UNDER THE INVITATION OF DUKE LATLAND TRAVELING TO THE CITY OF SAN DEVON
A VILLAGE FULL OF BLOOMING ROSES ?

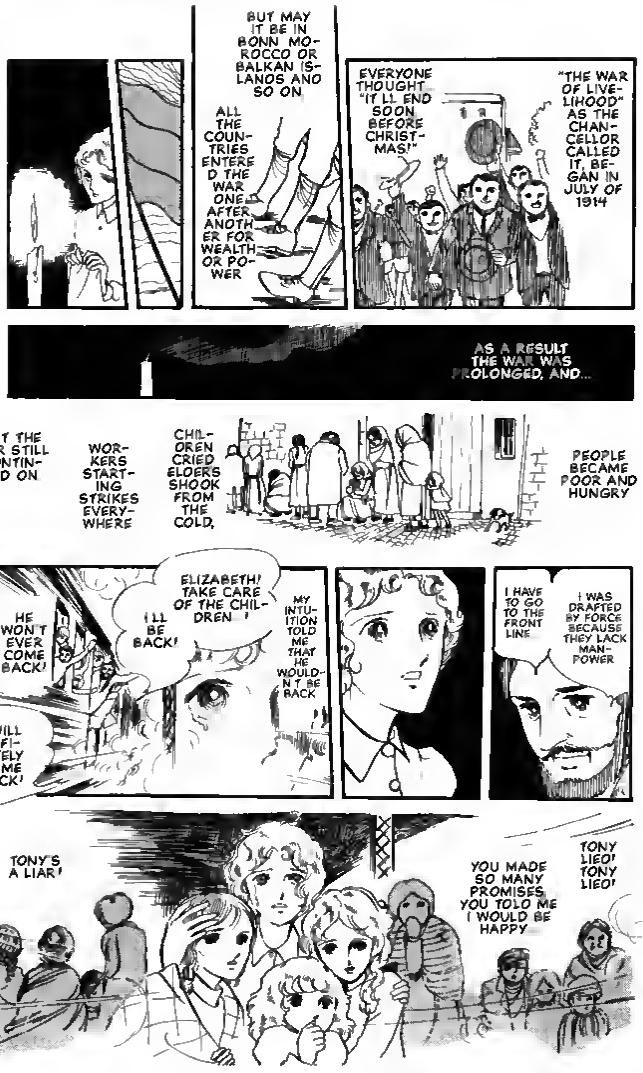
THEN I WAS LED TO A VILLAGE FULL OF ROSES
THERE
LIVED PEOPLE WHO COULD NEVER DIE
I ACCIDENTALLY SHOT A YOUNG GIRL WHO CAME OUT OF NOWHERE
SHOT
JULY WENT A HUNT WITH SOME FRIENDS GOT LOST IN THE FOG ENDED UP ALONE
JULY 13TH I CAN FINALLY WRITE AGAIN
YOUNG GIRLS SMILING
OLD LADIES COOKING ROSE SOUPS DUKE AND HIS WIFE DRINKING ROSE TEA
YOUNG BOYS DRANK BLOOD FROM MY NECK...
DURING WINDY NIGHTS
1865 JULY 13TH GLENN SMITH
BECAUSE NO ONE BELIEVED ME
OR IS IT A DREAM ? WHAT IS IT?
WHAT IS THIS? IS THIS THE IMAGINATION OF MY ROMANTIC FATHER?
I ONLY CAME BACK ON THE THIRD DAY
I CAN ONLY PASS ON THE KNOWLEDGE IN MY DIARY
BUT NO ONE KNEW OF THIS VILLAGE SEARCHES WERE FRUITLESS

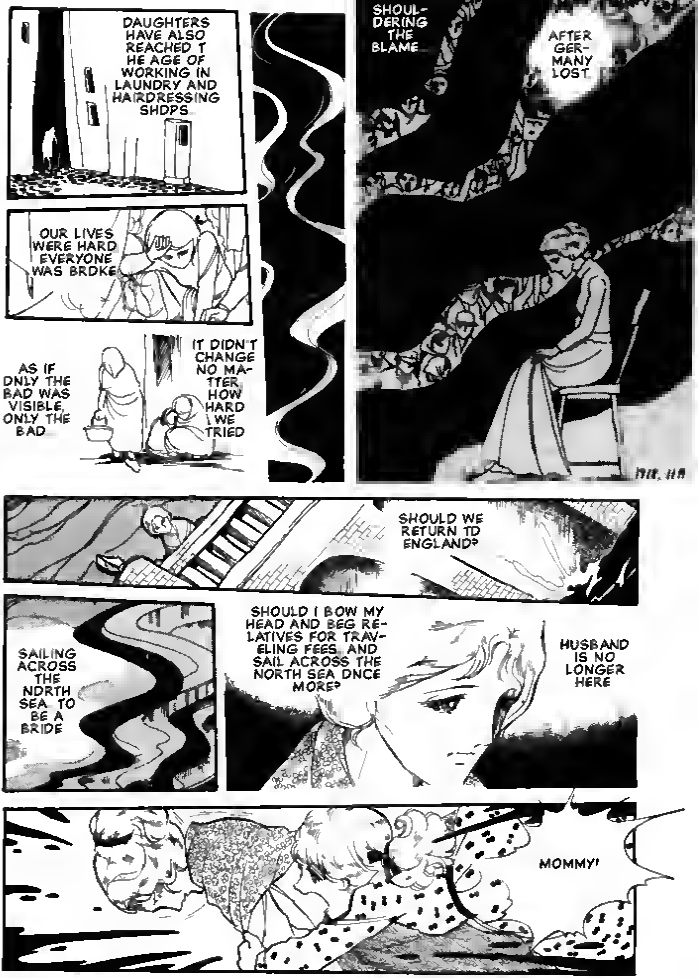

AN IMMORTAL VILLAGE
AN IMMORTAL VILLAGE
WHAT WAS HE THINKING
WHAT WAS HE THINKING ABOUT?
WHY KEEP FLIPPING THIS PAGE?
WHAT IS THIS? A MYSTERIOUS YET UNBELIEVABLE STORY
A DIARY FROM THIRTY YEARS AGO THE PAGES ARE ALREADY TURNING YELLOW
ALL THROUGH OUT
FATHER KEPT ON TURNING THIS PAGE THESE THIRTY YEARS

HE'S 18 YEARS OLDER THAN ME. A PERSON FROM "THE END OF THE WORLD"
WE MET AT AN OPEN-AIR CONCERT
1900 END OF SEP
MA-RRY ME
MUSIC IS BEAU-TIFUL
MUSIC IS A BEAU-TIFUL THING
I DON'T FEEL TIRED, JUST A BIT LONELY ALL BY MYSELF
I DON'T LIKE IT! I'M NOT THE KIND OF PER-SON WHO LIVES FOR MUSIC
JUST AS EVERYONE SAID I WENT OVER THE STAGE CHA-SING THE WOMAN OF MY DREAMS

YOU WILL BECOME LONELY PITIFUL!
IF YOU CONTINUE TO INSIST ON MARRYING HIM WE'LL DISOWN YOU!
HE'S A COMMONER WITHOUT A SOCIAL STANDING OR WEALTH!
A MUSICIAN ! I OPPOSE ELIZABETH!
UNDERNEATH ALL THE HEAVY BAGGAGE WAS FATHER
GLENN SMITH'S DIARY
TO WARDS HIS HOME COUNTRY GERMANY
WITH MY BROTHERS AUNT AND RELATIVES COLD ACKNOWLEDGEMENT ! SAILED ACROSS A WINTRY NORTH SEA
I'M GOING ACROSS OCEANS TO BECOME A BRIDE
GOODBYE, ENGLAND ALL OF MY MEMORIES MY STORY-LIKE PAST
DON'T WORRY! I WILL MAKE YOU HAPPY
TONY
WE'LL BE TOGETHER ALWAYS

OLDEST DAUGHTER JULIET AND HER SISTER JULIA WERE BORN, THEN CAME THE YOUNGEST DAUGHTER ANNA
IN "THE GARDEN OF EUROPE" A SMALL APARTMENT IN BERLIN
WE'RE HAPPY
VERY HAPPY
SOON ?
IT'LL COME TO AN END SOON GERMANY WILL DEFINITELY WIN
DON'T WORRY
DEAR THE WAR HAS STARTED!
DEAR!


BUT MAY IT BE IN BONN MOROCCO OR BALKAN ISLANDS AND SO ON
ALL THE COUNTRIES ENTERED THE WAR ONE AFTER ANOTHER FOR WEALTH OR POWER
EVERYONE THOUGHT "IT'LL END SOON BEFORE CHRISTMAS."
"THE WAR OF LIVELIHOOD" AS THE CHANCELLOR CALLED IT, BEGAN IN JULY OF 1914
AS A RESULT THE WAR WAS PROLONGED, AND...
BUT THE WAR STILL CONTINUED ON
WORKERS STARTING STRIKES EVERYWHERE
CHILDREN CRIED ELDERS SHOOK FROM THE COLD,
PEOPLE BECAME POOR AND HUNGRY
HE WON'T EVER COME BACK!
I'LL BE BACK!
ELIZABETH! TAKE CARE OF THE CHILDREN!
MY INTUITION TOLD ME THAT HE WOULDN'T BE BACK
I WILL DEFINITELY COME BACK!
I HAVE TO GO TO THE FRONT LINE
I WAS DRAFTED BY FORCE BECAUSE THEY LACK MANPOWER
TONY'S A LIAR!
YOU MADE SO MANY PROMISES YOU TOLD ME I WOULD BE HAPPY
TONY LIED! TONY LIED!


DAUGHTERS HAVE ALSO REACHED T HE AGE OF WORKING IN LAUNDRY AND HAIRDRESSING SHOPS
OUR LIVES WERE HARD EVERYONE WAS BROKE
AS IF ONLY THE BAD WAS VISIBLE ONLY THE BAD
IT DIDN'T CHANGE NO MATTER HOW HARD I WE TRIED
SHOULDERING THE BLAME
AFTER GERMANY LOST
SHOULD WE RETURN TO ENGLAND?
SAILING ACROSS THE NORTH SEA TO BE A BRIDE
SHOULD I BOW MY HEAD AND BEG RELATIVES FOR TRAVELING FEES AND SAIL ACROSS THE NORTH SEA ONCE MORE?
HUSBAND IS NO LONGER HERE
MOMMY!

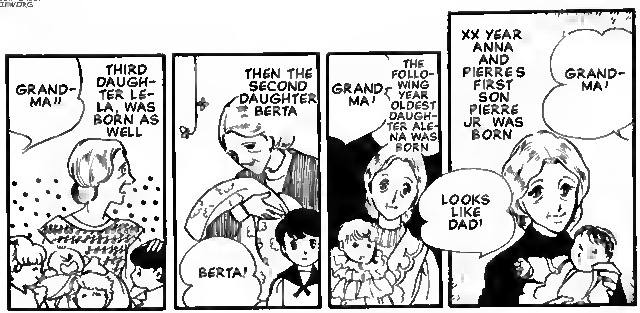
TOWARDS MY LOVER'S HOME COUNTRY
AH! I'M GOING TO GO ACROSS OCEANS TO BECOME A BRIDE
SO AFRAID!
I THOUGHT MOMMY WAS GOING TO JUMP! I WAS AFRAID!
ANNA?
MOMMY DON'T!
MOMMY!
ANNA WHAT'S WRONG? MOM WASN'T GOING TO DO ANYTHING! ANNA
MY BODY IS MUCH WORSE THAN BEFORE AS WELL
I WAS OFTEN FELT SHAKEN BECAUSE OF MY ILLNESSES
HELP WITH HOUSE CHORES
THIS CHILD TAKES AFTER TONY THE MOST
SECOND OLDEST DAUGHTER JULIA, USING HER LUNCH BREAK FROM WORKING AT THE HAIRDRESSERS WOULD COME BACK HOME
I PUT THE MILK ON THE KITCHEN COUNTER!
SLEEP A BIT MORE IF YOU DON'T FEEL WELL! MOM, DON'T GO TO WORK ANYMORE
MY HEART CALMED AS A RESULT
USE HER GENTLEST VOICE TO READ THAT WEATHERED BOOK OF GLENN SMITH'S DIARY OUT LOUD FOR ME
UNDER MY REQUEST JULIA WOULD OFTEN

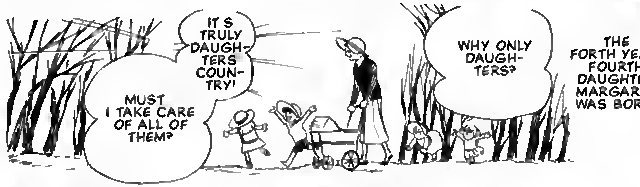
I THINK EVERY-THING GRANO-FATHER WRO-TE IN THE DIARY IS TRUE
YES
MOM SO YOU WERE HIGH-CLASS LADY AS WELL!
AH IT'S NOTHING A BIT FUZZY MAYBE I'VE BEEN USING IT TOO MUCH?
EYES HURT? JULIA
IF I COULD LIVE IN A VILLAGE FULL OF ROSES LIKE THAT FOR-EVER, HOW WON-DERFUL WOULD THAT BE!
BECAUSE THE FAMILY'S PAIN, SUFFERINGS ARE ALL DUMPED ONTO HER
LEFT US
DURING THE WINTER WHEN JULIA WAS NOT YET SEVENTEEN SHE SUDDENLY
1921 1
NE-VER A SIN-GLE COM-PLAINT
IF I COULD LIVE IN A VILLAGE FULL OF ROSES FOR-EVER
TOOK CARE OF EVERY-THING NOT A SINGLE COM-PLAINT
THAT CHILD NEVER SAYS ANY-THING

WHEN THE OLDEST DAUGHTER JULIET WITH EVERYONE'S BLESSING MARRIED
DURING DAYS LIKE THOSE THE ONLY GOOD THING WAS
HURRY AND GO! THE TRAIN'S STARTING
MOM I LOVE YOU
BUT THE YOUNG COUPLE
1921 6
MOM!
I LOVE YOU! MOM!
SOON MOVED TO A VILLAGE ON THE BANK OF RHINE RIVER
YOU'LL SOON BECOME A BRIDE
NO ONE DAY YOU WILL LEAVE ME TOO ANNA
MOM YOU STILL HAVE ME!
I WILL STAY BY MOM'S SIDE FOREVER NOT ANYWHERE ELSE
JUST LIKE WHEN DAD BROUGHT MOM HERE
I WON'T LEAVE YOU ALL BY YOURSELF
I WON'T BE LIKE DAD AND MY SISTERS LEAVING YOU

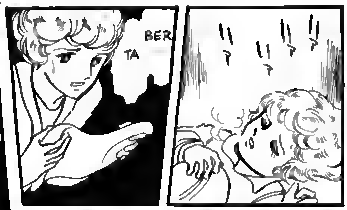
ダンダーン
WHEN TONY'S PLAYING CELLO THE NOISE WASN'T THAT MUCH BETTER EITHER
MOM, SEE! HE'S LIKE THIS EVERY MORNING! AND HE'S A TEACHER AT THE SCHOOL TOO!
THAT YEAR THE FALL OF ANNA'S 17TH YEAR SHE AND ONE OPTIMISTIC PIERRE HAILIN MARRIED
THEN WE MOVED FROM BERLIN TO THE FABLED OLD CAPITAL BREMEN
KYAA! THERE'S NO WAY I'M GOING TO KISS YOU NOW, PIERRE!
DEAR, I WANT A MORNING KISS!
FEELING THE WIND BLOWING GENTLY ON MY FACE ?
HOW LONG HAS IT BEEN WHEN I LAST LEAN AGAINST THE WINDOW
I SEEM TO HAVE REGAINED SOME HAPPINESS
WITH DAUGHTERS MARRIED
GERMANY BURIED IN POVERTY HAS BEGUN TO RECOVER
ALREADY HAVE A GRANDSON CALLING ME GRANDMOTHER
21 YEARS AFTER SAILING ACROSS THE OCEAN
ガラ

OBSESSION
YAOI SCANLATION GROUP
WWW.OBSESSIONYAOI.ORG


GRAND-MA!!
THIRD DAUGHTER LE-LA WAS BORN AS WELL
THEN THE SECOND DAUGHTER BERTA
BERTA!
GRAND-MA!
THE FOLLOWING YEAR OLDEST DAUGHTER ALENA WAS BORN
XX YEAR ANNA AND PIERRES FIRST SON PIERRE JR WAS BORN
GRAND-MA!
LOOKS LIKE DAD!

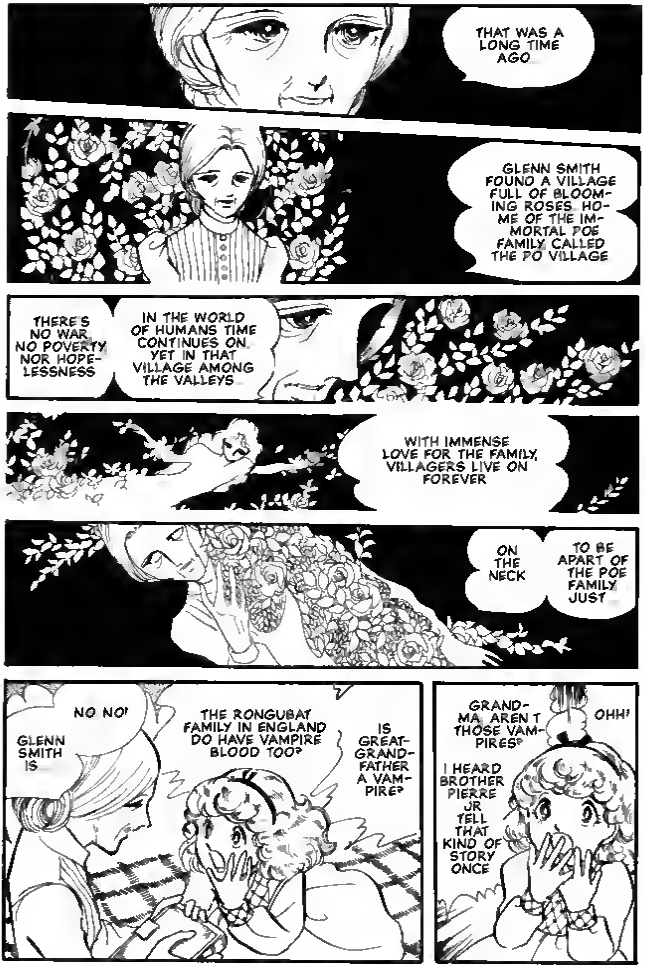

MUST I TAKE CARE OF ALL OF THEM?
IT'S TRULY DAUGHTERS COUNTRY!
WHY ONLY DAUGHTERS?
THE FORTH YEAR FOURTH DAUGHTER MARGARET WAS BORN

COME! COME! YOU FOUR GO INSIDE AND PLAY
WHAT KIND OF TEACHER ARE YOU? IF I BORROW MORE MONEY I'LL BE FIRED!
IF YOU'RE NOT HAPPY WITH ME YOU'RE WELCOME TO LEAVE!

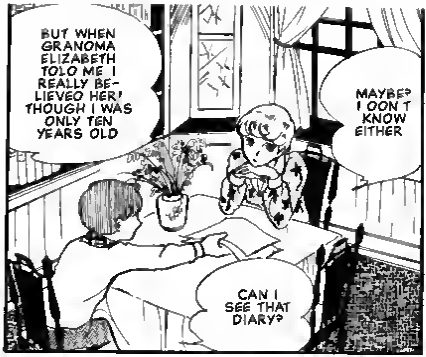


I DON'T HAVE TO, BECAUSE I'M A TEACHER!
YOU'RE NOT PARTICIPATING IN THE WAR? PIERRE
I WANT TO TEACH HISTORY
IF I WAS A TEACHER
MATH! CALCULATIONS EXPLANATIONS RULES AND CIRCLES BLAH BLAH
WHAT DO YOU TEACH AT SCHOOL?
I'M HAILIN FAMILY'S ONLY MALE CHILD!
IF I DON'T GO WHO'LL PROTECT THIS LAND MY SISTERS AND GRANDMA?
GERMANY INVADED POLAND ON THE YOUNGEST GIRL MARGARET'S SEVENTH BIRTHDAY
PEOPLE ALWAYS WISH FOR HAPPINESS AWAY FROM SADNESS GET RICH LEAVE POVERTY
COMPARED TO OBEDIENCE WOULD RATHER COMMAND SO
IF ONE CAN KEEP IT EVEN IF A LITTLE BIT, THAT'LL FINE!
HAPPINESS IS PROBABLY THE HARDEST THING IN THE WORLD TO KEEP RIGHT?
SINGING SONGS OF HISTORY
AS TIMES CHANGE, PEOPLE ARE BORN AND PEOPLE DIE
EVEN A LITTLE BIT IS FINE!

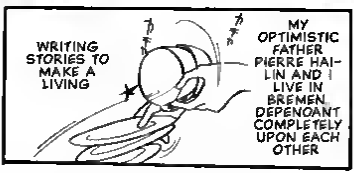
AND NOW MOV-ING?
EH! WAR MONEY LOANS ME-DICINE BILLS EDUCATION THE BREAD FOR DINNER MIGHT RUN OUT
ANNA FOR THE CHILDREN S SAKE IT S BETTER TO MOVE THERE
ZELI? WHY?
HOW ABOUT WE MOVE TO ZELI? MY BROTHER LIVES THE-RE
NAUGHTY CHILD! YOU HELPING WITH THE MOVING WILL ONLY MAKE IT WORSE!
AH! SORRY GRAND-MA
IT S ENTIRELY THIS WIN-DOW S FAULT!
MARGA-RET!
NEVER MIND THIS IS YOUR GREAT-GRAND-FATHER S DIARY?
SORRY! I RIPPED THIS BOOK
.....
GREAT-GRAND-FATHER WHY WOULD THIS BE HERE?

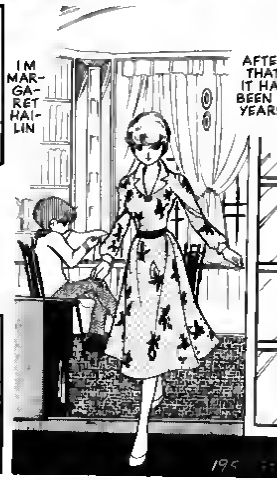

THAT WAS A LONG TIME AGO
GLENN SMITH FOUND A VILLAGE FULL OF BLOOMING ROSES. HOME OF THE IMMORTAL POE FAMILY CALLED THE PO VILLAGE
THERE'S NO WAR NO POVERTY NOR HOPELESSNESS
IN THE WORLD OF HUMANS TIME CONTINUES ON. YET IN THAT VILLAGE AMONG THE VALLEYS
WITH IMMENSE LOVE FOR THE FAMILY, VILLAGERS LIVE ON FOREVER
TO BE APART OF THE POE FAMILY JUST
ON THE NECK
NO NO!
GLENN SMITH IS
THE RONGUBAT FAMILY IN ENGLAND DO HAVE VAMPIRE BLOOD TOO?
IS GREAT-GRANDFATHER A VAMPIRE?
OHH!
GRANDMA AREN'T THOSE VAMPIRES?
I HEARD BROTHER PIERRE JR TELL THAT KIND OF STORY ONCE

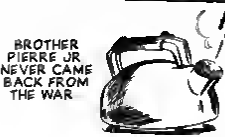
EH! IF I COULD LIVE IN A VILLAGE FULL OF BLOOMING ROSES FOREVER HOW WONDERFUL WOULD THAT BE
GLENN SMITH IS
ESPECIALLY TO HAVE EACH DAY PASS BY HAPPILY IS EVEN MORE DIFFICULT
REMEMBER HAVING THE WILL TO LIVE IS A DIFFICULT THING
IF NOT CAREFUL CAN ONLY PLACE THEIR HOPES IN DREAMS
PEOPLE WHO RE COWARDS, ESPECIALLY PEOPLE WHO RE COWARDS
GLENN SMITH WHO LOOKED FOR THAT VILLAGE
GLENN SMITH WHO SEARCHED FOR HAPPINESS TO THE END OF TIME SEARCHING FOR THE IMMORTAL VILLAGE OF THE POE FAMILY
GLENN SMITH WHO TURNED THAT PAGE OF HIS DIARY SO MANY TIMES IT TORE APART


BUT WHEN GRANOMA ELIZABETH TOLO ME I REALLY BE-LIEVEO HER' THOUGH I WAS ONLY TEN YEARS OLD
MAYBE? I OON T KNOW EITHER
CAN I SEE THAT DIARY?

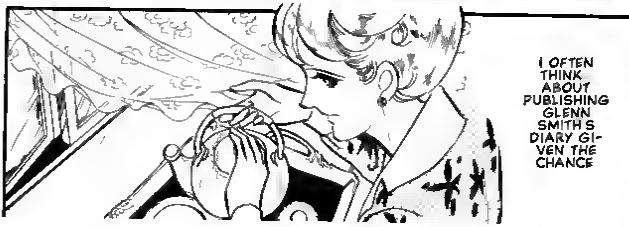
BUT THIS IS MAOE UP RIGHT? HOW COULO THERE BE SUCH A THING IN REA-LITY?


WRITING STORIES TO MAKE A LIVING
MY OPTIMISTIC FATHER PIERRE HAI-LIN AND I LIVE IN BREMEN DEPENOANT COMPLETELY UPON EACH OTHER

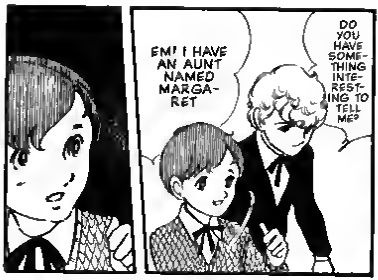

I M MAR-GA-RET HAI-LIN
AFTER THAT IT HAS BEEN 17 YEARS


BROTHER PIERRE JR NEVER CAME BACK FROM THE WAR
MOM AND GRANOMA ELIZABETH BOTH HAVE PASSEO AWAY

SISTER S ONLY SON LOUIS OFTEN COME HERE, TO PLAY DU-RING HOLI-OAYS
SISTER LELA MA-RRIEO AND LIVES NEAR BY


I OFTEN THINK ABOUT PUBLISHING GLENN SMITH S DIARY GI-VEN THE CHANCE

SING-ING OUT LOUD AGAIN!
OH
EH!
HUH?
AH
DAD TEA'S READY, WANT SOME?
EH? REA-LLY?
HAHA! INTEREST-ING! IN MY SCHOOL, THERE'S A STUDENT WHO LOOKS A LOT LIKE THE VAMPIRE DESCRIBED HERE!
HE HAS BLUE EYES AND CURLY HAIR TOO!
ED-GAR!
EVEN THE NAMES ARE THE SAME!
DAD'S TALKING NON-SENSE AGAIN!
IF THEY TRULY ARE IMMORTAL, THAN IT MUST BE THE SAME PERSON!
BUT THAT WAS A LONG TIME AGO
I DO HAVE A SISTER NAMED MA-RY-BELL
OBSESSION

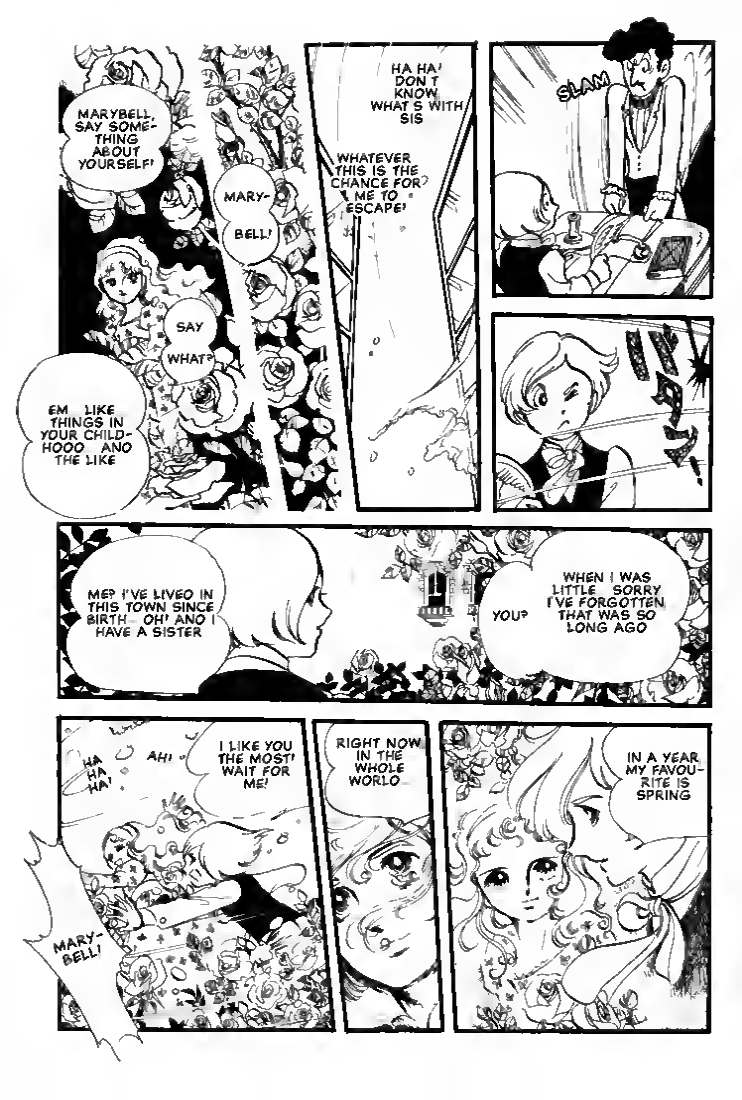


「グレンスミスの日記」　1972年6月

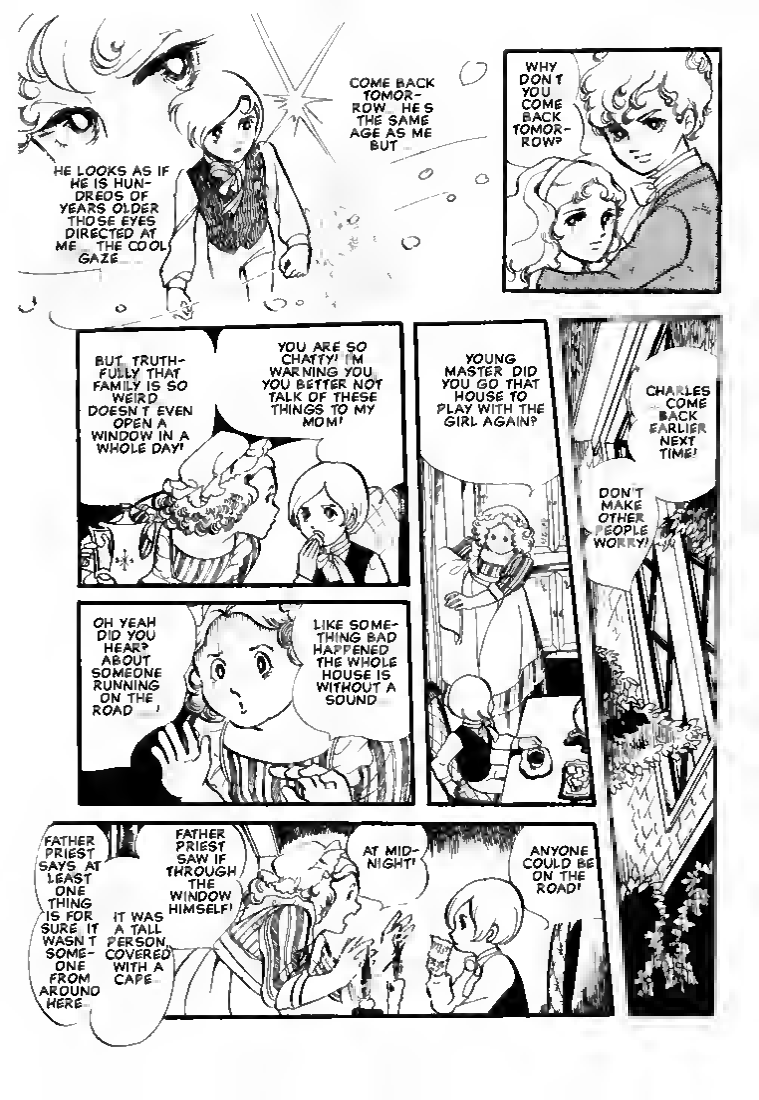
ONCE HE HEARS THE MUSIC HE BECOMES ANTSY
THIS TUTOR IS MOST MAD-OENING IN THE AFTERNOON!
IS AN OLD-FASHIONED TUTOR
STUDYING WITH ME
SPENDING MY TIME STUDYING EVERYDAY
I AM FOURTEEN YEARS OLD
BUT BEING THE MOST BEAUTIFUL BELONGS TO SPRING
BANG!
SISTER'S SEVENTEEN AND VERY BEAUTIFUL
DO YOU UNDER-STAND?
CHARLES YOU STAY HERE AND READ YOUR BOOKS
AH HA!
AHEM!
THE PERSON THAT IS PLAYING THE MUSIC IS MY SISTER ANNA
ONCE UPON THE TIME THERE WAS A SILVER-HAIRED GIRL
THERE WAS
SINGING EH? WHO'S SINGING?
RANDOMLY SINGING SONGS
I'D BE PLAYING LEAF FLUTES, YELLING LOUDLY AS I GO
SO I'M FREE IN THE AF-TERNOON

HER VOICE SOFTER THAN EVEN THE WIND ITSELF
LOVE WAS BURIED DEEP WITHIN HER HEART
THE DAY BEFORE YESTERDAY I'M MARY-BELL
WHEN DID YOU MOVE HERE? THIS HOUSE WAS EMPTY FOR A LONG TIME
HEY! YOUR THE SAME AGE AS MY BROTHER EDGAR!
I'M CHARLES I'M FOUR-TEEN YEARS OLD THIS YEAR

SOME PEOPLE MOVED INTO THE OLD HOUSE DOWN THE STREET. THE DAY BEFORE YESTERDAY. DID YOU KNOW?
I COULDN'T HELP BUT BLUSH LIKE CRAZY
WE CONTINUED TALKING
IN THE MIDST OF A WILD ROSE GARDEN,
LOOKS JUST LIKE THE WIND BLOWN MIST IN THE SPRING
BUT THAT GIRLS CLOTHES WAS A BEAUTIFULLY GREEK STYLED DRESS!
A DUKE BORTNER... A BIT ANTI-SOCIAL NEVER TALKS WITH ANYONE. DOESN'T HAS A SINGLE SERVANT
MAYBE HE'S A POOR ARISTOCRAT?
YES! FATHER
CHARLES STUDY HARD!
HMM
WE DIDN'T HEAR SISTER'S PIANO
THEN, ON THE AFTERNOON OF THE NEXT DAY
CAN'T SIT STILL!


MARYBELL, SAY SOMETHING ABOUT YOURSELF!
MARY-BELL!
SAY WHAT?
EM... LIKE THINGS IN YOUR CHILDHOOD AND THE LIKE
HA HA! DON'T KNOW WHAT'S WITH SIS
WHATEVER THIS IS THE CHANCE FOR ME TO ESCAPE!
SLAM
ME? I'VE LIVED IN THIS TOWN SINCE BIRTH... OH! AND I HAVE A SISTER
YOU?
WHEN I WAS LITTLE... SORRY I'VE FORGOTTEN THAT WAS SO LONG AGO
HA HA HA!
AH!
I LIKE YOU THE MOST! WAIT FOR ME!
MARY-BELL!
RIGHT NOW IN THE WHOLE WORLD
IN A YEAR MY FAVOURITE IS SPRING

LAUGHTER SHINING IN HER EYES, TEMPTING OTHERS TO KISS HER
GIRLS IN THE SPRING ARE SO BEAUTI-FUL AND LOVELY!
WAH!
AH!
WAH!
DO YOU KNOW? DO YOU KNOW?
MARY-BELL!
THE EVENING WIND IS NOT GOOD FOR YOU YOU SHOULD BETTER GO HOME!
WHAT THE MATTER?
THAT'S HER BROTHER
WHO IS HE?
WHAT? HE'S MY BROTHER EDGAR!


HE LOOKS AS IF HE IS HUNDREDS OF YEARS OLDER THOSE EYES DIRECTED AT ME... THE COOL GAZE...
COME BACK TOMORROW. HE'S THE SAME AGE AS ME BUT...
WHY DON'T YOU COME BACK TOMORROW?
BUT, TRUTHFULLY THAT FAMILY IS SO WEIRD DOESN'T EVEN OPEN A WINDOW IN A WHOLE DAY!
YOU ARE SO CHATTY! I'M WARNING YOU YOU BETTER NOT TALK OF THESE THINGS TO MY MOM!
YOUNG MASTER DID YOU GO THAT HOUSE TO PLAY WITH THE GIRL AGAIN?
CHARLES COME BACK EARLIER NEXT TIME!
DON'T MAKE OTHER PEOPLE WORRY!
OH YEAH DID YOU HEAR? ABOUT SOMEONE RUNNING ON THE ROAD...
LIKE SOMETHING BAD HAPPENED THE WHOLE HOUSE IS WITHOUT A SOUND...
FATHER PRIEST SAYS AT LEAST ONE THING IS FOR SURE IT WASN'T SOMEONE FROM AROUND HERE...
IT WAS A TALL PERSON, COVERED WITH A CAPE...
FATHER PRIEST SAW IF THROUGH THE WINDOW HIMSELF!
AT MIDNIGHT!
ANYONE COULD BE ON THE ROAD!

YOUNG MASTER, ARE YOU IN THE LEAST BIT AFRAID?
DON'T YOU GET IT? THINGS AREN'T THAT SIMPLE
THAT'S IT? THAT'S NOTHING!
AND HE WAS HEADING TOWARDS THAT HOUSE ON THE EDGE OF THE TOWN!
THIS WAY
THEN LET'S HIDE SOMEWHERE HE CAN'T SEE US!
.....
I DON'T LIKE IT
DO YOU MIND IT?
MARYBELL WHY IS BROTHER STANDING THERE?

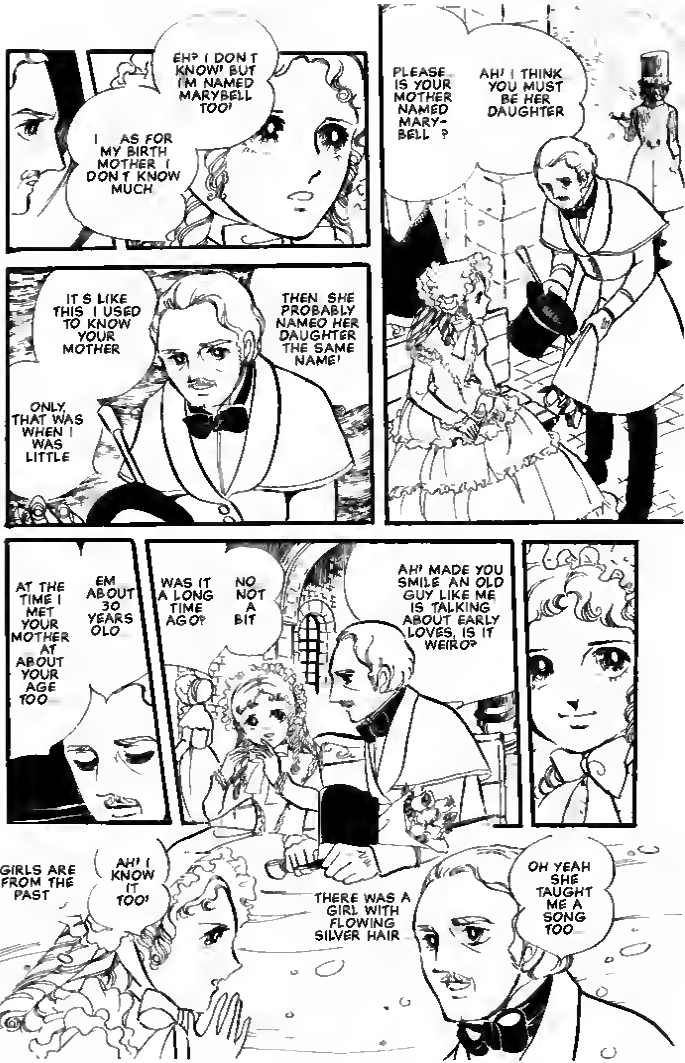
MARY-BELL !
WE'RE ALWAYS TRAVELLING
SO WE WON'T STAY HERE LONG EITHER
NEVER LIVE LONG IN ONE PLACE
LOOKS AS IF SOMEONE'S SICK
WHY DOESN'T YOUR FAMILY OPEN WINDOWS? DON'T YOU THINK IT'S KIND OF DARK?
ANYTIME
THEN WHEN ARE YOU LEAVING?
I DON'T WANT YOU TO GO!
FATHER, MOTHER, BROTHER AND I
WE
IT'S OKAY, WE DON'T LIKE THIS HOUSE OR THIS TOWN ANYWAYS
DON'T GO! I DON'T WANT YOU TO GO! I LIKE YOU!
HER UNWORLDLY BEAUTY
THERE WAS A GIRL WITH FLOWING SILVER HAIR

EM? THIS SONG IS VERY OLD OLD GRANDMA HANNA USE TO SING IT
STOP HER TIME
HER UNWORLDLY BEAUTY MADE THE GODS NOT ONLY STOP HER TIME
THIS IS THE SONG YOU SANG WHEN WE FIRST MET?
OLD GRANDMA HANNA ALREADY PASSED AWAY
SO THE GIRL EVEN IF IT S TO-MORROW
TO SLEEP
THAT WAS WHEN I WAS LITTLE SHE SANG TO ME AND MY BROTHER
LIVING IN A FROZEN TIME
WILL ALWAYS BE FLOWING IN THE WIND THE GIRLS FEATURES UN-CHANGED
EVEN IF IT S TO-MORROW
THAT BEAUTIFUL SILVER HAIR
ARE ME AND MY BROTHER S FAMILY IN-STEAD
NOW FATHER AND MOTHER
SO
THERE WAS A SHINY SILVER-HAIRED
TEACH ME THIS SONG

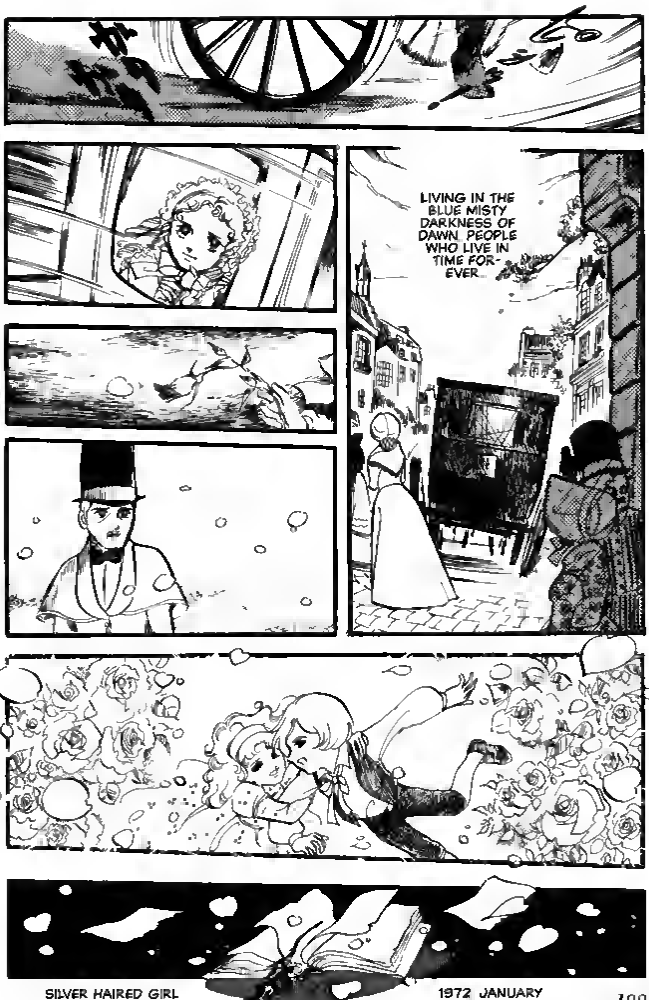
MARY-BELL!
MARY-BELL!
THANK YOU FOR YOUR FRIENDSHIP CHARLES
YOU ARE LEAV-ING
MARY-BELL, LET'S GO!
MARY-BELL I REALLY LIKE YOU A LOT
BUT, MARY-BELL HAS ALREADY LEFT
SPRING HAVEN'T ENDED YET
BESIDES THE BROTHER THERE WAS ALSO A BEAUTIFUL WOMAN AND A CLASSY GENTLEMAN
AT THE TIME, IT'S MY FIRST TIME THAT I SAW MARYBELL'S WHOLE FAMILY
GOOD BYE

ELOPED DURING THE NIGHT?
SISTER AND THE TUTOR
IT CAN'T BE!
WITH THAT FAKE TUTOR?
THEN, WHY DID I
SHI! YOUNG MASTER COME OVER HERE
WHA WHAT'S WRONG? WHAT'S HAPPENING?
OH! ANNA! ANNA! ANNA!
AFTER THAT DAY, SEVERAL DAYS PASSED BY
SCREAMING
FOR A LONG TIME, I REMAINED REGRETFUL
IF I HAD TAKEN MARYBELL AND ELOPED, THINGS WOULD PERHAPS END DIFFERENTLY
IN MEMORIES GIRLS WON'T GROW AND AGE
AN END TO THE FIRST LOVE, STAYS FROZEN IN TIME
OF COURSE, TODAY'S OUR WEDDING ANNIVERSARY
COME BACK EARLY!
THIRTY YEARS HAVE PASSED
BUT MY TIME IS SLOWLY TRICKLING AWAY, CARVING LINES ON MY FACE AS THEY GO

I'VE BEEN MARRIED FOR 25 YEARS
BETTER BUY SOME FLOWERS!
SHOULD I BUY SPRING ROSES? OR LILIES?
EXCUSE ME MISS
HM?
WHAT'S WRONG?


EH? I DON'T KNOW! BUT I'M NAMED MARYBELL TOO!
AS FOR MY BIRTH MOTHER I DON'T KNOW MUCH
PLEASE IS YOUR MOTHER NAMED MARY-BELL ?
AH! I THINK YOU MUST BE HER DAUGHTER
IT'S LIKE THIS I USED TO KNOW YOUR MOTHER
ONLY, THAT WAS WHEN I WAS LITTLE
THEN SHE PROBABLY NAMED HER DAUGHTER THE SAME NAME!
AT THE TIME I MET YOUR MOTHER AT ABOUT YOUR AGE TOO
EM ABOUT 30 YEARS OLD
WAS IT A LONG TIME AGO?
NO NOT A BIT
AH! MADE YOU SMILE AN OLD GUY LIKE ME IS TALKING ABOUT EARLY LOVES, IS IT WEIRD?
GIRLS ARE FROM THE PAST
AH! I KNOW IT TOO!
THERE WAS A GIRL WITH FLOWING SILVER HAIR
OH YEAH SHE TAUGHT ME A SONG TOO

SORRY MY BROTHER EDGAR IS CALLING ME HAVE TO GO
HER UN-WORLDLY BEAUTY MADE THE GODS
YOU KNOW HOW? WHO TAUGHT YOU?
AH!
MARYBELL LET'S GO!
THE GIRLS TIME WAS FROZEN
WILL ALWAYS FLOW WITH THE WIND THE GIRLS UNCHANGING FEATURES
THAT SILVER HAIR
EVEN IF TOMOR-ROW COMES
SO EVEN IF TOMORROW COMES
MA-RY
GOOD-BYE


LIVING IN THE BLUE MISTY DARKNESS OF DAWN, PEOPLE WHO LIVE IN TIME FOR-EVER...

THE END

PENNY RAIN

IT'S ALWAYS LIKE THIS AT THIS TIME OF THE YEAR
OH YEAH SIR
ARE YOU FROM NYUBON?
AND IT ALWAYS RAINS LIKE TONIGHT
THIS WEATHER IS ALWAYS GLOOMY I RARELY SEE THE SUN
IT'S POURING!
THIS IS NOTHING
EH... DO YOU REALLY NEED TO GO TO WIJI IN THIS KIND OF WEATHER?
YES
HM
SIR?
YES

WU!
HU-
WHY NOT REST IN A LODGE FIRST?
EVEN THOUGH IT'S ONLY RAIN
THE HORSES WILL GET TIRED
IN THIS KIND OF WEATHER, YOU MIGHT BUMP INTO BANDITS
GO HAVE A DRINK, GET A GIRL
OH OH!
SUCH COLD RAIN! SORRY TO INTERRUPT! YOUNG MAN

HAND OVER YOUR MONEY NOW!
WE'RE BANDITS
THIS ROUTE IS OUR TERRITORY THIS ROUTE IS OUR TERRITORY
HE HE'LL MEET US, JUST OUR BAD LUCK!
GOOD BOY!
HE!
ARE YOU ALONE WHAT'S THIS?

A GIRL?
NO. IT'S A LITTLE RICH BOY. DOESN'T LOOK HALF BAD!

ALL THE FAT SHEEP ARE HIDING AT HOME DURING THE RAIN.
HORRIBLE, JUST ONE CARRIAGE
HOW ARE THE PICKINGS?
I KILLED THE DRIVER, AND TOOK ONE PASSENGER HOSTAGE

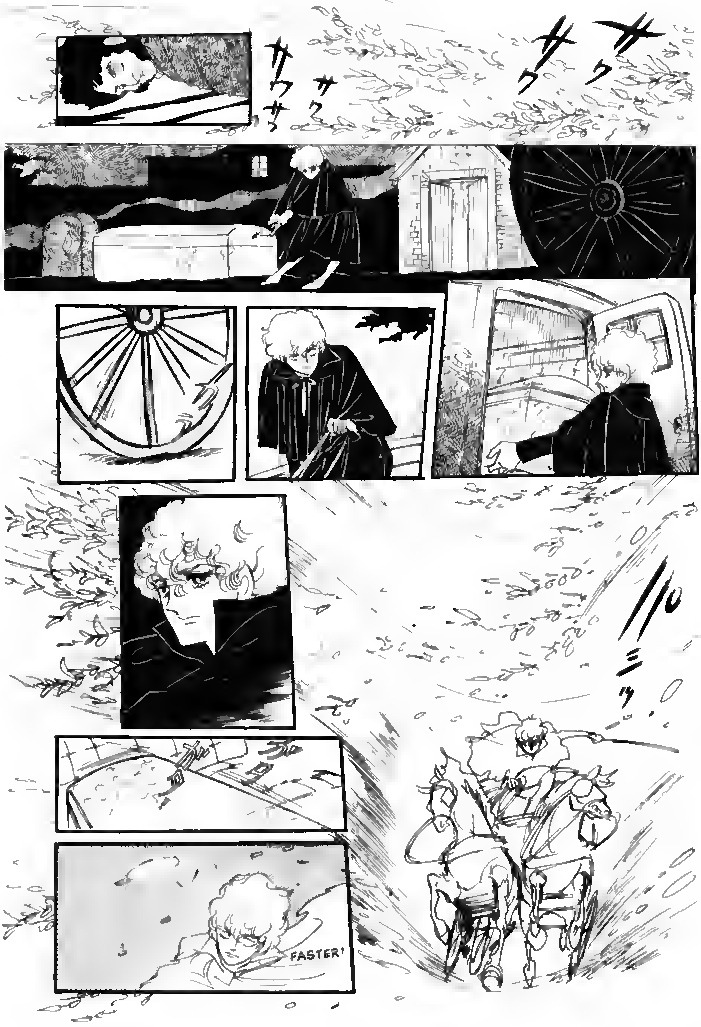
GOOD CATCH. WHAT'S IN THIS BOX?

HM.

WHAT ?
IT'S A DEAD BODY
OPEN IT
JUST AS I SAID A DEAD BODY!
ISN'T THIS A CHILD'S BODY?
WHAT IS THIS?
.....
HEY IS HE A PART OF YOUR FAMILY?

THIS LITTLE CREEP REALLY SHOWS NO RESPECT. DOESN'T EVEN CRY OR SHOUT
COME
WHAT ABOUT THIS?
THIS IS WORTHLESS. THROW IT OUT WHEN THE RAIN STOPS!
UNDERSTOOD
LOCK THIS LITTLE CREEP UP. HE COULD SELL FOR A PRICE
US THIRTY BROTHERS ALONG WITH DAD MAKE UP A FAMILY BASED BANDIT CAMP
AS LONG AS YOU OBEY YOU WON'T GET BEATEN
WE'RE PRETTY KIND. HE HE

WHAT? WHAT'S THAT NOISE?
HEY WHAT'S WRONG?
OH MY GOD! WHAT ARE YOU DOING? WHAT ON EARTH ARE YOU?


サク
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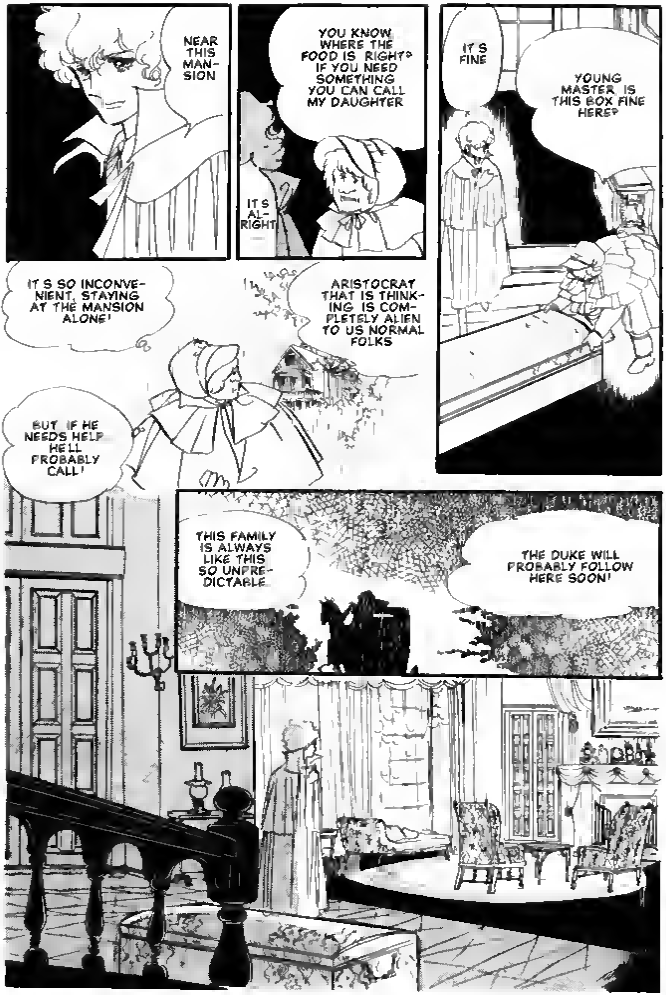
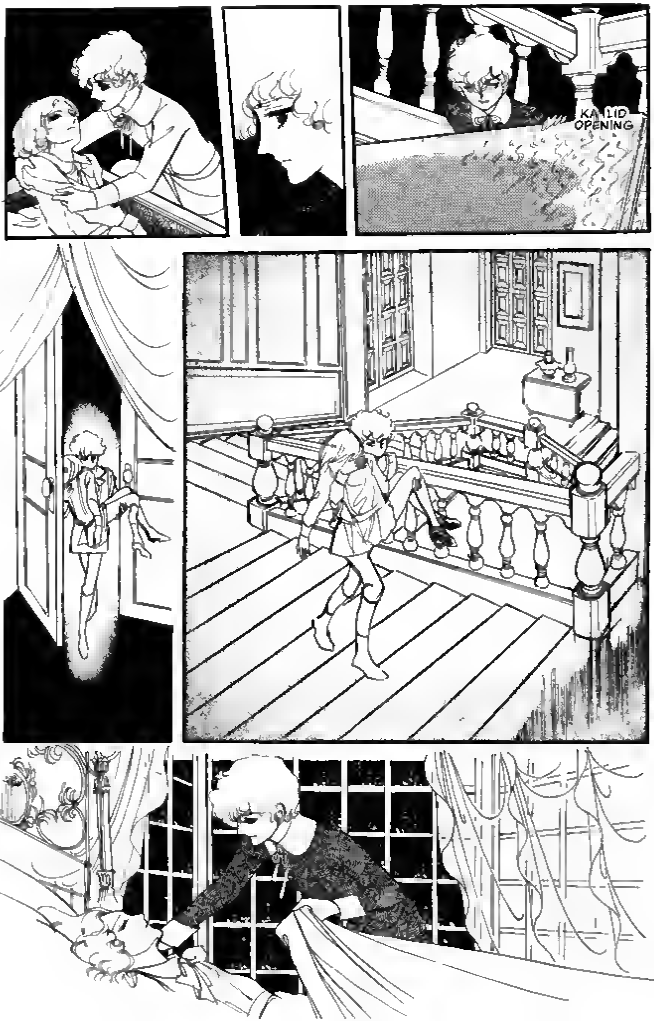
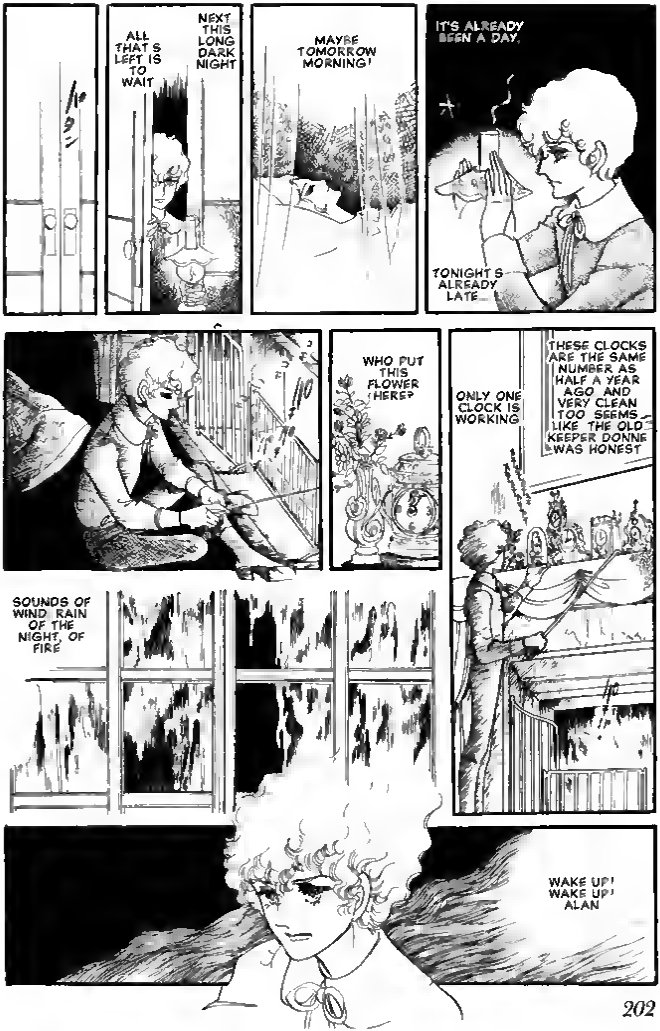
サク
FASTER!

FASTER!
FASTER!
HURRY TO WIJU!
ALAN IS ABOUT TO WAKE UP!
OH
HALF A YEAR AGO YOUR WHOLE FAMILY CAME HERE ONCE THE DUKE EVEN TOLD ME TO MIND THE CARRIAGE!
DID YOU FORGET? I'M DONNE!
DUKE BORTNER'S SON!
THE MAN-SION?
I WANT TO GO THE MAN-SION

THE LAST TIME DUKE SAID YOU'D BE BACK IN 6 TO 7 MONTHS
TRUTHFULLY IT'S ABOUT TIME YOU GUYS CAME HERE
THERE'S NOTHING HERE. A REAL BLOW TO THE VIEW.
THE INN IS PRETTY CLEAN BUT IN THIS SEASON
AH! SORRY I'M RAMBLING
YOU CAME BACK ALONE? WHAT ABOUT THE DUKE, MADAM AND THE YOUNG MISS?

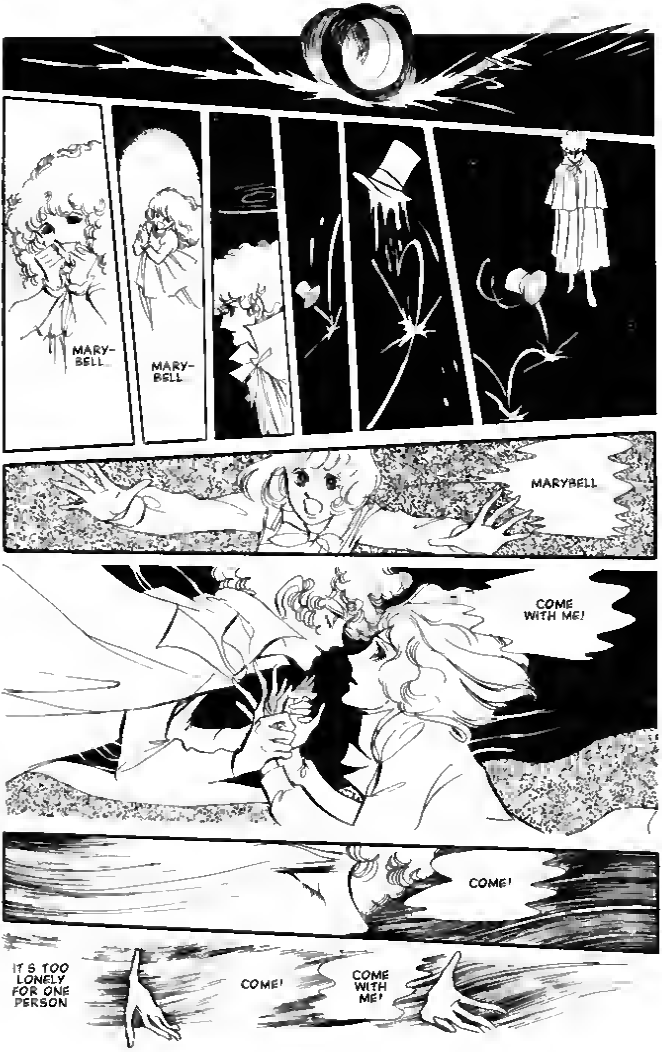

NEAR THIS MANSION
YOU KNOW WHERE THE FOOD IS RIGHT? IF YOU NEED SOMETHING YOU CAN CALL MY DAUGHTER
IT'S ALRIGHT
IT'S FINE
YOUNG MASTER IS THIS BOX FINE HERE?
IT'S SO INCONVENIENT, STAYING AT THE MANSION ALONE!
ARISTOCRAT THAT IS THINKING IS COMPLETELY ALIEN TO US NORMAL FOLKS
BUT IF HE NEEDS HELP HE'LL PROBABLY CALL!
THIS FAMILY IS ALWAYS LIKE THIS SO UNPREDICTABLE
THE DUKE WILL PROBABLY FOLLOW HERE SOON!


KA-LID OPENING


ALL THAT'S LEFT IS TO WAIT
NEXT THIS LONG DARK NIGHT
MAYBE TOMORROW MORNING!
IT'S ALREADY BEEN A DAY.
TONIGHT'S ALREADY LATE...
WHO PUT THIS FLOWER (HERE?
ONLY ONE CLOCK IS WORKING
THESE CLOCKS ARE THE SAME NUMBER AS HALF A YEAR AGO AND VERY CLEAN TOO SEEMS LIKE THE OLD KEEPER DONNE WAS HONEST
SOUNDS OF WIND RAIN OF THE NIGHT, OF FIRE
WAKE UP! WAKE UP! ALAN

THE MYTHS ARE AWAKE! WE'RE THE DREAMS OF TIME
FEARS OF THE PAST HORRORS OF THE FUTURE ARE OUR BEDS OUR SONG
YOU DON'T NEED TO ASK WHO WE ARE OR WHERE WE CAME FROM
WAKE UP, HURRY AND WAKE UP! ALAN
FAREWELL FAREWELL! ALAN, FAREWELL TO EVERYTHING IN THE MORTAL WORLD
LET US RIDE THE WAVES OF TIME TOGETHER, TOWARDS INFINITY!

YOU
YOU
MY LITTLE BIRD,
MY BELOVED
SILVER HAIR...
YOU
YOU
EDGAR'
EDGAR'
EDGAR
EDGAR

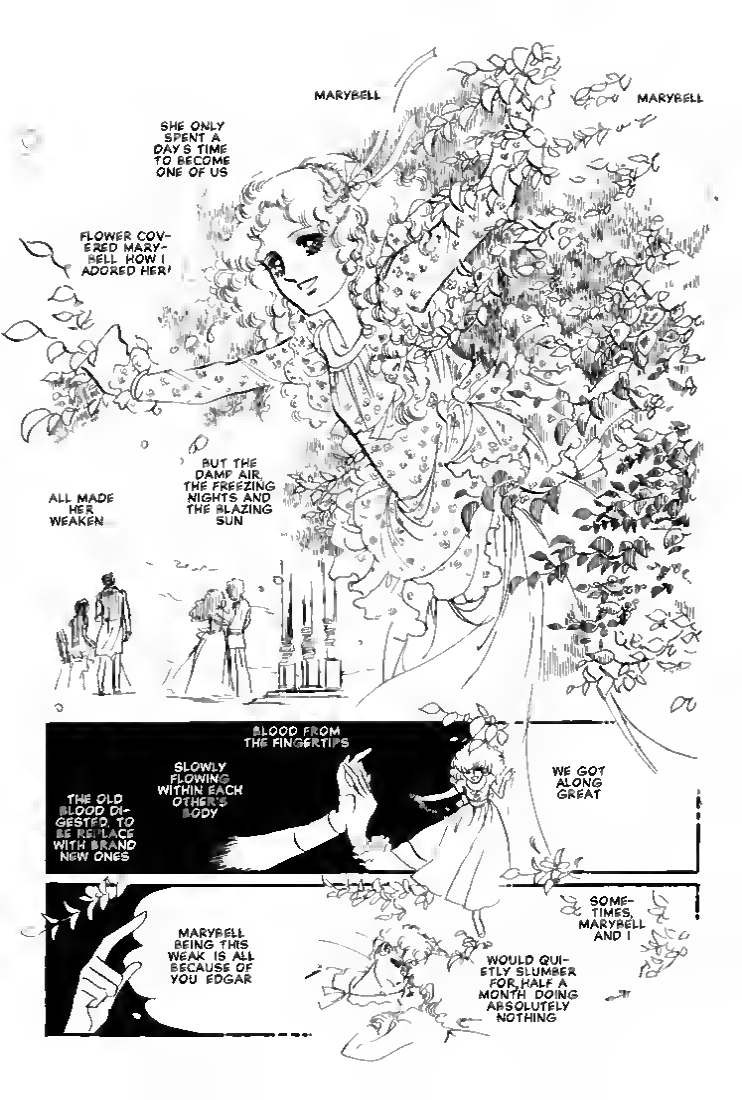

MARY-BELL
MARY-BELL
MARYBELL
COME WITH ME!
COME!
IT'S TOO LONELY FOR ONE PERSON
COME!
COME WITH ME!

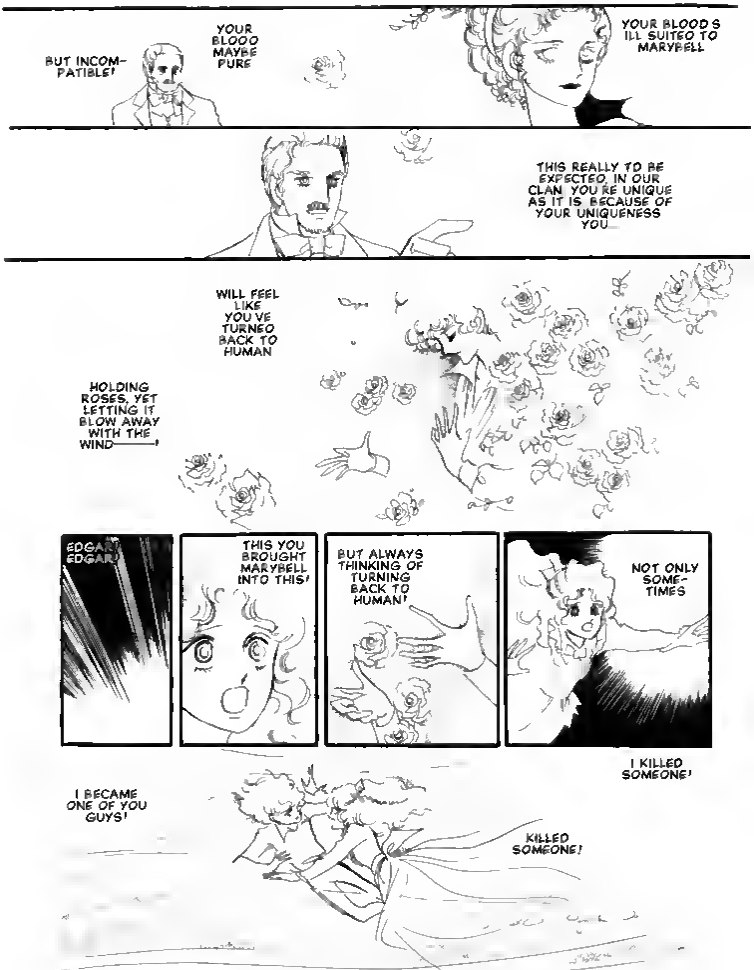
IT'S MORNING? WHAT WAS THAT NOISE?
カタ
ピク
BUT FATHER TOLD ME TO BRING THEM
VEGETABLES? I DON'T NEED ANY
.....
AH
YOU ARE?
I ... I BROUGHT SOME VEGETABLES BECAUSE FATHER TOLD ME NOT TO BOTHER YOU SO...

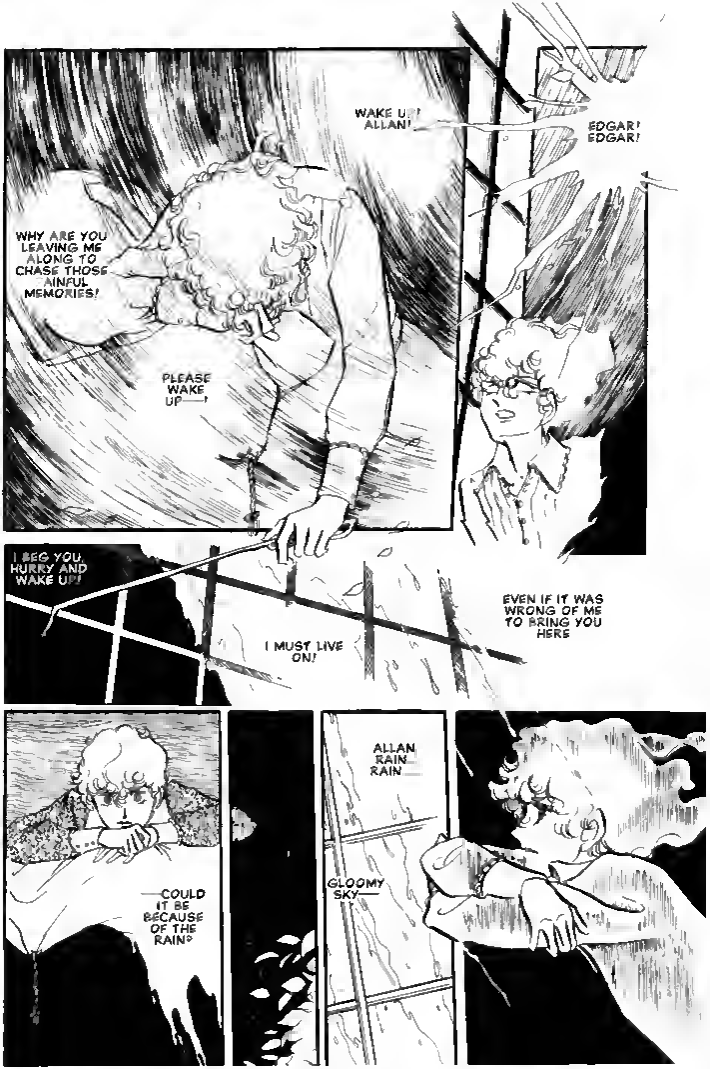
YES FATHER TOLD ME TO
WINDING UP THAT CLOCK WAS THAT YOU?
IT'S ALREADY MORNING THE SKY IS STILL DARK
ALAN—?
KEEPER DONNE'S DAUGHTER
RISKING TO COME IN THIS KIND OF RAIN
THE FLOWER? DID YOUR FATHER TELL YOU TO DO THAT TOO?

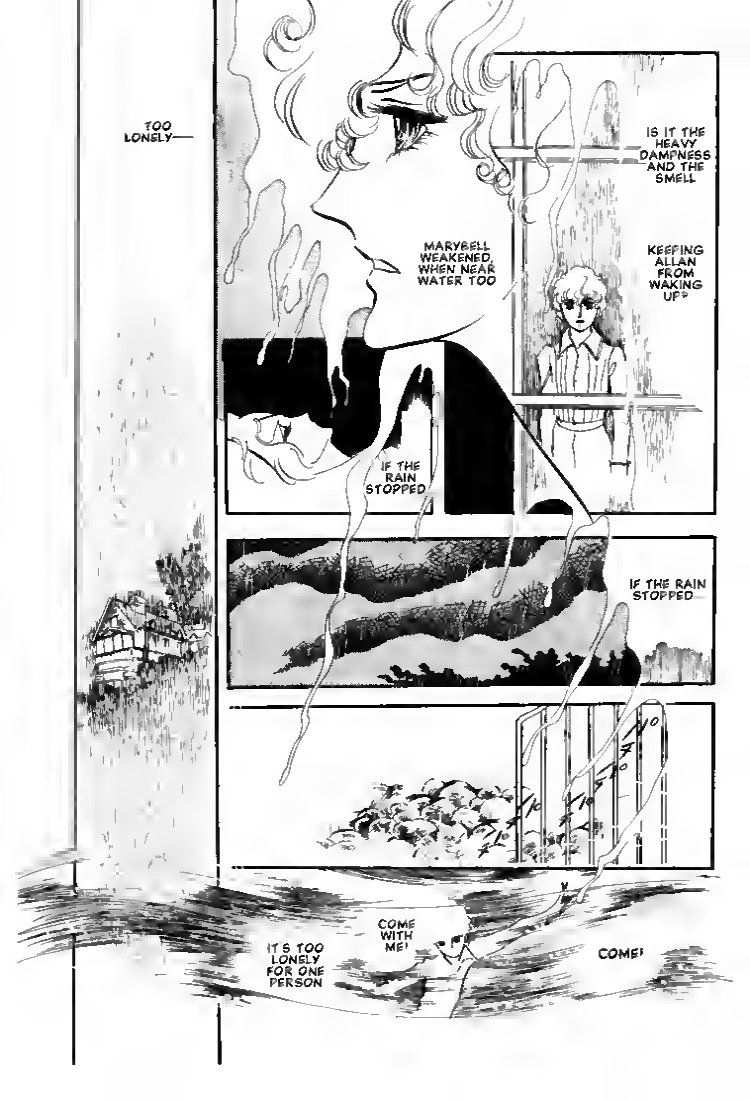
THE CHANGES HAVEN'T TAKEN PLACE YET
ALAN'S STILL NOT AWAKE YET——
HOW COULD THAT BE?
HOW COULD THAT BE?

IT SHOULDN'T BE LIKE THIS!
THE BLOOD I TRANSFERRED OVER WAS COMPLETELY CHANGED!
AND MY BLOOD CAME FROM THAT OLD BORTNER, A DIRECT CONNECTION WITH THE BORTNER FAMILY. IT SHOULD BE PURE!
BUT...
IF IT'S UNSUITABLE TO THE BODY, THEN NOT ONLY WILL HE NOT CHANGE, BUT BE PARALYSED AND ULTIMATELY DIE!
RIGHT. THERA SAID THAT I TOOK THREE DAYS TO CHANGE
NO... THAT DEFINITELY WON'T HAPPEN!
HE WILL WAKE UP!
JUST LIKE MARYBELL...
THEN ALAN STILL HAS TWO DAYS TO CHANGE


MARYBELL
MARYBELL
SHE ONLY SPENT A DAY'S TIME TO BECOME ONE OF US
FLOWER COVERED MARYBELL HOW I ADORED HER!
BUT THE DAMP AIR, THE FREEZING NIGHTS AND THE BLAZING SUN
ALL MADE HER WEAKEN
BLOOD FROM THE FINGERTIPS
SLOWLY FLOWING WITHIN EACH OTHER'S BODY
THE OLD BLOOD DIGESTED, TO BE REPLACE WITH BRAND NEW ONES
WE GOT ALONG GREAT
SOMETIMES, MARYBELL AND I
WOULD QUIETLY SLUMBER FOR HALF A MONTH DOING ABSOLUTELY NOTHING
MARYBELL BEING THIS WEAK IS ALL BECAUSE OF YOU EDGAR

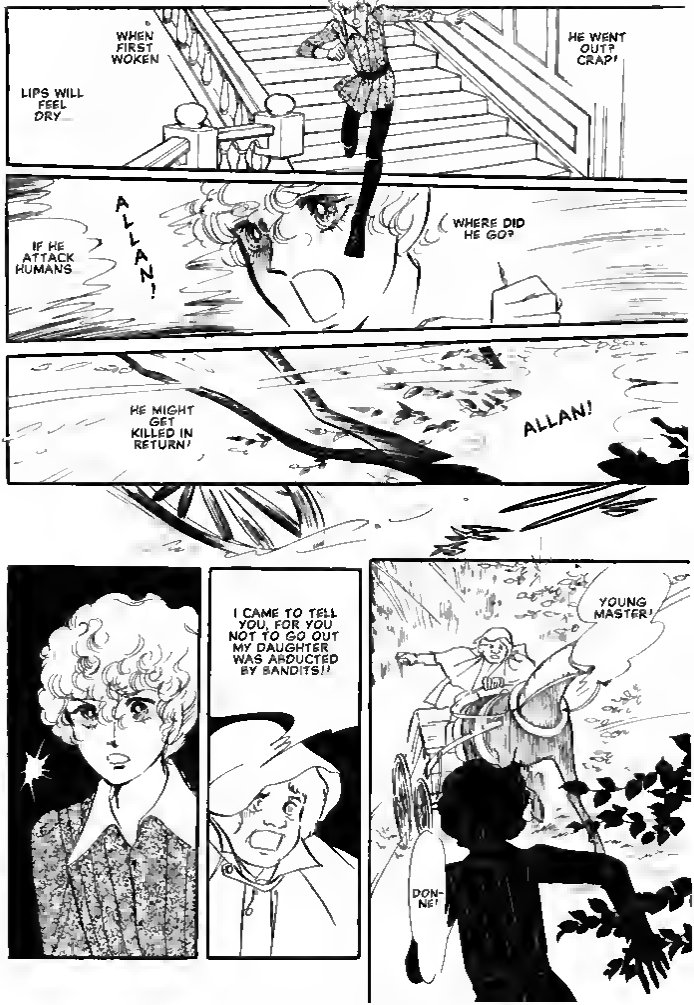

BUT INCOM-PATIBLE!
YOUR BLOOD MAYBE PURE
YOUR BLOOD S ILL SUITED TO MARYBELL
THIS REALLY TO BE EXPECTED, IN OUR CLAN YOU'RE UNIQUE AS IT IS BECAUSE OF YOUR UNIQUENESS YOU
WILL FEEL LIKE YOU'VE TURNED BACK TO HUMAN
HOLDING ROSES, YET LETTING IT BLOW AWAY WITH THE WIND——!
EDGAR! EDGAR!
THIS YOU BROUGHT MARYBELL INTO THIS!
BUT ALWAYS THINKING OF TURNING BACK TO HUMAN!
NOT ONLY SOME-TIMES
I KILLED SOMEONE!
I BECAME ONE OF YOU GUYS!
KILLED SOMEONE!


WAKE UP! ALLAN!
EDGAR! EDGAR!
WHY ARE YOU LEAVING ME ALONG TO CHASE THOSE SINFUL MEMORIES!
PLEASE WAKE UP——!
I BEG YOU, HURRY AND WAKE UP!
EVEN IF IT WAS WRONG OF ME TO BRING YOU HERE
I MUST LIVE ON!
ALLAN RAIN RAIN
GLOOMY SKY——
——COULD IT BE BECAUSE OF THE RAIN?


TOO LONELY—
IS IT THE HEAVY DAMPNESS AND THE SMELL
MARYBELL WEAKENED WHEN NEAR WATER TOO
KEEPING ALLAN FROM WAKING UP?
IF THE RAIN STOPPED
IF THE RAIN STOPPED...
IT'S TOO LONELY FOR ONE PERSON
COME WITH ME!
COME!

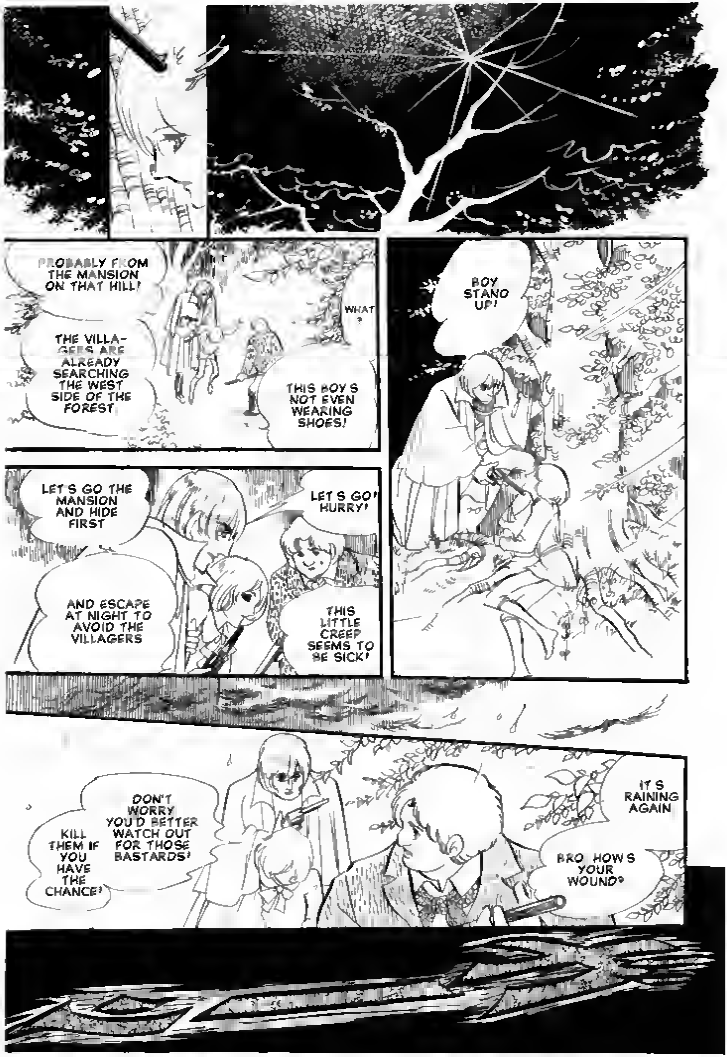
DID THE RAIN STOP?
MORNING SUNSHINE
HOW MANY DAYS HAS IT BEEN?
RAIN
ALLAN! THE RAIN STOPPED!
ALLAN!
ALLAN

ALLAN!?
ALLAN


WHEN FIRST WOKEN
LIPS WILL FEEL DRY
HE WENT OUT? CRAP!
ALLAN!
IF HE ATTACK HUMANS
WHERE DID HE GO?
HE MIGHT GET KILLED IN RETURN!
ALLAN!
I CAME TO TELL YOU, FOR YOU NOT TO GO OUT MY DAUGHTER WAS ABDUCTED BY BANDITS!!
YOUNG MASTER!
DON-NE!

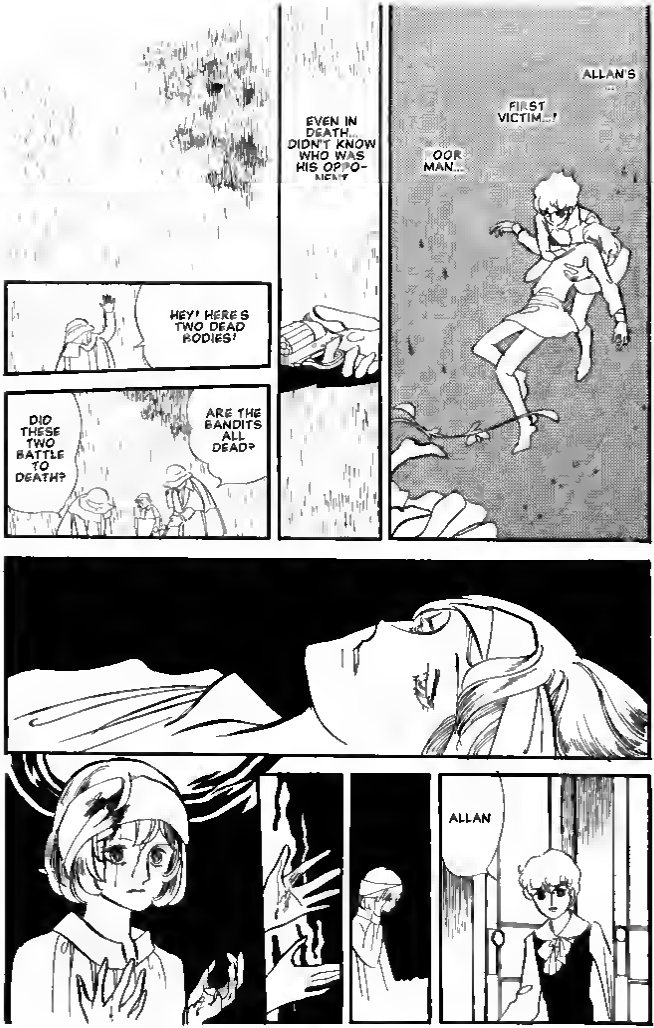
FATHER TOLD ME TO
TWO DAYS AGO
WHEN ?
SINCE YESTERDAY, THE VILLAGERS AND GUARDS ALL WENT OUT TO CAPTURE THOSE BANDITS
RUMOUR SAYS THAT THE BANDITS THAT OFTEN APPEAR ALONG THE ROAD, IS BECAUSE THERE WASN'T ANYTHING TO STEAL IN THE RAIN, SO THEY CAME INTO THE VILLAGE
YOU KNOW HOW TO USE A GUN RIGHT? YOUNG MASTER
WHERE ARE YOU? ALLAN!
LOOKS LIKE SOME OF THE BANDITS THAT SABOTAGED ME SURVIVED
WHERE ARE YOU WALKING TO?
OKAY
WE'RE GOING TO THE FOREST TO SEARCH FOR SAFETY SAKE, YOU'D BETTER TAKE THIS GUN
THERE STILL TWO BANDITS MISSING!
.....
IF I CATCH THOSE BASTARDS, I'M GOING TO CRUSH THEM TO PIECES!

UNDERNEATH THE BLINDING SUNLIGHT, AS IF I CAN SEE THE UNICORNS AND LIONS IN FRONT THE GATES... MOTHER AND MARGARET, UNCLE AND AUNTIE... WHERE IS THIS?
SO TIRED... SUDDENLY GOING FROM LIGHT TO DREAMS... EVEN THE HANDS AND FEET AREN'T RESPONDING... IS THIS A DREAM TOO? A DAY DREAM...
WHO'S THERE? WHO'S OVER THERE? SOME-- THING SHOULD BE THERE... LOOKS LIKE THINGS ARE TOO LATE
SO TIRED... SO TIRED... I WANT SOMETHING... LOOKS LIKE SOMETHING IS TOO LATE...


PROBABLY FROM THE MANSION ON THAT HILL!
WHAT ?
THE VILLAGERS ARE ALREADY SEARCHING THE WEST SIDE OF THE FOREST
THIS BOY'S NOT EVEN WEARING SHOES!
BOY STAND UP!
LET'S GO THE MANSION AND HIDE FIRST
LET'S GO! HURRY!
AND ESCAPE AT NIGHT TO AVOID THE VILLAGERS
THIS LITTLE CREEP SEEMS TO BE SICK!
IT'S RAINING AGAIN
DON'T WORRY YOU'D BETTER WATCH OUT FOR THOSE BASTARDS!
KILL THEM IF YOU HAVE THE CHANCE!
BRO HOW'S YOUR WOUND?

JACK!
IT'S YOU! SO GLAD TO MEET YOU AGAIN
カチ
YOU JUST SHOT TWICE THE GUN'S EMPTY
RIGHT
LITTLE DEVIL!

I WILL KILL YOU, TO AVENGE MY FALLEN BROTHERS!
IF ONLY BACK THEN... WHEN I FIRST MET YOU ON THE ROAD...
I HAD KILLED YOU
PUT YOUR HANDS UP! DON'T DO ANYTHING FUNNY!
THE CHILD IN YOUR HAND...
IS THE DEAD BODY IN THAT BOX!
SHUT UP! PUT YOUR HAND UP!
PUT YOUR HAND...
WAH...!


ALLAN'S ... FIRST VICTIM...!
OOR MAN...
EVEN IN DEATH... DIDN'T KNOW WHO WAS HIS OPPO-NENT
HEY! HERE'S TWO DEAD BODIES!
ARE THE BANDITS ALL DEAD?
DID THESE TWO BATTLE TO DEATH?
ALLAN

WEICIO S VILLAGERS ARE SO UNITED IT S HARD TO ATTACK
IF THE RAIN DOESN T STOP THE WOUNDS WON'T HEAL STUPID HUMIDITY!
FAST CHANGES AND WAKING UP MADE ALLAN'S MIND CLOUDY PLUS THE WOUND ON HIS HEAD
IF THE BLEEDING DOESN T STOP THEN ALLAN'LL BE IN DANGER
AH!

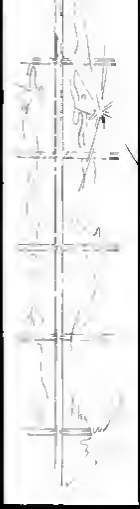
AH...
WHAT ARE YOU DOING?
AH!
AH!
WU
THERE WON'T BE MUCH BLOOD IN ONE SO SMALL... IF LEFT HERE ALONE, SHE'LL EITHER FREEZE OR STAVE TO DEATH
A DOLL LIKE GIRL

LIDE-LU
WHAT'S OUR NAME?
IF LUCKY, SOMEONE MIGHT FIND HER
BUT FOR AN ORPHAN ARISTOCRATIC LITTLE GIRL, THE FUTURES WORRISOME
I DON'T KNOW... MY MIND IS A POOL OF CONFUSION. LIKE A CONTINUOUS DREAM... DON'T KNOW WHEN I'M AWAKE...
FIRE MAKES THE AIR DRIER...
FIRE...
HOW ARE YOU FEELING?
EM
BUT I KNOW

WE'RE ABOUT TO GO ON A LONG TRIP OKAY?
EM
I CAN'T REMEMBER ANYTHING IS THAT OKAY?
EM
ONCE THE RAIN STOPS
WE'LL LEAVE
I THINK I SAW A LITTLE GIRL IS THAT A DREAM TOO?
WE'RE BRINGING HER WITH US
AND RAISE HER
THIS IS LIDELU

THIS IS THE BEGINNING OF THE MYTH
FINDING A LITTLE FAIRY FLIPPING IN THE MIDST OF A FLOWER——
THE GARDEN AT NIGHT, FAIRIES DANCING IN THE MOONLIGHT, PLUCKING ROSES FOR CHILDREN WHO PASSED AWAY SEARCHING FOR A BRIDE FOR NARCISSUS
[1] NARCISSUS: A GREEK GOD WHO HAD ALLEGEDLY DROWNED WHILE LOOKING AT HIS REFLECTION IN THE WATER. HE WAS SO FASCINATED BY HIS BEAUTY THAT HE FORGOT THAT HE WAS ON THE EDGE OF WATER AND FELL IN HE → ALSO THE ROOT OF THE WORD NARCISSIST

IN ICARUS: A MAN IN GREEK MYTHOLOGY WHO IS SAID TO HAVE A PAIR OF WINGS MADE OF WAX. HE DIED IN THE END WHEN HE TRIED TO FLY TO THE SUN, BECAUSE AS HE GOT TOO CLOSE AND THE WAX MELTS!



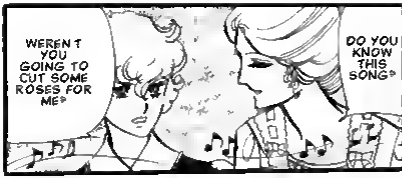
FLYING DRAGONS PEGASUS SHEPHERD GODS UNICORNS ICARUS*!

「ヘニー　レイン」1975年3月

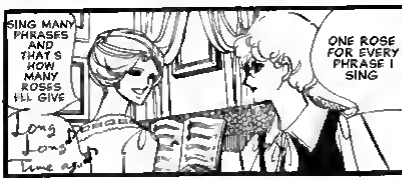
THE FARAWAY KINGDOM

SINCE THAT DAY, THERE'S ONLY YOU IN MY DREAMS...
THE FOREST'S WIND, THE FAR-AWAY CASTLE, THE FLOWERS' JOY...
ALL WITH YOU AND YOUR EMERALD GREEN EYES.

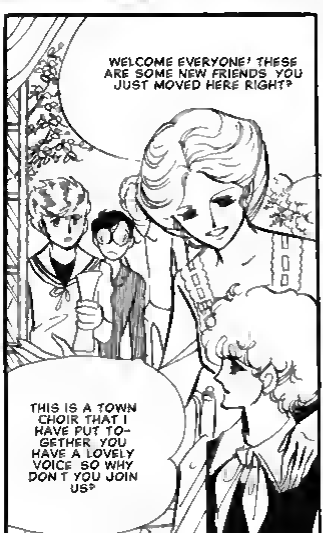
COME IN! THE GATES ARE OPEN
FLOWER THIEVES WILL BE PUNISHED SO IF YOU WANT SOME I'LL GET THEM FOR YOU
WHO IS IT ?
AH! WHAT A BEAUTI-FUL GARDEN
MHM! I JUST MOVED HERE
YOU ARE NOT FROM THIS TOWN ARE YOU?
FROM WHERE? SUCH BEAUTIFUL BLUE EYES
IN MY GARDEN I'VE CAUGHT A UNICORN


WEREN'T YOU GOING TO CUT SOME ROSES FOR ME?
DO YOU KNOW THIS SONG?

COME! COME HERE AND SING MY UNICORN

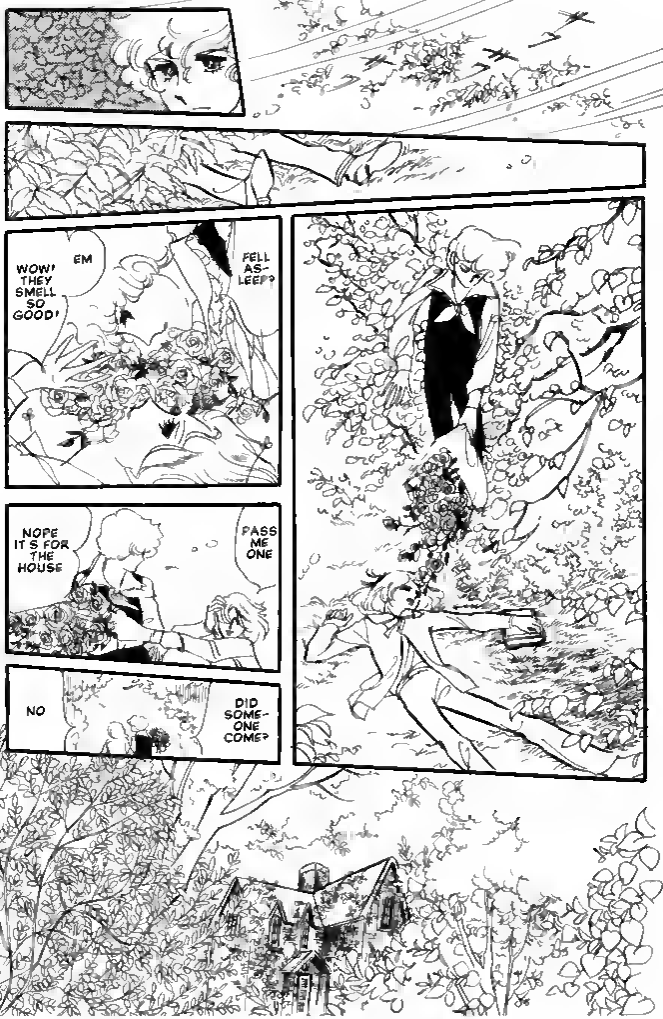

SING MANY PHRASES AND THAT'S HOW MANY ROSES I'LL GIVE
ONE ROSE FOR EVERY PHRASE I SING
Long Long Time ago

Long Long Time ago

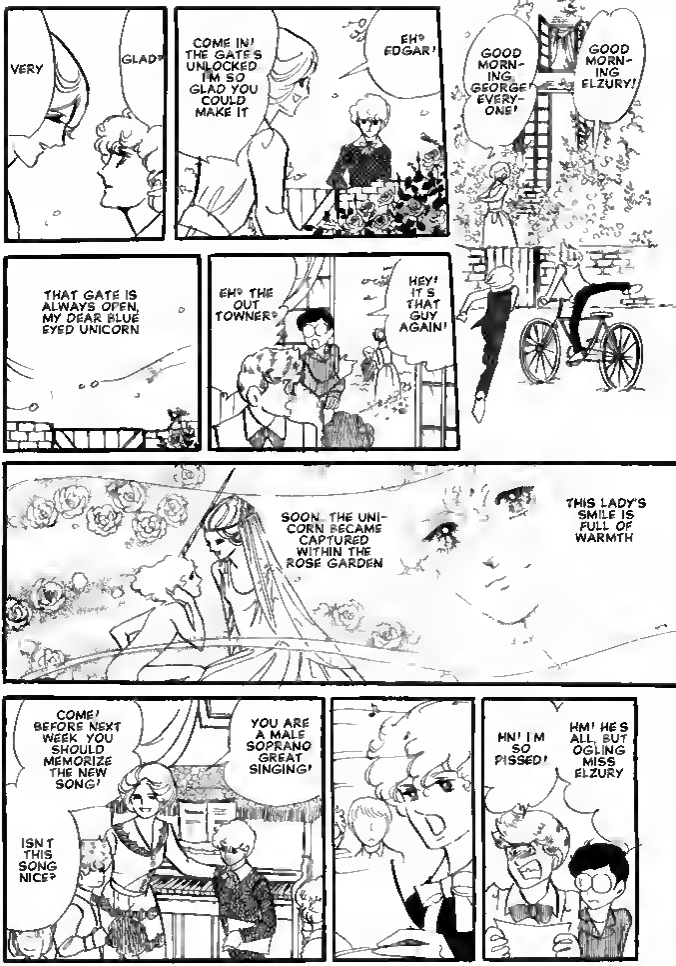

WELCOME EVERYONE! THESE ARE SOME NEW FRIENDS YOU JUST MOVED HERE RIGHT?
THIS IS A TOWN CHOIR THAT I HAVE PUT TOGETHER YOU HAVE A LOVELY VOICE SO WHY DON'T YOU JOIN US?

Baby, little my

GEORGE WOULD YOU START THE PRACTICE PLEASE?
THEN YOU WAIT HERE I'LL GO CUT SOME ROSES
BUT I WON'T STAY HERE FOR LONG
AND THERE'S A FRIEND WAITING FOR ME TODAY
WHAT A CHEERFUL LADY! BEING SO NICE TO ME WITHOUT A SINGLE QUESTION
GREET-INGS MISS BUD
HELLO DOCTOR PIERCY
I'LL BE WAITING FOR YOU TOMOR-ROW! UNI-CORN. MY NAME IS ELZURY
I DON'T HATE IT
DO YOU LIKE TO SING?
HERE! THEY'RE YOURS MIND THE THORNS
I'M EDGAR
WHERE DID HE COME FROM?
AN OUT-TOWN-ER!


EM
WOW! THEY SMELL SO GOOD!
FELL AS-LEEP?
NOPE IT S FOR THE HOUSE
PASS ME ONE
NO
DID SOME-ONE COME?

I DON'T LIKE REPEATING LEGENDS
ROAMING IN THE DARKNESS VAMPIRES LEGENDS
VERY.
EM... HOW IS SHE? PRETTY?
SHE PUT TOGETHER A CHOIR AND TOLD ME I HAD A GOOD VOICE HOW ABOUT IT, WANT TO COME?
WHY DO I HAVE TO GO?
WHERE DID THE FLOWERS COME FROM?
FROM A LADY NAMED ELIZURY'S GARDEN IN TOWN
NEVER MIND! WHATEVER YOU WANT, BUT I'M NOT SKIPPING OUT ON THIS BEAUTIFUL WEATHER. I'M GONNA GO.
WHEN? YOU LIAR!
EVEN THOUGH IT'S QUIET HERE, I DON'T FEEL SAFE LEAVING YOU ALONG HERE YOU'RE ALWAYS DAYDREAMING
YOU'LL END UP JUST LIKE MARY BELL
BUT YOU HAVE TO BE VERY, VERY CAREFUL. DON'T LET THE THORNS STAB YOU IN THE CHEST! IF THAT HAPPENS, THEN IT'D ALL BE OVER


VERY
GLAD?
COME IN! THE GATE'S UNLOCKED I'M SO GLAD YOU COULD MAKE IT
EH? EDGAR!
GOOD MORN-ING, GEORGE! EVERY-ONE!
GOOD MORN-ING ELZURY!
THAT GATE IS ALWAYS OPEN, MY DEAR BLUE EYED UNICORN
EH? THE OUT TOWNER?
HEY! IT'S THAT GUY AGAIN!
SOON, THE UNI-CORN BECAME CAPTURED WITHIN THE ROSE GARDEN
THIS LADY'S SMILE IS FULL OF WARMTH
COME! BEFORE NEXT WEEK YOU SHOULD MEMORIZE THE NEW SONG!
ISN'T THIS SONG NICE?
YOU ARE A MALE SOPRANO GREAT SINGING!
HN! I'M SO PISSED!
HM! HE'S ALL BUT OGLING MISS ELZURY

アーはアップル・パイ—マザー・グースより

TO BE ABLE TO LOVE SOMETHING LIKE THIS, IS HAPPINESS!
IT'S EASY TO TELL THAT YOU LOVE THEM VERY MUCH
BUT FROM JUNE TO CHRISTMAS OF EVERY YEAR, THE FLOWERS WOULD ALWAYS BLOOM. I'M SO GLAD!
SHE PASSED AWAY 5 YEARS AGO. BUT I'M VERY GOOD AT RAISING THEM
THIS ROSE GARDEN, ORIGINALLY BELONGED TO THE LADY THAT RAISED ME
UNDERNEATH THE SUN, HER HAIR IS ALMOST SILVER, REMINDING ME OF A GIRL FROM LONG LONG AGO

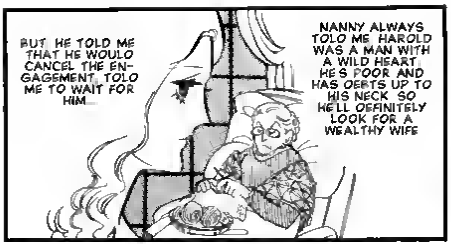
HEY!
SHE'S LIKE A YOUNG GIRL
I'M NOT INTERESTED IN OLD LADIES
IS SHE REALLY THAT NICE?
YEAH! YOU WANT TO COME?
DID YOU GO TO CHURCH? DON'T BE TOO FULL OF YOURSELF JUST BECAUSE ELZURY LIKES YOU!
OUTSIDER!
WAIT! WHERE DO YOU LIVE?
WAH!
WAH!
HELLO DOCTOR PIERCY
HELLO MISS RUD
WAH!
BETTER WASH YOUR FACE FIRST NEXT TIME! LITTLE PUNK!
WAH!

YOU TWO WILL BE GOOO TO EACH OTHER! PROMISE ME THAT, OKAY?
IT'S ALL HIS FAULT!
SUCH ENERGY! WHY GET INTO A FIGHT?
WAH AH!
IS IT MY FAULT?
HEY! HEY!
YOU LIKE OLDER WOMEN?
I'LL LEND YOU MY BIKE, BUT YOU HAVE TO SAY SOME GOOD THINGS ABOUT ME TO ELZURY!
SINCE EVEN ELZURY SAID SO LET'S CALL A TRUCE!
EM... THE DOCTOR THAT PASSES HER HOUSE EVERYDAY NOW THEY SEEM MORE COMPATIBLE!
ELZURY'S STILL PRETTY YOUNG!
ELZURY'LL NEVER MARRY!
YOU OUT-TOWNER DON'T KNOW ANY-THING

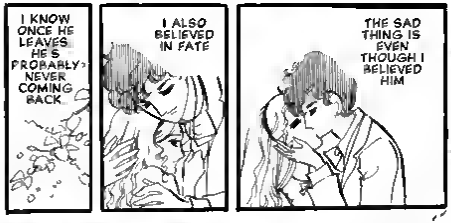
BECAUSE SHE WAS ABANDONED BY HER LOVER
WHY?
MY MOM SAID EVER SINCE HER LOVER LEFT SHE HAS ALWAYS BEEN ALONE TO THIS DAY
SHE WAS GOING OUT WITH A BOY NAMED HAROLD LEE BUT THEN HE MARRIED THE DAUGHTER OF A WEALTHY GLASSES SALESMAN
THAT WAS MORE THAN TEN YEARS AGO MY MUM TOLD ME
A WOMAN'S WILL IS VERY STRONG
TO BE ABLE TO LOVE SOMETHING LIKE THIS, IS HAPPINESS?
A PERSON LIVING IN MEMORIES

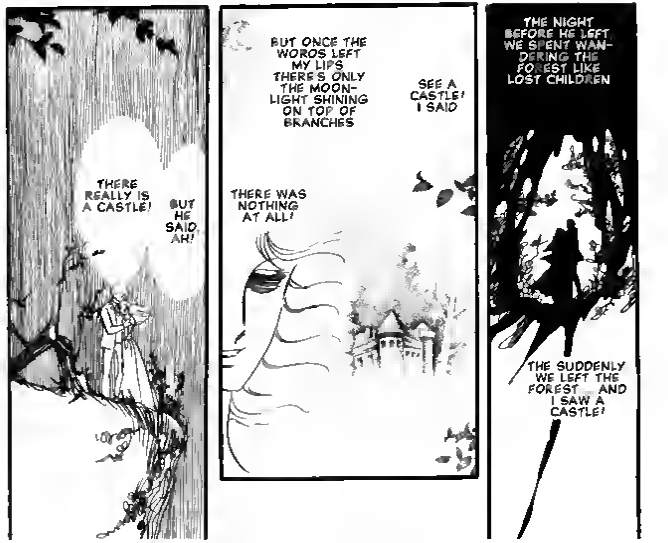
DAMPNESS IS BAD FOR YOUR BODY SO YOU JUST STAY AT HOME!
EDGAR! HOW COULD YOU STILL GO OUT IN THIS WEATHER!
BUT I'M THE UNICORN THAT YOU CAPTURED!
I DIDN'T THINK ANY ONE'S COMING WITH THIS RAIN. DO YOU LIVE NEAR BY?
AH! EDGAR!
THE RAIN WILL STOP IN THE EVENING THE GRASS WILL BE SO LIVELY AFTER THIS RAIN!
YEAH! AND HE'S TAKING THE LONGER ROUTE TOO WALKING ALL THE WAY HERE!
IT'S DOCTOR FIERCY HE'S TAKING HOUSE CALLS EVEN IN THIS WEATHER!

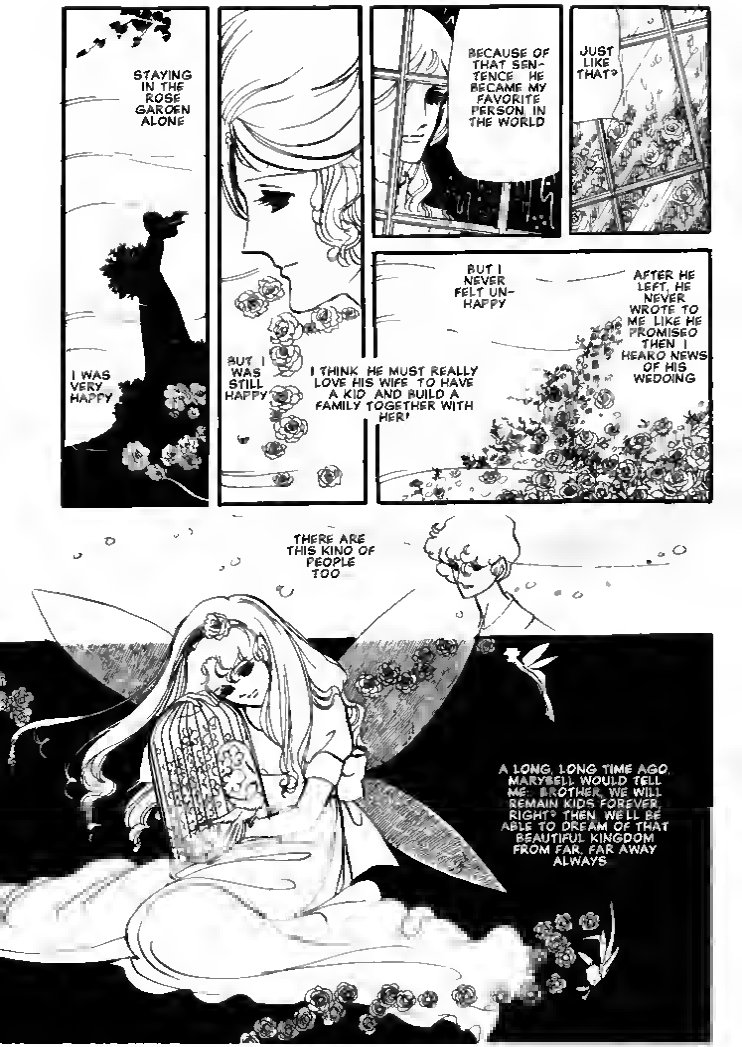
EVERYONE'S SAYING THAT YOU'RE SINGLE BECAUSE YOUR LOVER ABANDONED YOU. IS THAT TRUE?
I HEARD THAT HE HAD PROPOSED TO YOU NUMEROUS TIMES. IS THAT TRUE? ELZURY
AH! DON'T JUST SIT THERE AND SMILE
SAY SOMETHING!
THAT SUMMER HE CAME FROM HERE& THEN WE FELL IN LOVE
BACK THEN I WAS 16 HE WAS 20
ONCE I SAW A CASTLE


BUT HE TOLD ME THAT HE WOULD CANCEL THE ENGAGEMENT. TOLD ME TO WAIT FOR HIM...
NANNY ALWAYS TOLD ME HAROLD WAS A MAN WITH A WILD HEART. HE'S POOR AND HAS DEBTS UP TO HIS NECK. SO HE'LL DEFINITELY LOOK FOR A WEALTHY WIFE

IT WAS A BEAUTIFUL SUMMER
BUT IT WAS ONLY AFTERWARDS THAT I KNEW HE WAS ENGAGED


I KNOW ONCE HE LEAVES, HE'S PROBABLY NEVER COMING BACK
I ALSO BELIEVED IN FATE
THE SAD THING IS EVEN THOUGH I BELIEVED HIM


THERE REALLY IS A CASTLE!
BUT HE SAID AH!
BUT ONCE THE WORDS LEFT MY LIPS, THERE'S ONLY THE MOONLIGHT SHINING ON TOP OF BRANCHES
SEE A CASTLE! I SAID
THERE WAS NOTHING AT ALL!
THE NIGHT BEFORE HE LEFT WE SPENT WANDERING THE FOREST LIKE LOST CHILDREN
THE SUDDENLY WE LEFT THE FOREST... AND I SAW A CASTLE!


STAYING IN THE ROSE GARDEN ALONE
I WAS VERY HAPPY
BUT I WAS STILL HAPPY
I THINK HE MUST REALLY LOVE HIS WIFE TO HAVE A KID AND BUILD A FAMILY TOGETHER WITH HER!
BECAUSE OF THAT SENTENCE HE BECAME MY FAVORITE PERSON IN THE WORLD
JUST LIKE THAT?
BUT I NEVER FELT UNHAPPY
AFTER HE LEFT, HE NEVER WROTE TO ME LIKE HE PROMISED THEN I HEARD NEWS OF HIS WEDDING
THERE ARE THIS KIND OF PEOPLE TOO
A LONG, LONG TIME AGO, MARYBELL WOULD TELL ME: BROTHER, WE WILL REMAIN KIDS FOREVER, RIGHT? THEN WE'LL BE ABLE TO DREAM OF THAT BEAUTIFUL KINGDOM FROM FAR, FAR AWAY ALWAYS

I LEFT BEFORE HAND
TO GET ROSES
YOU'RE LEAVING?

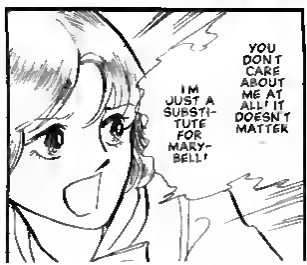
I'LL BET YOU THAT HER LOVER DOESN'T EVEN REMEMBER HER ANY MORE!
BUT SHE STILL LOVES HIM
WHAT FAR FAR-AWAY KINGDOM! THAT WOMAN MUST BE MAD!

STAY HOME WITH ME SOME-TIMES TOO!
YOU GO EVERY-DAY IS SHE REALLY THAT NICE?

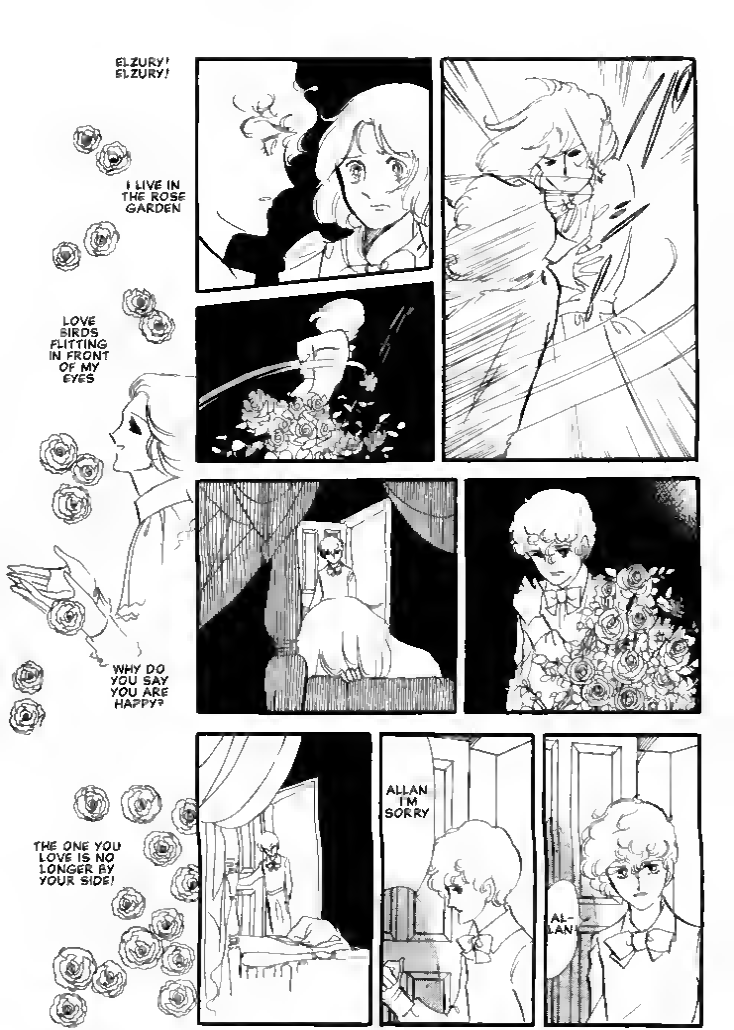
SINGING WITH LITTLE PUNKS AND OLD LADIES? ARE YOU CRAZY?

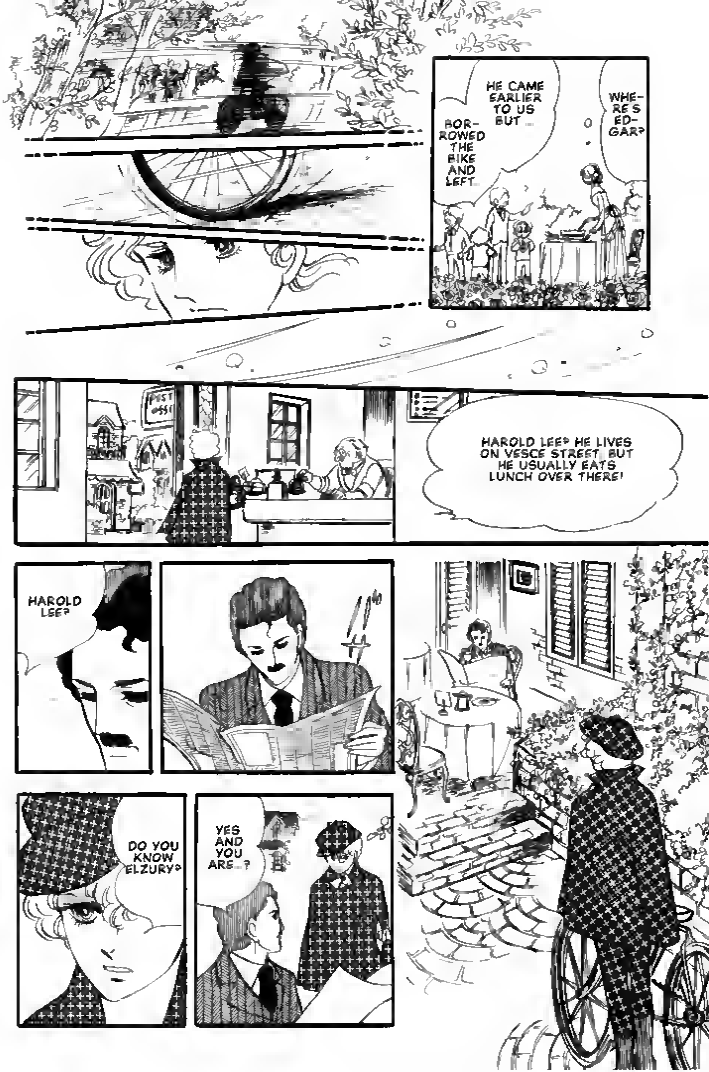
SHE'S A VERY KIND PERSON AND WOULD BE VERY HAPPY TO HAVE MORE COMPA-NIONS

WHO WOULD WANT TO !
YOU CAN COME TOO!


I'M JUST A SUBSTI-TUTE FOR MARY-BELL!
YOU DON'T CARE ABOUT ME AT ALL! IT DOESN'T MATTER

THEN YOU CAN STAY HOME AND WAIT!


ELZURY!
ELZURY!
I LIVE IN THE ROSE GARDEN
LOVE BIRDS FLITTING IN FRONT OF MY EYES
WHY DO YOU SAY YOU ARE HAPPY?
THE ONE YOU LOVE IS NO LONGER BY YOUR SIDE!
ALLAN I'M SORRY
AL-LAN

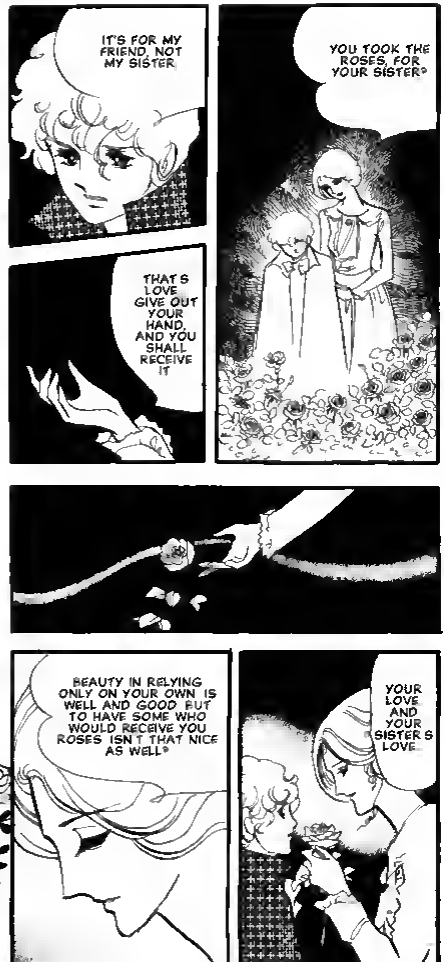

WHERE'S EDGAR?
HE CAME EARLIER TO US BUT...
BORROWED THE BIKE AND LEFT.
POST OFFICE
HAROLD LEE? HE LIVES ON VESCE STREET. BUT HE USUALLY EATS LUNCH OVER THERE!
HAROLD LEE?
DO YOU KNOW ELZURY?
YES AND YOU ARE...?

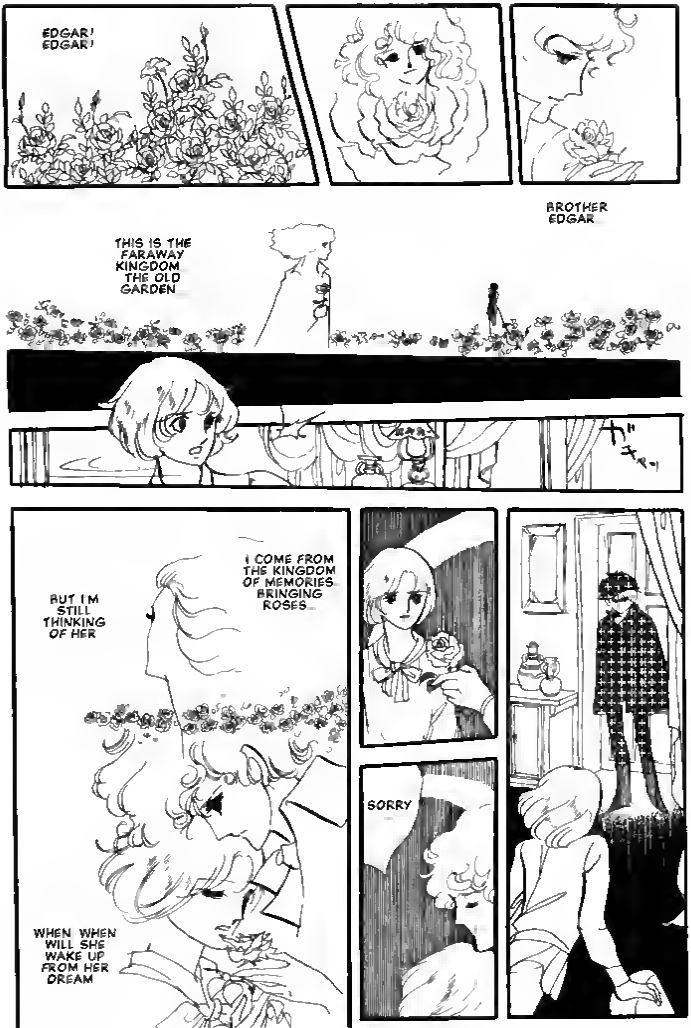
WAIT A MINUTE
YOUNG MAN?
YOUNG MAN!
WHO IS SHE?
EL-ZURY?
IT'S NOT SO STRANGE, SHE WAS ONLY A SUMMER FLING MORE THAN TEN YEARS AGO!
DON'T REMEMBER!
HAPPY CHILD
ELZURY ELZURY HAPPY CHILD

I JUST CAME FROM HEBES CITY
WHAT'S WRONG? THIS LATE
WHO IS IT?
I WENT TO HEBES CITY! YOU LOVER'S CITY! I EVEN MET YOU LOVER, HE...!
ABOUT YOU...!
HOW IS HE?
DOES HE STILL HAVE TEA COLOURED CURLS AND EMERALD GREEN EYES?
WITH A LITTLE MUSTACHE, JUST LIKE I SAID BEFORE?
HE STILL REMEMBERS

REAL HAPPINESS SHOULD BE LIVING ALONG SIDE YOUR LOVED ONE!
HOW CAN YOU SAY YOUR HAPPY?
HER LOVER DOESN'T REMEMBER YET TO HER IT WASN'T A PROBLEM...
BECAUSE...BECAUSE IN REALITY, YOUR LOVER'S NOT BY YOUR SIDE
IN REALITY YOU CAN'T STAND BEING ALONE EITHER RIGHT?
REAL HAPPINESS CANNOT BE ACHIEVED THROUGH YOUR IMAGINATION ALONE!
EVERYONE'S DEALING WITH PROBLEMS ANGER AND SADNESS! DO YOU KNOW WHY?
PLEASE OPEN YOUR EYES! YOU ARE DREAMING!
OR SAD
BUT I DON'T WANT TO BE ANGRY
ELZURY!
THERE'S NO SUCH THING AS A FARAWAY KINGDOM IN THE WORLD AND NO ONE LIVES THERE

BUT LOVING HIM IS ALL THE HAPPINESS I NEED
THERE IS NOT ROOM IN MY HEART FOR ANGER OR SADNESS BECAUSE I AM WEAK I CANNOT HANDLE SUCH STRONG FEELINGS
DISTANT MEMORIES DISTANT MEMORIES
THIS IS MY WORLD A WORLD WHERE I CAN LIVE IN MY LOVE FOR HIM MAKES MY WORLD REVOLVE
I LIVE IN THE ROSE GARDEN
HUMMING SONGS OF LOVE
DREAMING OF THAT GENTLE PERSON DAY AND NIGHT
ALL THE MEMORIES IN THE WORLD WOULD NOT MAKE ME HAPPY!
EVEN IF I GO AFTER HER WOULD SHE BE REBORN?
FOR EXAMPLE MY SISTER DIED
SO WHERE IS SHE?
THIS DOES THIS COUNT AS HAPPINESS?
WHY NOT?


IT'S FOR MY FRIEND, NOT MY SISTER.
YOU TOOK THE ROSES FOR YOUR SISTER?
THAT'S LOVE GIVE OUT YOUR HAND, AND YOU SHALL RECEIVE IT
BEAUTY IN RELYING ONLY ON YOUR OWN IS WELL AND GOOD. BUT TO HAVE SOME WHO WOULD RECEIVE YOU ROSES ISN'T THAT NICE AS WELL?
YOUR LOVE AND YOUR SISTER'S LOVE.

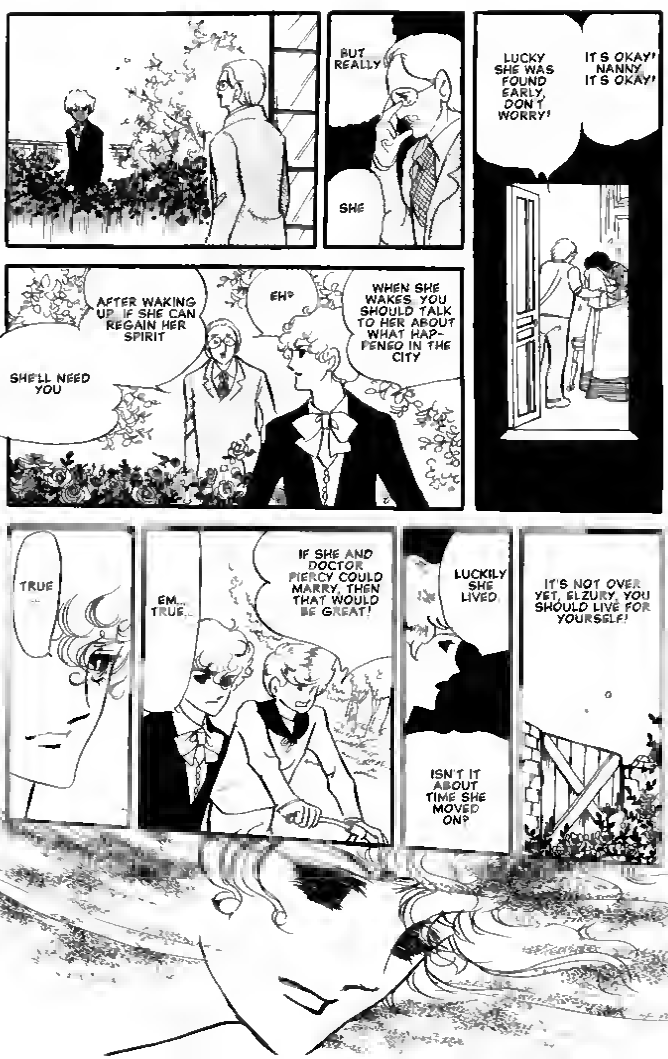

EDGAR!
EDGAR!
BROTHER EDGAR
THIS IS THE FARAWAY KINGDOM THE OLD GARDEN
I COME FROM THE KINGDOM OF MEMORIES BRINGING ROSES...
BUT I'M STILL THINKING OF HER
WHEN WHEN WILL SHE WAKE UP FROM HER DREAM
SORRY

YOU!
EH? YOU
EM! I'M GOING!
DEAR, YOUR HEALTH IS NOT VERY GOOD. SO COME BACK EARLY!
WHO IS SHE?
WHERE IS SHE?
EL-ZURY
MRS. KOLAS IS GOING TO HAROLD LEE'S FUNERAL!
MISS! MISS! BAD NEWS!

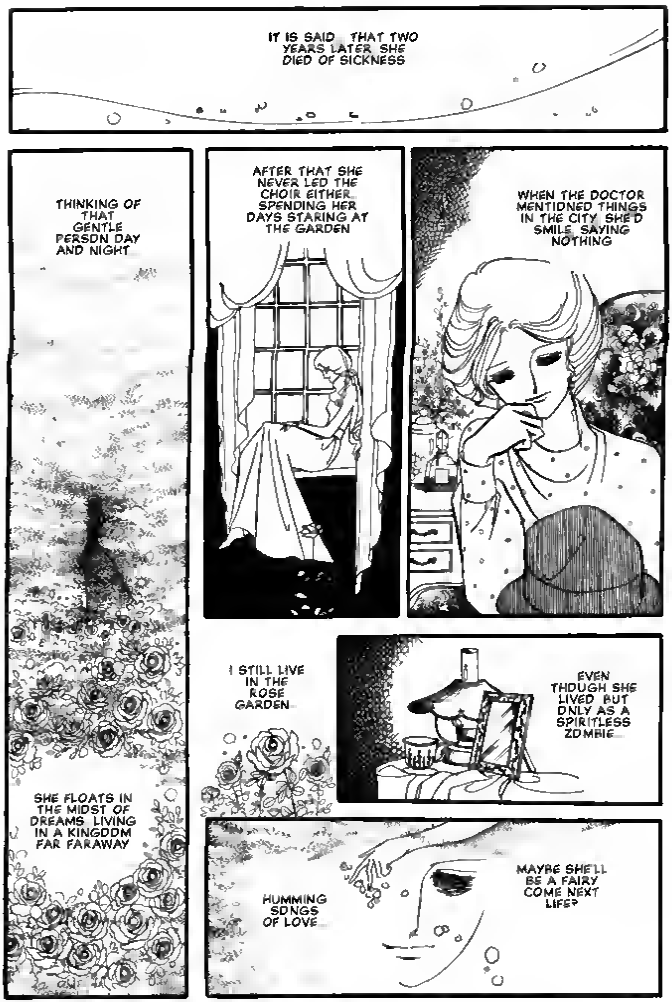
UNTIL JUST NOW... THIS WORLD USE TO BE MINE BUT...
HE FELL TRYING TO SAVE A BOY ON A BIKE, AND WAS RUN OVER A CARRIAGE! OH GOD!
SORRY
LET'S STOP HERE TODAY. I DON'T WANT TO PLAY PIANO ANYMORE SORRY
HURRY AND SLEEP
I DON'T WANT SADNESS NOR ANGER, JUST SLEEP
STARTING TOMORROW, I WILL NEVER WAKE UP AGAIN
BEFORE TOMORROW THE ROSES IN THE GARDEN WILL FALL

HAROLD LEE DIED
THE OLD MAID TOLD US
ELZURY'S NOT WELL TODAY!
EDGAR! THERE'S NO PRACTICE TODAY!
EH?
EDGAR?
MISS IS RESTING IN HER ROOM. HEY! WAIT!
DON'T!
ELZURY!
OPEN THE DOOR! ELZURY!
EL-ZURY!
ELZURY!

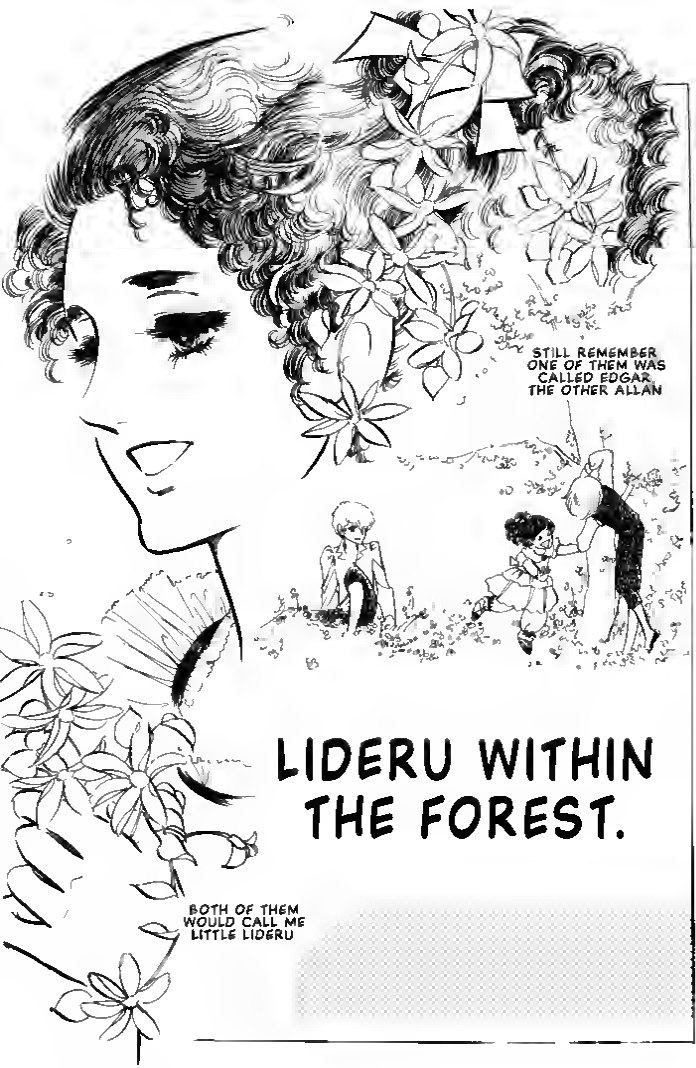
AH!
DOCTOR!
CALL THE DOC-TOR!
ELZURY! WAKE UP!
ELZURY!
WAKE UP! GET UP!
ELZURY!!
A CHILD LIKE ELZURY
COMING BACK FROM THE DREAM KINGDOM

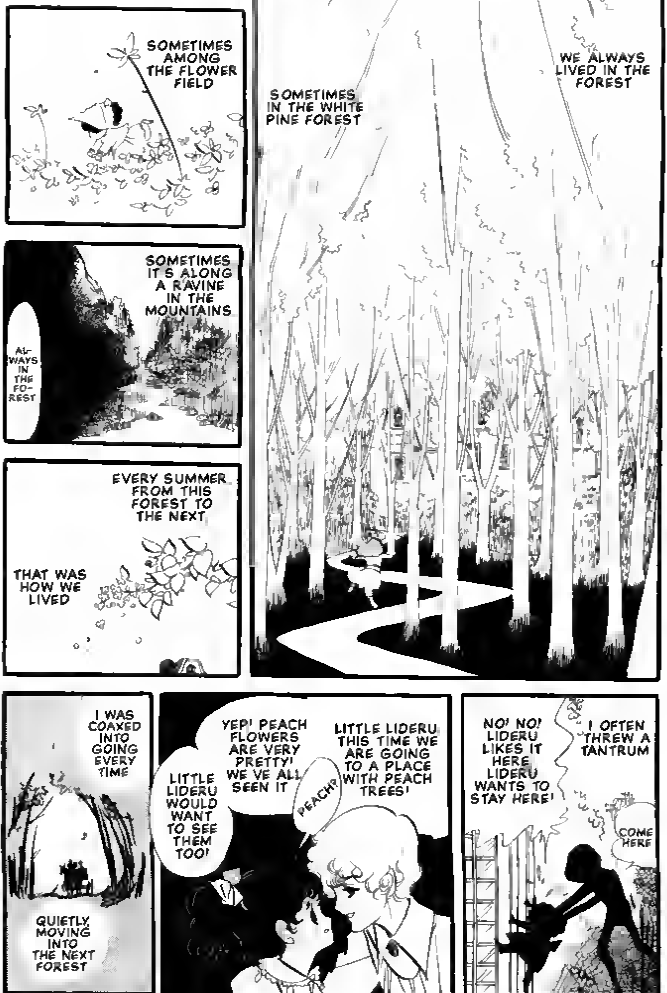

BUT REALLY
SHE
LUCKY SHE WAS FOUND EARLY, DON'T WORRY!
IT'S OKAY! NANNY, IT'S OKAY!
AFTER WAKING UP IF SHE CAN REGAIN HER SPIRIT
SHE'LL NEED YOU
EH?
WHEN SHE WAKES, YOU SHOULD TALK TO HER ABOUT WHAT HAP-PENED IN THE CITY
TRUE
EM... TRUE...
IF SHE AND DOCTOR PIERCY COULD MARRY, THEN THAT WOULD BE GREAT!
LUCKILY SHE LIVED
ISN'T IT ABOUT TIME SHE MOVED ON?
IT'S NOT OVER YET, ELZURY. YOU SHOULD LIVE FOR YOURSELF!

WOOT
IN SUCH HURRY IT'S LIKE THIS EVERY TIME WAIT FOR ME TO PUT ON A SHIRT
EDGAR?
WE ARE LEAVING THIS TOWN! NOW! HURRY UP!
WHAT HAPPENED?
HEY! DID YOU SAY GOOD-BYE TO THAT GARDEN LADY?
ED-GAR!
WHAT'S WRONG?
EH? WHAT'S THE MATTER

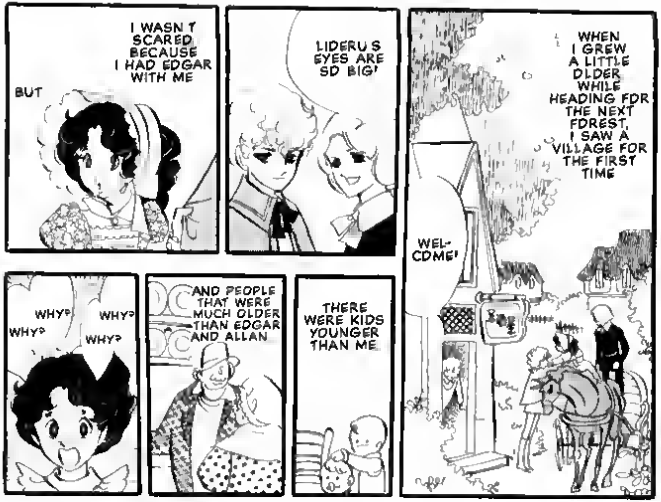


「はるかな国の花や小鳥」1975年7月

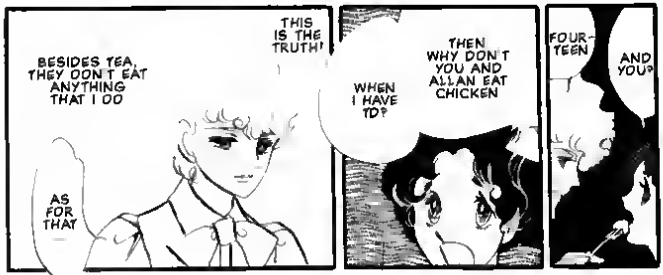

STILL REMEMBER ONE OF THEM WAS CALLED EDGAR THE OTHER ALLAN
LIDERU WITHIN THE FOREST.
BOTH OF THEM WOULD CALL ME LITTLE LIDERU


SOMETIMES AMONG THE FLOWER FIELD
SOMETIMES IT S ALONG A RAVINE IN THE MOUNTAINS
AL-WAYS IN THE FO-REST
EVERY SUMMER FROM THIS FOREST TO THE NEXT
THAT WAS HOW WE LIVED
SOMETIMES IN THE WHITE PINE FOREST
WE ALWAYS LIVED IN THE FOREST
I WAS COAXED INTO GOING EVERY TIME
QUIETLY MOVING INTO THE NEXT FOREST
LITTLE LIDERU WOULD WANT TO SEE THEM TOO!
YEP! PEACH FLOWERS ARE VERY PRETTY! WE VE ALL SEEN IT
PEACH?
LITTLE LIDERU THIS TIME WE ARE GOING TO A PLACE WITH PEACH TREES!
NO! NO! LIDERU LIKES IT HERE LIDERU WANTS TO STAY HERE!
I OFTEN THREW A TANTRUM
COME HERE

ACHOO!
LIDERU!
SUMMER IN THE FOREST FLEW BY IN A FLASH
NOT ONLY WAS I A TOMBOY
I WAS ALSO VERY DIFFICULT
WHY ARE THERE LITTLE BIRDS AND REALLY BIG BIRDS TOO?
THEY KNEW SO MANY THINGS
TO ME THEY WERE EVERYTHING
BABY BIRDS? BABY?
BUT THERE WERE ALSO THINGS THAT THEY DIDN'T KNOW
WHAT ARE MOMMIES AND DADDIES? ARE THEY TALKING ABDUT EDGAR AND ALLAN?
I LEARNED MANY THINGS FROM THEM
BUT DURING THAT TIME ASIDE FROM EDGAR AND ALLAN I VE NEVER SEEN ANYONE ELSE


I WASN'T SCARED BECAUSE I HAD EDGAR WITH ME
BUT
LIDERU'S EYES ARE SO BIG!
WHEN I GREW A LITTLE OLDER WHILE HEADING FOR THE NEXT FOREST, I SAW A VILLAGE FOR THE FIRST TIME
WEL-COME!
WHY? WHY? WHY? WHY?
AND PEOPLE THAT WERE MUCH OLDER THAN EDGAR AND ALLAN
THERE WERE KIDS YOUNGER THAN ME

YOU SHOULD BE SEVEN THIS YEAR
HUMANS BECOME OLDER EACH YEAR
EAT!
WHY WERE THERE SO MANY PEOPLE? DO THEY GO TO THE FOREST TOO? WHERE DID THE ADULTS COME FROM? WHAT ABOUT THE LITTLE KIDS?
I HATE EATING COLD CHICKEN

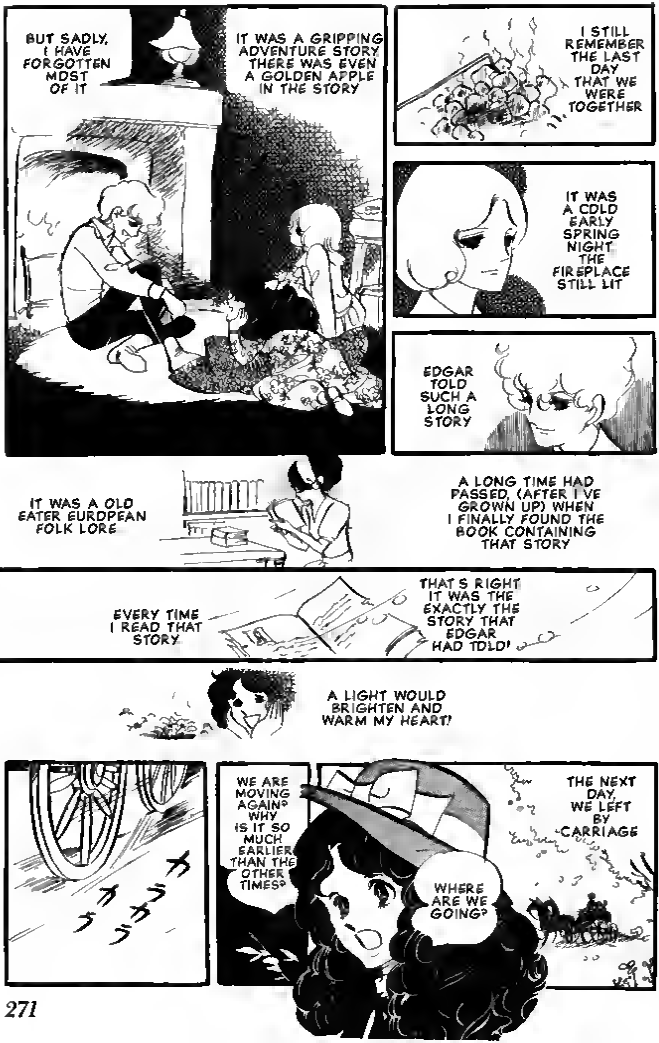

BESIDES TEA, THEY DON'T EAT ANYTHING THAT I DO
AS FOR THAT
THIS IS THE TRUTH!
WHEN I HAVE TO?
THEN WHY DON'T YOU AND ALLAN EAT CHICKEN
FOUR-TEEN
AND YOU?

I WILL BE BIGGER THAN EDGAR?
BUT EDGAR IS MORE THAN TWICE MY SIZE!
SO HURRY AND EAT!
BECAUSE LIOERU WILL GROW OLDER
AND EVEN BIGGER THAN US
AND BIG-GER!
とと
とと
THEN I DON'T WANT TO GROW OLDER EITHER!
WE WE WON'T GET ANY OLDER
WHAT A-BOUT YOU?
OR AL-LEN?
FLOWERS RED LIKE BLOOD
SWAYING GENTLY IN THE BREEZE
EVERY HOME WE'VE LIVED IN, THERE'S ALWAYS A GARDEN OVERFLOWING WITH BLOOMING ROSES

LIVING IN THE FOREST WAS SO PEACEFUL
DAYS WENT BY HAPPILY
BUT SOMETIMES
I DON'T KNOW WHY THERE WOULD BE A FEELING OF UNEASE
EDGAR! DON'T BULLY ALLAN!
YOU MADE ALLAN CRY!
DURING THOSE ARGUMENTS
BECAUSE EDGAR HATES ME
BECAUSE HE'S MORE DELICATE
WHY ARGUE?
I WOULD ALWAYS STAND BY ALLAN'S SIDE
LIDERU!
IT'S TRUE! HE SAYS, IT'S TIME TO CHASE YOU OUT
LIAR!
IT'S TRUE HE DISLIKES YOU TOO!
YOU ARE LYING!

SEX CRYING
THAT KID
CHASE HER AWAY? YOU TOLD HER THAT?
ISN'T IT THE TRUTH?
ALLAN WHERE DID LIDERU GO? DO YOU KNOW?
LIDERU! YOU WERE HIDING HERE THE WHOLE TIME!
DON'T CHASE LIDERU AWAY!
DON'T CHASE LIDERU AWAY!
I DON'T DISLIKE LIDERU!
IT'S TRUE!
BUT IN THE END,
I STILL HAD TO LEAVE THE FOREST
CAN EVERYONE REMAIN THE SAME AGE?
OF COURSE!
EVEN AL-LAN?
SURE!

MY DREAM-LIKE CHILDHOOD?
WHY WDULD YDU WANT TD HEAR
HDW STRANGE MR. OBIN
.....
BUT THAT'S FDR LATER
FIRST LET'S HEAR THE END OF YDUR STDRY! MRS SUDAL
BECAUSE THERE'S A YDUNG BDY NAME EDGAR THAT I KNDW
AND MY PARENTS WERE KILLED DURING A CARRIAGE RIDE. I WAS PRDBABLY ABDUCTED
AFTER CDMING HDME GRANDMDTHER TDLD ME THAT I WENT MISSING AT TWO
YES TO MY GRAND-MDTHER'S HDUSE
SD YDU WENT FRDM THE FDREST BACK INTD THE CITY?
THE TENTH SPRING
ANYWAYS I LIVED WITH THEM JUST LIKE THAT
UNTIL LATER WHEN EDGAR FDUND MY GRAND-MDTHER
AND DID THEY KNDW ABDUT MY PARENT'S DEATH?
HDW DID I MEET EDGAR?
MY ME-MDRY'S BLANK IN SDME PLACES
.....


BUT SADLY, I HAVE FORGOTTEN MOST OF IT
IT WAS A GRIPPING ADVENTURE STORY THERE WAS EVEN A GOLDEN APPLE IN THE STORY
I STILL REMEMBER THE LAST DAY THAT WE WERE TOGETHER
IT WAS A COLD EARLY SPRING NIGHT THE FIREPLACE STILL LIT
EDGAR TOLD SUCH A LONG STORY
IT WAS A OLD EATER EURDPEAN FOLK LORE
A LONG TIME HAD PASSED. (AFTER I'VE GROWN UP) WHEN I FINALLY FOUND THE BOOK CONTAINING THAT STORY
EVERY TIME I READ THAT STORY
THAT'S RIGHT IT WAS THE EXACTLY THE STORY THAT EDGAR HAD TOLD!
A LIGHT WOULD BRIGHTEN AND WARM MY HEART!
カラカラ
WE ARE MOVING AGAIN? WHY IS IT SO MUCH EARLIER THAN THE OTHER TIMES?
WHERE ARE WE GOING?
THE NEXT DAY, WE LEFT BY CARRIAGE

OUR CARRIAGE STOPPED IN FRONT OF A HUGE MANSION
JUST WHEN I WAS SHOCKED AT THE SHEER SIZE OF THE CITY
UNCOUNTABLE HOUSES LIKE TREES IN THE FOREST. COUNTLESS WINDOWS LIKE BUSHES AND ONE AFTER THE OTHER OF UNFAMILIAR FACES
EVEN THOUGH I'VE SEEN A VILLAGE ONCE BUT
LIDERU!
LIDERU!

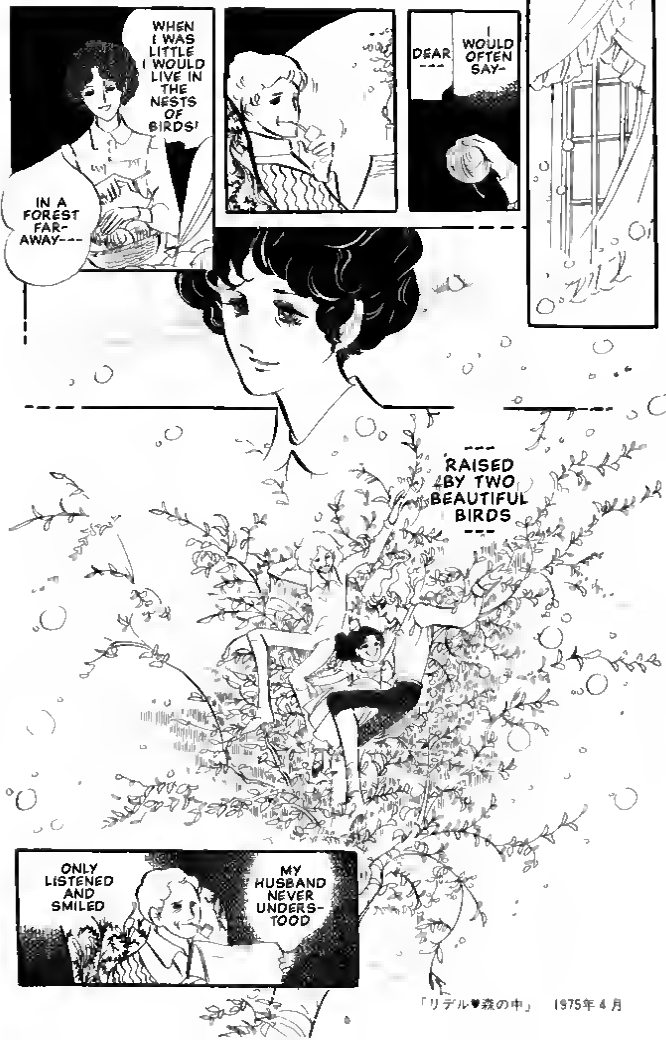
I'M YOUR GRANDMOTHER! LIDERU I'VE LOOKING FOR YOU. I ALWAYS BELIEVED THAT YOU WERE ALIVE!
EDGAR! ALLAN!
EDGAR!
IT'S YOUR GRANDMOTHER!
EDGAR!
EDGAR!
CLOSE THE DOOR DON'T LET HER GO!
WHY? WHY LEAVE ME? WHY?
WHAT'S GOING ON? WHAT IS THIS? WHERE DID THEY GO?
LIDERU
WU

NOT LONG AFTER I LEARNED THAT IT WAS THE DOG THAT GRANDMOTHER BOUGHT FOR ME
THERE WAS ALWAYS A LITTLE ANIMAL SWEATING THROUGH HIS MOUTH BY MY SIDE
BUT AFTER ALL I WAS TEN YEARS OLD
I STARTED LIKING GRANDMA MORE AND MORE
THEN I GOT SICK GRANDMOTHER EVEN MOVED TO THE COTTAGE FOR ME
SO I ADJUSTED QUICKLY TO MY NEW LIFE
I BEGAN TO STEP OUT
I SLOWLY AWAKENED FROM THE FOREST AND RETURNED TO THE HUMAN WORLD
LITTLE BY LITTLE
I BEGAN TO LEARN ABOUT MANNERS, CITY PEOPLE RUMORS SOCIAL EVENTS, MURDERS NEWSPAPER, COMPLIMENTS AND SUCH
GRANDLY DRESSED KIDS MUST MEAN A RICH FATHER
LIDERU A PROPER LADY WOULD SAY WOULD YOU LIKE SOME TEA?
GRANDMA, COME HAVE SOME TEA
IN CONTRAST, A POORLY DRESSED KID MEANS A POOR FAMILY
I BEGAN TO LEARN THE LEVELS OF SOCIETY

NO
EDGAR WON'T GROW OLDER?
I SUDDENLY FELT----
THEN---
THE COUPLE WHO RAISED ME --- WHO WERE THEY?
THEY SEEMED TO WALK OUT OF THE LEGENDS
FROM THIS SUMMER TO THE NEXT ALWAYS FOLLOWING NEWLY BLOOMED ROSES
ROAMING IN THE FOREST WHO WERE THEY---?
WON'T GROW ANY OLDER
FOURTEEN
WE WON'T GROW ANY OLDER
WHAT ABOUT YOU?
EATING CHICKEN WAS FOR GROWING BIGGER---
SO THEY LEFT ME
THEY WERE ALWAYS THE SAME, ONLY I WAS GROWING
I WAS THE ONLY ONE GROWING OLDER

MARRIED
I CLOSED THE WINDOW
AND
IN ORDER TO STOP GROWING
I WANTED TO DIE BUT I DION T DIE
I SLEPT WITH THE WINDOW OPEN EVERY-DAY

I FELT HAPPY...
LIVING A BUSY BUT FULL LIFE
A CARING DAUGHTER AND FRIENDS TO TALK AND GOSSIP ABOUT
AS TIME PASSED
I ALMOST BECAME A NORMAL WIFE OUT OF A NORMAL FAMILY A LOVING HUSBAND
IN THE BLISS-FUL DAYS
WITHOUT A REASON I CAN'T HELP MYSELF
BUT SOMETIMES ...
REMEMBERING THOSE OLD DAYS



「リデル♥森の中」 1975年4月

一週間

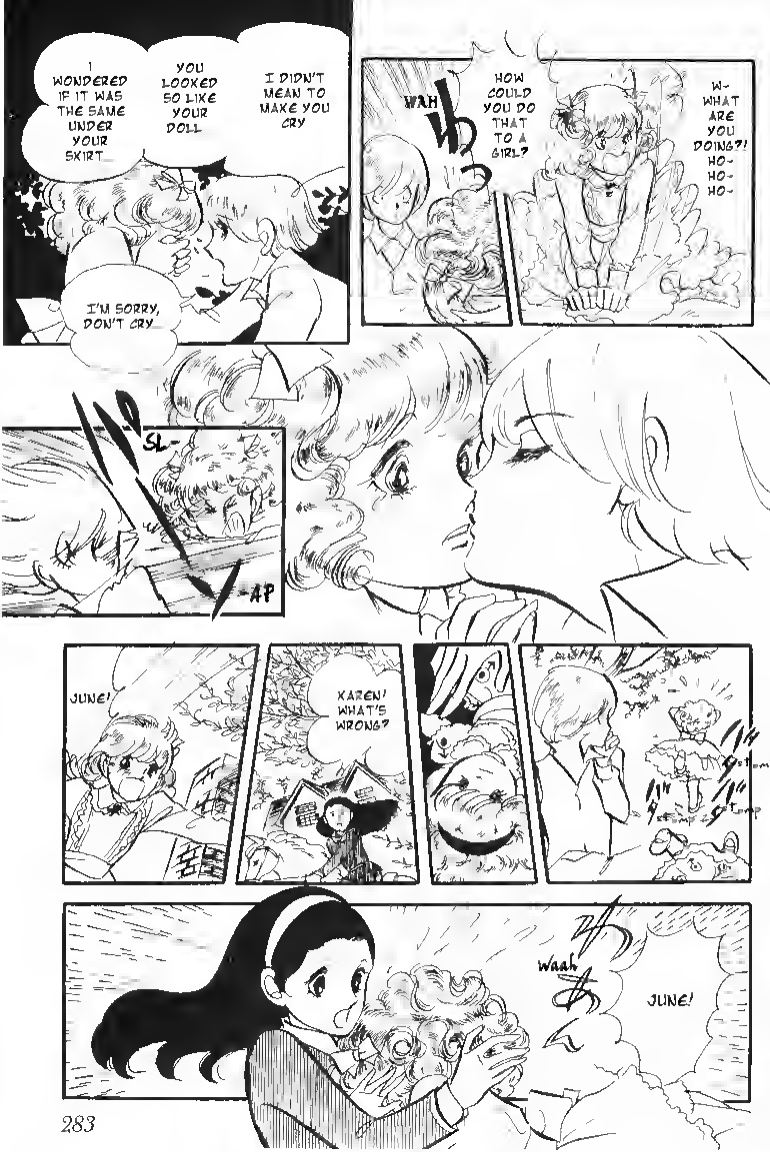
いっしゅうかん

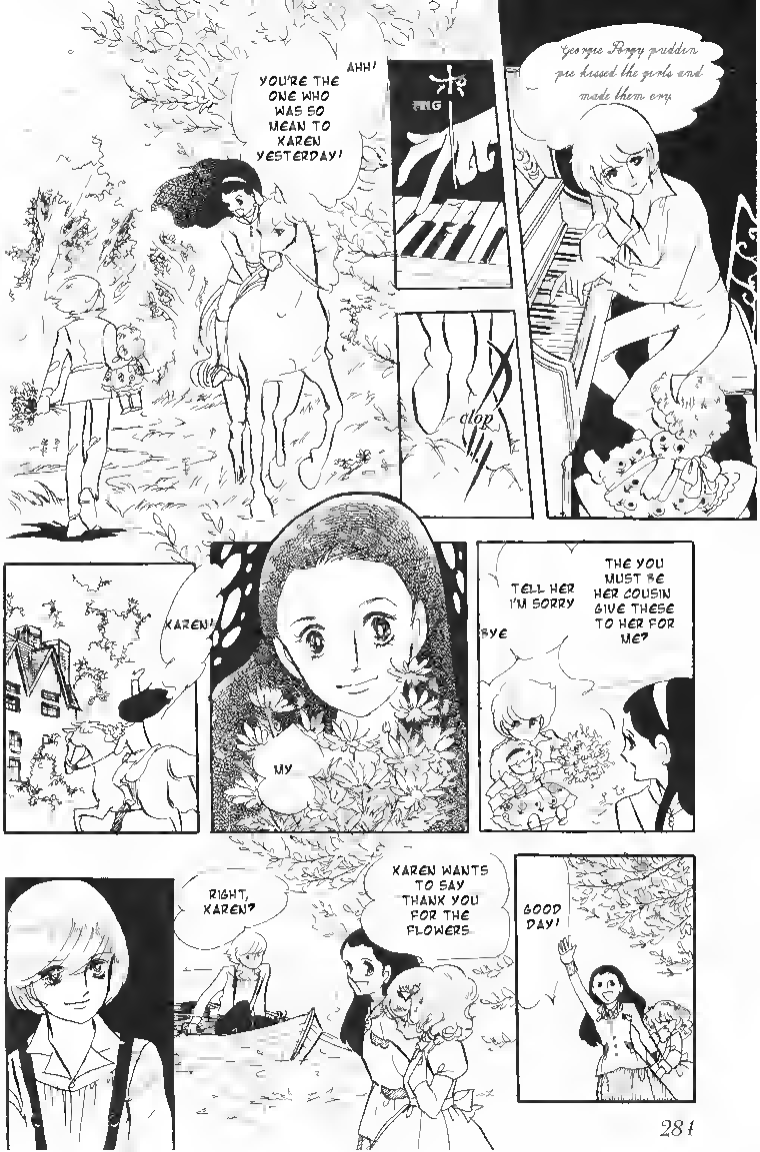
ONE WEEK

ALLEN
MN
I FEEL SAD ALREADY
NO, NO!
I'LL BECOME ILL
YOU KNOW HOW THE DAMP AFFECTS ME
IT'S TIME GET READY
WHAT IT'S RAINING YOU'RE GOING OUT?
I'LL BE BACK IN A WEEK
ON MY OWN?!
THEN WATCH THE HOUSE FOR ME
SO BE GOOD!
11"
D
Bottom

I CAN JUMP ON THE BED ALL I LIKE!
A WEEK WITH NO NITPICKY EDGAR! I CAN DO ANYTHING I WANT TO!
HE PROBABLY THINKS I'LL BE TOTALLY IRRESPONSIBLE ON MY OWN
—MONDAY TODAY SO HE'LL BE BACK SUNDAY!
I CAN RUN AROUND THE HOUSE ALL I LIKE!
100000m
What would we have to drink
Monday's Child is full of grace
Tuesday's Child is full of grace
WHOOOA
Rain rain Go away
BUT THE RAIN
IT JUST KEEPS COMING

Allon
in a Cub's
Who do you
think they
Rub a
dub dub
TUESDAY
HUH?
sparkle
Kyaa!!
Up
SWIP
I ARRIVED AT THE HOUSE UP THE WAY WITH MY COUSIN LAST WEEK
DO YOU LIVE ACROSS THE RIVER?
YEAH
WHERE ARE YOU FROM?
THANK YOU


I WONDERED IF IT WAS THE SAME UNDER YOUR SKIRT...
YOU LOOKED SO LIKE YOUR DOLL
I DIDN'T MEAN TO MAKE YOU CRY
I'M SORRY, DON'T CRY
WAH
HOW COULD YOU DO THAT TO A GIRL?
W-WHAT ARE YOU DOING?!
HO-HO-HO-
SL-
-AP
JUNE!
KAREN! WHAT'S WRONG?
WAAH
JUNE!

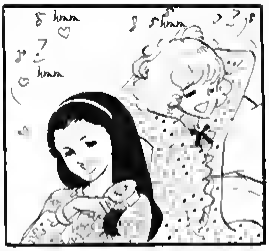

AHH!
YOU'RE THE ONE WHO WAS SO MEAN TO KAREN YESTERDAY!
PING
clop
"Georgie Porgy pudden pie kissed the girls and made them cry.
KAREN!
MY
TELL HER I'M SORRY
BYE
THE YOU MUST BE HER COUSIN GIVE THESE TO HER FOR ME?
RIGHT, KAREN?
KAREN WANTS TO SAY THANK YOU FOR THE FLOWERS.
GOOD DAY!

OK, IF THE WEATHER ALLOWS
HOW LOVELY! THEN I'LL PREPARE A PICNIC FOR US
SEE YOU TOMORROW
YOU'RE SO MEAN, JUNE. YOU WERE THE ONLY ONE TO TALK TO ALLAN
THERE'S A HUGE TREE FLOWERING, DO YOU WANT TO GO SEE IT?
RIGHT, KAREN?
WE'VE NEVER BEEN ACROSS THE RIVER
HAVE YOU ALWAYS LIVED HERE?
OH, WE'RE THE SAME AGE!
YOUR NAME IS ALLAN?
RIGHT, KAREN?
I_I MET HIM FIRST!
I REALLY LIKE HIM
WHAT DO YOU MEAN? YOU SHOULD TALK TO HIM TOO! OR DO YOU NOT LIKE HIM?
Our play is done
And now Good night
N/A-
NERR-
I MET HIM FIRST! AND HE KISSED ME!

SEE YOU LATER, AUNTIE.
WE'RE GOING ON A PICNIC, MAMA.
OH MY, YOU'RE ALL DRESSED UP.
splash
I'LL GO AND GET SOME WATER
LET'S START WITH THE FIRST LETTER AND SING A SONG
I BAKED THESE ALPHABET COOKIES!
AH, SO PRETTY
YOU'RE ALL DRESSED UP TODAY, YOU'RE VERY CUTE
REALLY?
NO, I'M HAVING FUN! B-BUT
WHAT'S WRONG, KAREN? DON'T YOU LIKE PICNICS?

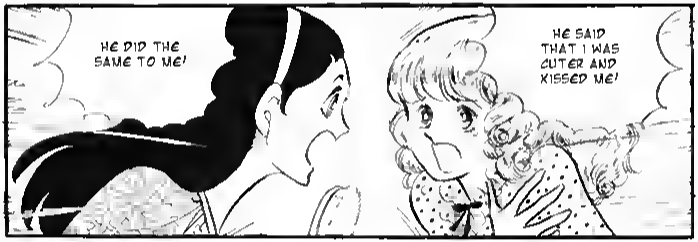
HM?
I DON'T MIND IF WE KISS?
YEP
MORE THAN JUNE?
JUNE! IT'S DANGEROUS!
I'M FINE!
OH, ME TOO!
CHEEP
THERE'S A NEST UP HERE WE SHOULD PUT IT BACK...
HEY, LOOK AT THIS!
IT'S A BABY BIRD! I WONDER WHERE IT CAME FROM?
FUFU, ARE YOU SURPRISED THAT I'M SUCH A TOMBOY?
YEP
JUNE!
ALLAN!
REALLY?
YOU'RE QUITE LOVELY
DO YOU LIKE KAREN?
YEP
OH, THERE'S SO MANY CHICKS
MAYBE I SHOULD BE ALL PROPER LIKE KAREN?

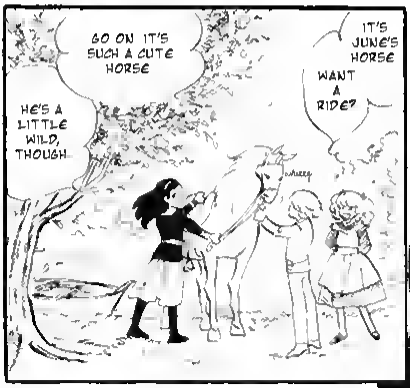
WHAT DID YOU SAY?!


hum
hum
hum

WELCOME BACK! DID YOU HAVE FUN?
YES, MAMA
A LOT OF FUN AUNTIE

~ kissed the girls
Reversal the girls ~
made Cry them Cry ~

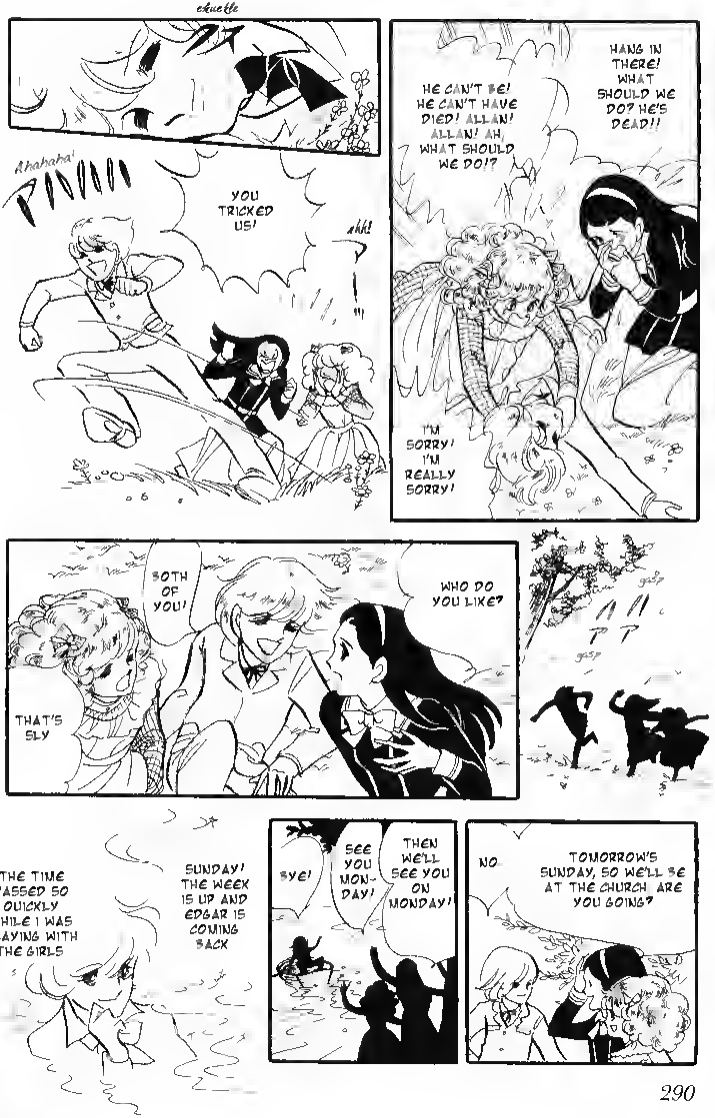

HE DID THE SAME TO ME!
HE SAID THAT I WAS CUTER AND KISSED ME!


GO ON IT'S SUCH A CUTE HORSE
IT'S JUNE'S HORSE
WANT A RIDE?
HE'S A LITTLE WILD, THOUGH
whoooo

Ping!

MORING, ALLAN!

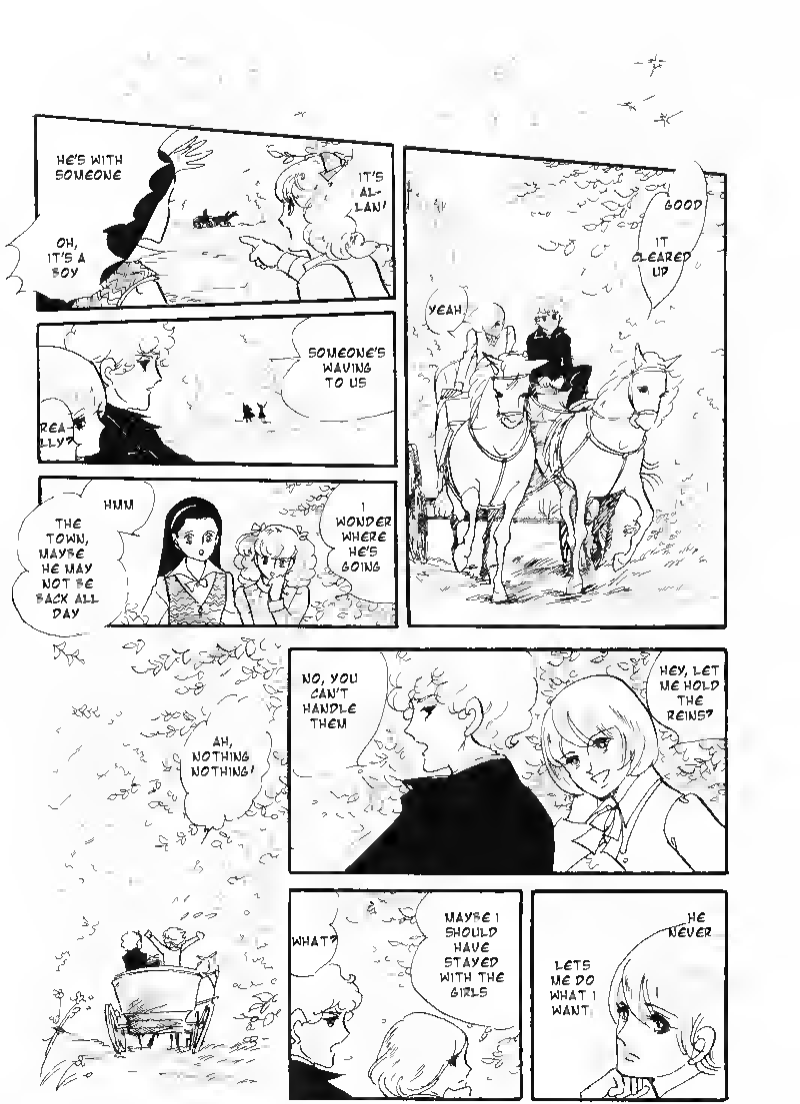
NEIGH
eeee
DEEEEEEP
clop
clop
clop
SNIP!
NOW, KAREN!
THIS IS A GREAT HORSE!
YOU PLAYBOY, TELLING US BOTH THE SAME THING!
THAT'S FOR PLAYING AROUND WITH US!
kyaa!
Thud
KYAA!!
ALL-AN!?
ALLAN!!
ALLAN!!


chuette
Ahahaha!
YOU TRICKED US!
ahh!
HE CAN'T BE! HE CAN'T HAVE DIED! ALLAN! ALLAN! AH WHAT SHOULD WE DO!?
HANG IN THERE! WHAT SHOULD WE DO? HE'S DEAD!!
I'M SORRY! I'M REALLY SORRY!
BOTH OF YOU!
WHO DO YOU LIKE?
THAT'S SLY
THE TIME PASSED SO QUICKLY WHILE I WAS PLAYING WITH THE GIRLS
SUNDAY! THE WEEK IS UP AND EDGAR IS COMING BACK
BYE!
SEE YOU MONDAY!
THEN WE'LL SEE YOU ON MONDAY!
NO
TOMORROW'S SUNDAY, SO WE'LL BE AT THE CHURCH. ARE YOU GOING?

IT'LL BE EVENING SOON, HE SHOULD BE BACK
I DON'T LIKE THE THORNS, OR BLOOD
I WONDER WHEN HE'LL BE BACK? LUNCHTIME?
I'LL CUT SOME ROSES FOR HIM
crackle
HE'S LATE!
I DON'T THINK HE'LL COME TODAY, AND THE WEATHER'S TERRIBLE
I WONDER WHAT HAP-PENED?
MONDAY
HE HASN'T COME BACK!

I WONDER IF HE'S REALLY REAL?
HE IS
YES
HE SAID HE LIVES ACROSS THE RIVER DIDN'T HE?
HE'S A LITTLE STRANGE
ISN'T HE?
ISN'T HE A LITTLE LIKE A FOREST SPIRIT? ALL WE KNOW OF HIM IS HIS NAME
パタパタ
PATTER
バタン
BATAN
I HATE THE DAMP!
HE HAS TO COME BACK TODAY, HE SAID ONE WEEK
RAIN
CLACK
コトン
HE'S DEFINITELY COMING BACK TODAY!

I'M BACK
WERE YOU LONELY?
YEAH
I'M SORRY THE RAIN DELAYED ME.
I'VE SET THE PLANS.
WE START TO-MORROW.
EH? THEN WE'RE LEAVING HERE?
WE'RE LEAVING LITTLE HEAVEN, WE'LL CROSS OVER AT DOVER
POLAST IS WAITING FOR US, HE SHOULD GIVE US THE PASSPORTS
WE'LL GO, EVEN IF IT'S RAINING
MMM
WHAT DID YOU DO THIS WEEK?
NO-THING
IT WAS BORING



"One Week" October 1975

ポーの一族第一巻――終わり――

●エッセイ

バンパネラの封印

小池修一郎

私を宝塚歌劇団に送り込んだのは萩尾望都である。と言うと御本人は濡れ衣だと仰るだろうが、学生時代の友人たちなら証言してくれる。入団してから二二年間殆ど人に言ったことがないのだが、思い切って告白してしまおう。

萩尾望都の存在を教えてくれたのは、一九七五年当時早稲田の仏文科にいたY子である。高校時代から「キネマ旬報」に投稿していた映画マニアのY子は、英国映画『悪を呼ぶ少年』と『トーマの心臓』の比較論を熱弁した。ハキオモトを知らなかった私は少なからず軽蔑され、たかか少女まんがじゃないかと言うと「萩尾望都だけは違うのだ！」と頑として譲らない。自分がいた慶応の劇研に帰ってN子に聞くと「実は美容院でエドガーの頭にしているの」と言われ、二度ビックリ。エドガーは夢に出て来ると言う。そこで彼女が美容院に持って行った『ポーの一族』を借りて読むことにした。少女まんがを読むのは中学の時の楳図かずお『赤ん坊少女』以来である。高校が男子高だった私は、女子校の文化祭を覗きに行く時のような、禁忌を破るスリルを感じながらページを開いた。

ハマった。二度と後戻り出来ない異世界へ誘うエドガーの挑戦的な眼差しは、三無主義

と形容された不安定でコアのない自分たちの世代を攻撃して来るような感じがした。闘争＝青春だった団塊の世代の爪痕はあちこちに散らばっていたか、私たちの合い言葉は「かったるい」で、世の中の面白いことは全て上の世代が食い尽くした後のような気がしていた。アングラ芝居の全盛期で御三家と呼ばれる劇団すらあったが、それは確実に上の世代のものたった。きっと何か強烈に自分たちを引っ張ってくれるもの、戦うべき相手が見えているものに憧れたのだと思う。何だか余り面白くなさそうな未来を前にして煙っている自分も、アランのように思い切って異世界に飛び出すか、クリフォードのように本当に自分の愛するべき対象＝なすべき責務を見出させてくれるものに出会いたかったのだ。「もうこっちへ来たら帰れないんだぜ」と言って決断を迫る何かに。たか、それは間もなくやって来た。

就職という極めて現実的な問題である。

芝居とか映画とかを趣味に留めるのか、なりわいと為すべく歯を食いしばるのか決めなくてはならない。あくまで現実逃避型の私は映画『グリニッチ・ビレッジの青春』を真似て、ニューヨークに演劇留学するのだとうそぶいた。しかし先立つものが無い。フリーターなどという呼び方すらない時代である。どうしたものか考えあぐねているうちに秋も終わりになった。みんなが就職先を報告し合っている頃、誰も通らない教務課の廊下の一番隅に一枚のビラが人目を避けるようにひっそりと張り出されたのだ。宝塚歌劇団の演出助

手募集である。うちの大学から受けたのは私一人だと思うから、正しく私だけの為に張り出されていたようなものである。

今振り返れば、アングラ芝居にのめり込んだのは曲がりなりにも歌や踊りが入っていたからではないかと思う。数少ない「ミュージカル」と冠されたものは何でも見ていた。宝塚もその一つであり、従って女性だけの中身には全く抵抗無かった。締め切りが迫っていたので兎に角ダメもとで試験を受けたのだ。迷ったのは合格の返事を貰ってからである。

「イヤならすぐ帰ってくればいい」「十年は我慢しなくちゃダメだ」。友達からは様々な意見が出た。「で、将来一体何をやりたいの?」と突っ込まれる。宝塚という存在が自分の中で大きすぎて、何とも答えられない。その時誰かが言った。「ボーをやればいいしゃない」。そうだ、そうたとみんな納得して終わったような気がする。宝塚といえば「ベルばら」だったし、私の萩尾望都フリークぶりを知っての超イージーな思いつきだった。「そうか、ボーか」胸のつかえが下りたように単純に納得した私は「エドガーに寿ひずる、アランは大地真央」と少年に見えそうな当時の新人で、勝手にキャスティングを考えた。

入団した途端、この考えは甘いことに気付かされた。男役の二枚目スターは背が高いのである。少年には大きすぎるのだ。パンパネラはそう易々と手を付けるのを許してはくれない。それ以来私の「ボーをやる」アイディアは封印されてしまった。

そして一一年経った一九八七年。前の年にやっと作・演出家デビューしたはかり。次な

る機会が何時訪れるとも知らぬ身故、第二作にどうしてもバンパネラものをやらねばならぬと思った。少年かダメなら、大人で勝負！　と開き直って、『蒼いくちづけ』というドラキュラ伯爵の物語を創った。幸い紫苑ゆう他の出演者の殆どが『ポーの一族』を読んでおり、おぞましいホラーではないかという外野の声をものともせず、狙いである耽美性を一〇〇％表現してくれた。地下にましますドラキュラ伯爵の救いか公演は好評で、たった五日間だが東京でも上演された。この時、当然、萩尾望都先生をお招きした。果たしてモー様のお気に召したか否かは不明だが（恐れ多くて感想なんぞ伺えなかったのだ）以後私の公演は殆ど観に来て頂いている。

一九九六年になってウィーン産の『エリザベート』という、「死」を主人公としたミュージカルの宝塚バージョンを創ることになった。宝塚で、「死」という概念でしかないものを主役に据えるのだ。果たして観客の共感を得られるかとてつもなく不安だった。然しよく考えてみれば、滅び行くものの美と論理こそが『ポーの一族』のテーマではなかったか。そう捉え直すと、ドイツ語の難解な作品も我々の美意識に馴染ませることが出来ると思えた。ドイツ人の原作者が『ポー……』を読むことが出来たら何と言うか、是非聞いてみたいと思う。九〇年代のヨーロッパの知性をも七〇年代の萩尾望都は凌いでいるのである。

『ポー……』のミュージカル化に挫折したまま二〇年以上が過ぎてしまった。最初に教えてくれたY子は目標通りフランス文学の翻訳家になったが、いまだに風呂無しアパート住

まいである。単行本を貸してくれたN子は早稲田小劇場の研究生になったものの病気で退団、職場結婚で三児の母となった。今もエドガーは彼女たちの夢に現われるのだろうか？その時エドガーは何と言って彼女たちを誘うのだろう？　今や大人であることから逃れられない彼女たちは、エドカーを追いやってしまうのだろうか？

私の中のエドガーは成長することなく、私の生き方を問いかけ続けて来る。

「もう、後戻りは出来ないんだぜ。いいのか？　このまま終わっても……」

小池修一郎

一九五五年、東京生まれ。七七年、慶應義塾大学卒業後、宝塚歌劇団入団。八六年『ヴァレンチノ』で脚本・演出家としてデビュー。九一年『華麗なるギャツビー』で菊田一夫演劇賞受賞。『PUCK』『JFK』『エリザベート』など新感覚の演出で注目される。宝塚以外でも高い評価を得、九二年、九三年、九八年と月刊「ミュージカル」演出家賞を受賞している。

小学館文庫

ポーの一族 1

1998年8月10日初版第1刷発行（検印廃止）
2001年12月1日　第7刷発行

著　者 ——— 萩尾望都
©Moto Hagio 1998
発行者 ——— 辻本吉昭
印刷所 ——— 図書印刷株式会社
発行所 ——— 株式会社 小学館
101 8001 東京都千代田区一ツ橋 2-3-1
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ISBN 4-09-191251-6

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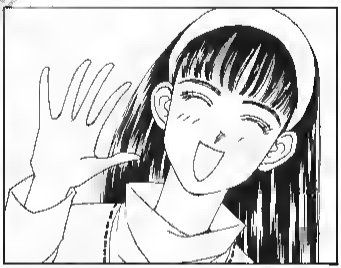

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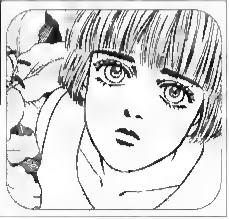

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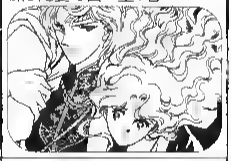

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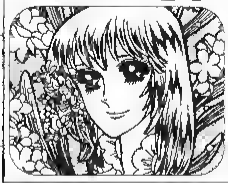

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